REVUE DE PRESSE SUISSE



GRAND PRIX D'HORLOGERIE DE GENÈVE

2016

11.01.2017	GMT 12e art	p. 1
11.01.2017	GMT Zoom GPHG	p. 7
24.12.2016	Quill & Pad The Magic Of Dubai Watch Week 2016	p. 10
21.12.2016	RoadBook Grand Prix d'Horlogerie de Genève : Les lauriers de l'Histoire	p. 21
16.12.2016	Watchespedia Interview with Carine Maillard, Director of the Grand Prix d'Horlogerie de Genève (GPHG)	p. 29
08.12.2016	Revue FH GPHG 2016 : the house of Ferdinand Berthoud wins the « Aiguille d'Or »	p. 31
06.12.2016	GMT XXL Awards : Geneva Watchmaking Grand Prix	p. 35
05.12.2016	Gold'Or Ferdinand Berthoud erhält Goldenen Zeiger	p. 38
02.12.2016	Tribune des Arts L'art de remercier en 90 secondes	p. 39
21.11.2016	Tout l'immobilier Le Comptoir au GPHG	p. 43
18.11.2016	HH Magazine Dubai, Mecque horlogère	p. 44
17.11.2016	Montres Passion Au GPHG, le dilemme des prix	p. 49
17.11.2016	Canal Alpha L'Aiguille d'Or reviendra chez Ferdinand Berthoud	p. 50
16.11.2016	Worldtempus Dubai Watch Week 2016 Major programs for the second edition	p. 51

15.11.2016	Quill & Pad Why this is the best Calendar Watch Of 2016 (According To The GPHG) And one of the best watches ever! The MB&F Legacy Machine Perpetual	p. 55
15.11.2016	Quill & Pad What we liked And what we didn't at the 2016 Grand Prix d'Horlogerie de Genève	p. 67
14.11.2016	Beyer Chronométrie Grand Prix d'Horlogerie de Genève 2016	p. 95
13.11.2016	Laur'loge Des raisons de se réjouir	p. 98
12.11.2016	Le Temps Ferdinand Berthoud primée	p. 102
12.11.2016	Laur'loge Happy end? (Les lauréats)	p. 103
12.11.2016	L'Impartial Ferdinand Berthoud honoré	p. 105
12.11.2016	L'Express Ferdinand Berthoud honoré	p. 106
11.11.2016	Worldtempus GPHG 2016 Le palmarès	p. 107
11.11.2016	Watchonista GPHG, the Oscars-style celebration of watchmaking excellence	p. 109
11.11.2016	Tribune de Genève Le Grand Prix d'Horlogerie célèbre l'héritage et la tradition	p. 117
11.11.2016	SWI swissinfo The Best Watches of 2016, According to the Oscars of Watchmaking	p. 123
11.11.2016	RTN Le Grand prix d'horlogerie attribué à Ferdinand Berthoud	p. 126
10.11.2016	Romandie.com Le Grand Prix d'Horlogerie de Genève attribué à Ferdinand Berthoud	p. 127

10.11.2016	Quill &Pad Our nearly unanimous predictions for the Aiguille d'Or, the best of the best at the 2016 Grand Prix d'Horlogerie de Genève	p. 128
10.11.2016	Like Mag DAS sind die Gewinner des Grossen Preis der Uhrmacherei von Genf	p. 145
08.11.2016	Les Ambassadeurs GPHG – Grand Prix Horlogerie de Genève 2016	p. 155
11.11.2016	Le Temps L'Aiguille d'or revient à la « jeune et très vieille marque » Ferdinand Berthoud	p. 157
11.11.2016	Le Matin La maison Berthoud reçoit l'Aiguille d'Or	p. 159
10.11.2016	La Liberté Le Grand Prix d'Horlogerie de Genève attribué à Ferdinand Berthoud	p. 161
10.11.2016	Journal du Jura Le Grand Prix d'Horlogerie de Genève attribué à Ferdinand Berthoud	p. 163
11.11.2016	Gold'Or Ferdinand Berthoud erhält Goldenen Zeiger	p. 164
11.11.2016	Europa Star Discover the big winners from the Grand Prix d'Horlogerie de Genève	p. 165
11.11.2016	Canal Alpha Ferdinand Berthoud, Aiguille d'or 2016	p. 172
11.11.2016	Business Montres & Joaillerie GPHG 2016 #16 : Les yeux rivés sur le rétroviseur, le Grand Prix de Genève accélère dans la folie furieuse avec un prix moyen de 183 000 CHF par montre récompensée	p. 173
11.11.2016	Bluewin Prix horloger pour une marque neuchâteloise	p. 174
11.11.2016	Arc Info Le Grand Prix de l'horlogerie couronne le Neuchâtelois Ferdinand Berthoud	p. 175

11.11.2016	L'Agefi HORLOGERIE: l'Aiguille d'Or à Ferdinand Berthoud	p. 177
11.11.2016	20 Minutes La maison Berthoud reçoit l'Aiguille d'Or	p. 178
11.11.2016	Revolution Switzerland GPHG 2016: 3 Moments, 2 Names and 1 Gripe	p. 180
10.11.2016	Agence Telegraphique Suisse Le Grand Prix d'Horlogerie de Genève attribué à Ferdinand Berthoud	p. 187
09.11.2016	Trajectoire Lors du Grand Prix d'Horlogerie de Genève 2015, Ulysse Nardin remportait le premier prix dans la catégorie « Tourbillon » . Cette année, quatre modèles inédits ont été sélectionnés par le jury…	p. 188
08.11.2016	Watchonista Grand Prix de Genève 2016 - interviews with two key players	p. 192
08.11.2016	Worldtempus GPHG 2016 Watch the ceremony live here	p. 197
07.11.2016	Quill & Pad Quill & Pad's predictions in the Mechanical Exception Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 198
06.11.2016	Worldtempus GPHG 2016 Exposition à La Cité du Temps	p. 221
06.11.2016	Encore ! Chantal Thomass	p. 223
04.11.2016	Tribune des Arts Grand Prix : L'Oscar des horlogers	p. 226
04.11.2016	The Watches TV PRIMETIME – Watchmaking in the News	p. 233
03.11.2016	Tribune de Genève Après Séoul et Rome, 72 montres selectionnées s'arrêtent à la Cité du Temps. En attendant le verdict...	p. 236

03.11.2016	Magazine de la Haute Horlogerie Des dessous chics à l'horlogerie	p. 237
03.11.2016	L'Agefi Le Grand Prix d ' Horlogerie de Genève à la Cité du Temps	p. 240
02.11.2016	GMT Editorial par / by Carlo Lamprecht & Carine Maillard	p. 241
02.11.2016	GMT GPHG: les 1001 nuits de l'horlogerie	p. 243
30.10.2016	Quill & Pad Predictions in the Travel Time Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 249
29.10.2016	Bon Vivre Il Grand Prix d'Horlogerie de Genève arriva in Italia per la prima volta	p. 274
27.10.2016	Quill & Pad Unanimous predictions in the Sports Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 275
22.10.2016	Laur'loge Le MC (Master of complexités)	p. 293
21.10.2016	Quill & Pad Predictions in the Calendar Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 295
20.10.2016	Quill & Pad Predictions in the Jewellery Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 318
16.10.2016	Quill & Pad Predictions in the Tourbillon Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 335
04.10.2016	Business Montres & Joaillerie Quelle Aiguille d'or pour 2016 ? Les jurés sont à la croisée des chemins : voici de quoi éclairer ces chemins	p. 356
03.10.2016	Quill & Pad Predictions in the Artistic Crafts Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 357

02.10.2016	Laur'loge La papesse	p. 376
01.10.2016	Russische Schweiz	p. 378
01.10.2016	Quill & Pad Predictions in the Men's Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 383
29.09.2016	Business Montres & Joaillerie Mesdames et messieurs les jurés, faites preuve d'imagination et d'ouverture d'esprit à propos de…	p. 400
25.09.2016	Quill & Pad Predictions in the Ladies's High-Mech Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 401
22.09.2016	Revue FH Grand prix d'horlogorie de Genève : Seizième édition lancée	p. 416
22.09.2016	Federation of the Swiss Watch Industry FH Launch of the GPHG	p. 418
18.09.2016	Quill & Pad Predictions for the Ladies's Category of the 2016 Grand Prix d'Horlogerie de Genève	p. 419
18.09.2016	Laur'loge Le GPHG en mini feuilleton	p. 431
15.09.2016	Business Montres & Joaillerie Un test de qualité horlogère à faire soi-même : comment différencie-t-on un média indépendant, qui propose des contenus créatifs, d'un simple média perroquet porté sur le copié-collé ?	p. 433
13.09.2016	Business Montres & Joaillerie Prix du public : pour qui dois-je voter en tant que fofolle fashionista forcément addict à la montre… de mode ?	p. 435
12.09.2016	Worldtempus GPHG 2016 les 1001 nuits de l'horlogerie	p. 437
11.09.2016	Business Montres & Joaillerie Prix du public : pour qui dois-je voter en tant qu'amateur de montres un peu …	p. 450

09.09.2016	Gold'Or Genfer Uhren-Grand-Prix 2016	p. 452
08.09.2016	Revue FH GPHG	p. 453
08.09.2016	Quill & Pad It's time to take women, their watches, and their opinions seriously in the world of horology	p. 454
07.09.2016	Watchespedia The pre-selected watches 2016	p. 462
06.09.2016	Worldtempus Newsletter GPHG – the final countdown	p. 464
05.09.2016	Business Montres & Joaillerie Cette pré-sélection n'est plus un concours de beauté : c'est un loto qui fait gagner les joueurs les plus riches !	p. 466
01.09.2016	Worldtempus GPHG 2016 Phase one complete!	p. 467
01.09.2016	Watchonista GPHG 2016: 72 watches in the spotlight	p. 471
01.09.2016	Salon Online Joailliers et Horlogers GPHG Présélection officielle 2016	p. 474
01.09.2016	Quill & Pad Complete list and photos of all pre-selected watches in the 2016 Grand Prix d'Horlogerie de Genève	p. 475
01.09.2016	Business Montres & Joaillerie Une pré-sélection qui rend le palmarès de cette année encore plus ouvert et encore plus imprévisible que jamais !	p. 491

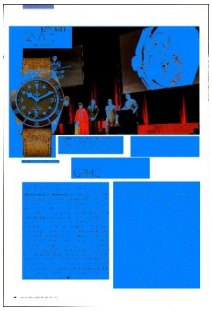
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12TH ART
12e Art

TEXTE Brice Lechevalier



LE CONSEILLER D'ETAT PIERRE MAUDET (à gauche) a ouvert l'enveloppe contenant le nom du gagnant du Grand Prix de l'Aiguille d'Or: Ferdinand Berthoud. Le trophée a été remis à Karl-Friedrich Scheufele par Stephen Forsey, lauréat de l'Aiguille d'Or en 2015 et donc membre du jury en 2016.

TUDOR Heritage Black Bay Bronze

GENEVA STATE COUNCILLOR PIERRE MAUDET (left) opened the envelope containing the name of the winner of the "Aiguille d'Or" Grand Prix: Ferdinand Berthoud. The trophy was presented to Karl-Friedrich Scheufele by Stephen Forsey, winner of the "Aiguille d'Or" in 2015 and thus a member of the 2016 jury.

GPHG 2016

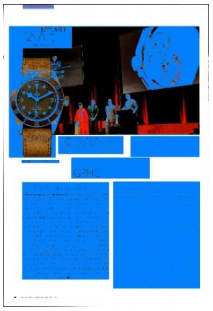
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UNE 16E CÉRÉMONIE PLEINE DE RYTHME ET DE SURPRISES

Entre les expositions de Séoul, Rome, Genève et Dubaï avec les montres lauréates, les Oscars de l'horlogerie ont brillé de mille feux lors de la cérémonie de remise des prix au Théâtre du Léman à Genève le 10 novembre. Alternant émotion des orateurs récompensés et humour des présentateurs dorénavant rodés à cet exercice, Frédéric Beigbeder et Gaspard Proust, les temps forts se sont succédés tout au long de la soirée avec l'appui des étudiants de la HEAD, créateurs d'intermèdes artistiques. Point d'orgue de ces récompenses très attendues par toute la branche horlogère, la distinction suprême a créé la surprise en étant remise à la marque Ferdinand Berthoud, relancée par Karl-Friedrich Scheufele il y a tout juste un an. Sur scène, le co-président de Chopard (à qui appartient la marque lauréate de l'Aiguille d'Or 2016) a déclaré être le premier étonné par cette reconnaissance soudainement attribuée. Mention spéciale également pour Girard-Perregaux et Piaget, à qui le jury composé de 26 experts internationaux a décerné deux prix. Une grande partie des 1300 invités a poursuivi la soirée lors de l'After officiel organisé par GMT et WorldTempus (ci-après).

A FAST-PACED 16TH CEREMONY FULL OF SURPRISES

Between the exhibition of pre-selected watches held in Seoul, Rome and Geneva, followed by a Dubai showing of the winning watches, the watch industry Oscars sparkled brightly at the prize-giving ceremony held in Geneva's Théâtre du Léman on November 10th. Alternating between the emotional acceptance speeches from the winners and the humorous comments by the presenters Frédéric Beigbeder and Gaspard Proust, now well accustomed to their role, the evening brought a number of highlights interspersed with artistic interludes provided by the students of the HEAD Geneva University of Art and Design. Representing the crowning moment of these awards eagerly anticipated by the entire watch-making sector, the supreme distinction brought a surprise and was awarded to the Ferdinand Berthoud brand revived by Karl-Friedrich Scheufele just one year ago. Appearing on stage, the co-president of Chopard (which owns the company that won this 2016 "Aiguille d'Or" Grand Prix) admitted he was the first to he astonished by this swift sign of recognition. Girard-Perregaux and Piaget also deserve a special mention, since the jury of 26 international experts awarded each of them two separate prizes. Many of the 1,300 guests continued the evening at the official After Party organized by GMT and WorldTempus (pictured hereafter).

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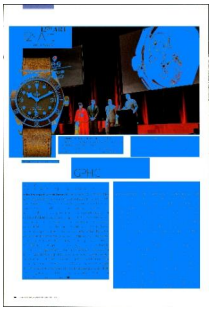
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PRÉSIDENT DE LA FONDATION DU GRAND PRIX D'HORLOGERIE DE GENÈVE, Carlo Lamprecht accueille les 1300 invités et félicite les marques des 72 montres sélectionnées.
PRESIDENT OF THE FOUNDATION OF THE GRAND PRIX D'HORLOGERIE DE GENÈVE, Carlo Lamprecht welcomed the 1,300 guests and congratulated the brands of the 72 pre-selected watches.

POUR LA 2E ANNÉE CONSÉCUTIVE, le CEO de Fabergé, Sean Gilbertson, monte sur la scène du GPHG, cette fois en compagnie d'Aurélie Picaud (responsable des créations horlogères) pour recevoir le Prix de la montre à fuseaux horaires.
FOR THE SECOND CONSECUTIVE YEAR, the CEO of Fabergé Sean Gilbertson was called onstage at the GPHG award ceremony, this time in the company of Aurélie Picaud (Timepieces Director), to receive the Travel Time Watch Prize.

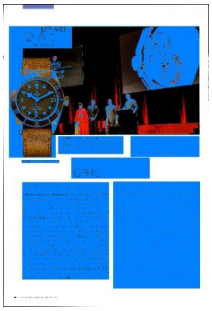
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PALMARÈS 2016

GRAND PRIX DE L'AIGUILLE D'OR
Ferdinand Berthoud, Chronomètre Ferdinand Berthoud FB 1
PRIX DE LA MONTRE DAME
Piaget, Limelight Gala Bracelet Milanais
PRIX HAUTE MÉCANIQUE POUR DAME
Girard-Perregaux, Cat's Eye Tourbillon sous Pont d'Or
PRIX DE LA MONTRE HOMME
Grönefeld, 1941 Remontoire
PRIX DU CHRONOGRAPHE
Montblanc, 1858 Chronograph Tachymeter Limited Edition
PRIX DE LA MONTRE TOURBILLON
Girard-Perregaux, La Esmeralda Tourbillon
PRIX DE LA MONTRE CALENDRIER
MB&F, Legacy Machine Perpetual
PRIX DE LA MONTRE À FUSEAUX HORAIRES
Fabergé, Fabergé Visionnaire DTZ
PRIX DE L'EXCEPTION MÉCANIQUE
Audemars Piguet, Royal Oak Concept Supersonnerie
PRIX DE LA PETITE AIGUILLE
Tudor, Heritage Black Bay Bronze
PRIX DE LA MONTRE SPORT
Eberhard & Co., Scafograf 300
PRIX DE LA MONTRE JOAILLERIE
Chanel, Montre à Secret «Signature Grenat»
PRIX DE LA MONTRE MÉTIERS D'ART
Piaget, Protocole XXL «Secrets & Lights» Venise Micro-Mosaïque
PRIX "REVIVAL"
TAG Heuer, Heuer Monza Chronographe
PRIX SPÉCIAL DU JURY
The George Daniels Educational Trust
PRIX DU PUBLIC
Czapek Genève, 33 bis Quai des Bergues



GIRARD-PERREGAUX Cat's Eye Tourbillon sous Pont d'Or



EBERHARD & CO. Scafograf 300

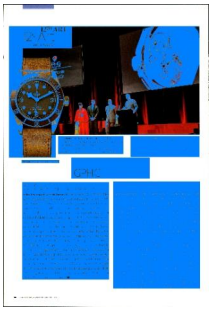
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AU NOM DE MR BIVER, Valérie Servageon a reçu le Prix Revival pour le Chronographe Heuer Monza de TAG Heuer, qu'elle a tenu à partager avec Jack Heuer en personne.

ON BEHALF OF JEAN-CLAUDE BIVER, Valérie Servageon accepted the Revival Prize for the Heuer Monza Chronograph, which she was keen to share with Jack Heuer in person.

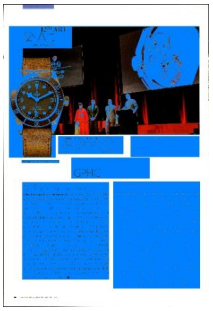
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MONTBLANC 1858 Chronograph Tachymeter Limited Edition

2016 PRIZE LIST

"AIGUILLE D'OR" GRAND PRIX
Ferdinand Berthoud, Chronomètre Ferdinand Berthoud FB 1
LADIES' WATCH PRIZE
Piaget, Limelight Gala Milanese Bracelet
LADIES' HIGH-MECH PRIZE
Girard-Perregaux, Cat's Eye Tourbillon with Gold Bridge
MEN'S WATCH PRIZE
Grönefeld, 1941 Remontoire
CHRONOGRAPH WATCH PRIZE
Montblanc, 1858 Chronograph Tachymeter Limited Edition
TOURBILLON WATCH PRIZE
Girard-Perregaux, La Esmeralda Tourbillon
CALENDAR WATCH PRIZE
MB&F, Legacy Machine Perpetual
TRAVEL TIME WATCH PRIZE
Fabergé, Fabergé Visionnaire DTZ
MECHANICAL EXCEPTION PRIZE
Audemars Piguet, Royal Oak Concept Supersonnerie
"PETITE AIGUILLE" PRIZE
Tudor, Heritage Black Bay Bronze
SPORTS WATCH PRIZE
Eberhard & Co, Scafograf 300
JEWELLERY WATCH PRIZE
Chanel, Secret Watch "Signature Grenat"
ARTISTIC CRAFTS WATCH PRIZE
Piaget, Protocole XXL "Secrets & Lights" Venice Micro-Mosaic
"REVIVAL" WATCH PRIZE
TAG Heuer, Heuer Monza Chronographe
SPECIAL JURY PRIZE
The George Daniels Educational Trust
PUBLIC PRIZE TO
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Zoom GPHG

TEXT Brice Lechevalier
FOTOS Laurent Xavier Moulin



Offizielle After Party organisiert von GMT und WorldTempus mit Unterstützung von RDI

Bei der traditionellen After Party des GPHG tummelten sich fast 400 Gäste im Java Club, darunter zahlreiche Gewinner der diesjährigen Preisverleihung. Alle nahmen an einer Verlosung teil, bei der RDI-Direktor Jean-Charles Kaeser dem speziell für das Event angereisten Pierre Gueguin von Graff einen wunderschönen RDI-Uhrenbeweger überreichte.

Official After Party organized by GMT and WorldTempus, supported by RDI

The traditional GPHG After Party brought around 400 guests to the Java Club, including many of the winners honored at the prize-giving ceremony. All took part in the prize draw for a magnificent RDI watch winder, which was presented by the company director Jean-Charles Kaeser to Pierre Gueguin of Graff, who had flown into Geneva especially for the event.



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1. Pierre Gueguin (Graff), Charles Kaeser (RDI)
2. Philippe Creton (Bulgari), Nicole Boghossian (Bulgari), Julien Peltier (Bulgari)
3. Divine Bonga-Lualanda (Montblanc), Delphine Favier (Montblanc), Nina Bernhardt (Montblanc)
4. Jason Chevrolat (Christophe Claret), Emmanuel Jutier (Greubel Forsey), Christophe Claret (Christophe Claret)
5. Dr. Rony Abi Nakhle et Alexandra Dzyuba
6. Ouldouze Nadiri (MCT), Antoine Ris, Pierre Jacques (MCT) & more
7. Sébastien Follonier (Czapek & Cie), Patrick Capek (Czapek & Cie), Estelle Orso (Czapek & Cie), Xavier de Roquemaurel (Czapek & Cie), Chantal Graff (Czapek & Cie), Estelle d'Hubert (Czapek & Cie), Philippe Perret du Cray (Worldtempus), Tristan Boyer de Bouillane (Perrelet) & Marie-Alix de Roquemaurel (Czapek & Cie)
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12. Hublot family
13. Julie Hauser (DeLaneau), Victoria Panchaud (DeLaneau), Céline Cammalleri (DeLaneau), Daniela Bertolo (DeLaneau), Jean-Charles Doppler (DeLaneau) & Paul Talagrand
14. Sébastien Follonier (Czapek & Cie), Xavier de Roquemaurel (Czapek & Cie), Patrick Capek (Czapek & Cie), Estelle Orso (Czapek & Cie), Aude Campanelli Pittard (Darwel), Marie-Alix de Roquemaurel (Czapek & Cie)
15. Nicolas Kappenberger (Château de Bonmont), Brice Lechevalier (GMT)

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16. Sarah Arnett (Edmond de Rothschild), Frédéric Azar
17. Edouard Meylan (H. Moser & Cie.), Nathalie Cobos, Brice Lechevalier (GMT), Marion Baudino (Urwerk), Sandro Reginelli (Hautlence)
18. Henri Balit (Piaget), Pierre Tempez (Piaget)
19. Martin Tobler (Parmigiani), Alexandra Dermange (Les Ambassadeurs), Philippe Meyer (Les Ambassadeurs), Patrick Saegesser (Montres Bijoux)
20. Carole Essinger (Ateliers de Monaco), Talya Lakin (Frédérique Constant), Manon Bussod (Ateliers de Monaco), Annabel Corlay
21. Juliette Duru (MB&F), Charris Yadigaroglou (MB&F), Virginie Meylan (MB&F)



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The Magic Of Dubai Watch Week 2016

by Elizabeth Doerr

After just two editions, Dubai Watch Week has already worked its way high onto my list of horologically inclined events. The reason is simple: the organizers of this show, Ahmed Seddiqi & Sons, have set out to make Dubai Watch Week more of a cultural exchange on the topic of watches than a hard sales event.



Philippe Dufour is one of the major Swiss luminaries to visit Dubai and spend the week at Dubai Watch Week; this is his personal Simplicity

In other words, Dubai Watch Week ' s main premise is promoting high - end watchmaking in the Middle East and exchanging opinions and ideas rather than sell, sell, sell (though I am certain that selling comes relatively easily as a side effect of the relaxed atmosphere and inspiring conversations).

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The opening of Dubai Watch Week 2016 took place among the exhibitions at the Dubai Mall

This year ' s event was much bigger than the inaugural 2015 show. Two new happenings included the " Mastery of Time " exhibition by the Fondation de la Haute Horlogerie and " 24 Hours in the Life of a Swiss Cuckoo Clock " curated by Alexandra Midal and staged by students and staff of the Geneva art school HEAD . Both of these took place in the gargantuan Dubai Mall near the section with the luxury watch boutiques.

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The sensational Burj Khalifa made for a stunning backdrop to Dubai Watch Week



Watchmaker Jean - Marc Wiederrecht sporting the Fabergé DTZ Visionnaire

But most of the highly personal event takes place at the Dubai International Financial Centre (DIFC), which the organizers have turned into something of an outside fair. Here participants, panelists, lecturers, watchmakers, organizers, and brand representatives mingled in the relaxed atmosphere of the autumn Dubai sun, shielded from the heat by the shade thrown from the buildings.



Dubai Watch Week director Melika Yazdjerdi (left) with Fabienne Lupo, head of the FHH and SIHH

And what a pleasant atmosphere it was! Beginning the day, for example, I could come out to the refreshment area for breakfast, sit with any number of watchmakers, brand luminaries, collectors, watch aficionados, and journalists also enjoying the atmosphere, and talk about anything from the weather to serious watchmaking.

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Fun at the Dubai Watch Week photo machine: Asta Ponzo (Grand Prix d ' Horlogerie de Genève), Carlo Lamprecht (president of the Grand Prix d ' Horlogerie de Genève), Christina Sang (Portsmouth Group/PR for Dubai Watch Week)

And this was not only reserved for media and panel participants; locals had the same opportunity to approach any number of watchmaking personalities and strike up conversations.

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The Romain Gauthier Logical One on the wrist of its maker at Dubai Watch Week 2016

Or I could peruse the watch exhibitions, handling any number of rare delicacies such as the Romain Gauthier Logical One and carry on conversations with their makers or representatives.

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IWC ' s Kurt Klaus heads up a master class at Dubai Watch Week 2016

The master classes headed up by famous watchmakers were so popular that extra sessions were added as the week progressed.

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Vianney Halter leads a master class at Dubai Watch Week 2016



Philippe Dufour leads a master class at Dubai Watch Week 2016

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The master classes included the hands - on opportunity to be guided through a technical part of a watch, led by horological stars including Andreas Strehler, Vianney Halter, Philippe Dufour (talk about a once - in - a - lifetime opportunity!), and even IWC ' s Kurt Klaus (ditto!).



Moderator Eileen Wallis (Portsmouth Group) with panelists Paul O ' Neil (Worldtempus), Steven Pulvirent (Hodinkee), Suzanne Wong (Revolution), and Ian Skellern (Quill & Pad) after speaking at one of the popular panels during Dubai Watch Week 2016

The panels presented another opportunity to interact with prominent luxury industry figures and were likewise quite popular. And not only local watch enthusiasts took part; I noticed that many of my colleagues from the press attended nearly all of panels in an effort to broaden horizons and exchange ideas.

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Stephen McDonnell goes into the details of the MB&F Legacy Machine Perpetual at a Dubai Watch Week 2016 creative hub

And the new “ creative hubs ” were also part of the 2016 edition of Dubai Watch Week: these informal gatherings in a comfortable setting allowed media and other participants to take part in a variety of brand presentations.

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HYT introduced the Skull Axl Rose at Dubai Watch Week 2016

In particular, those brands with new timepieces launching at the show (see 7 Sensational Watches Introduced At Dubai Watch Week 2016) used this opportunity to provide some backdrop and explanation in the intimate setting.

I ' m already looking forward to the 2017 edition!

For more information, please visit www.dubaiwatchweek.com .

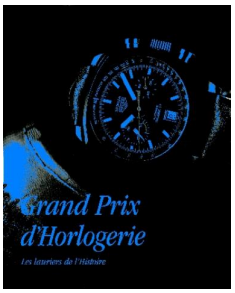
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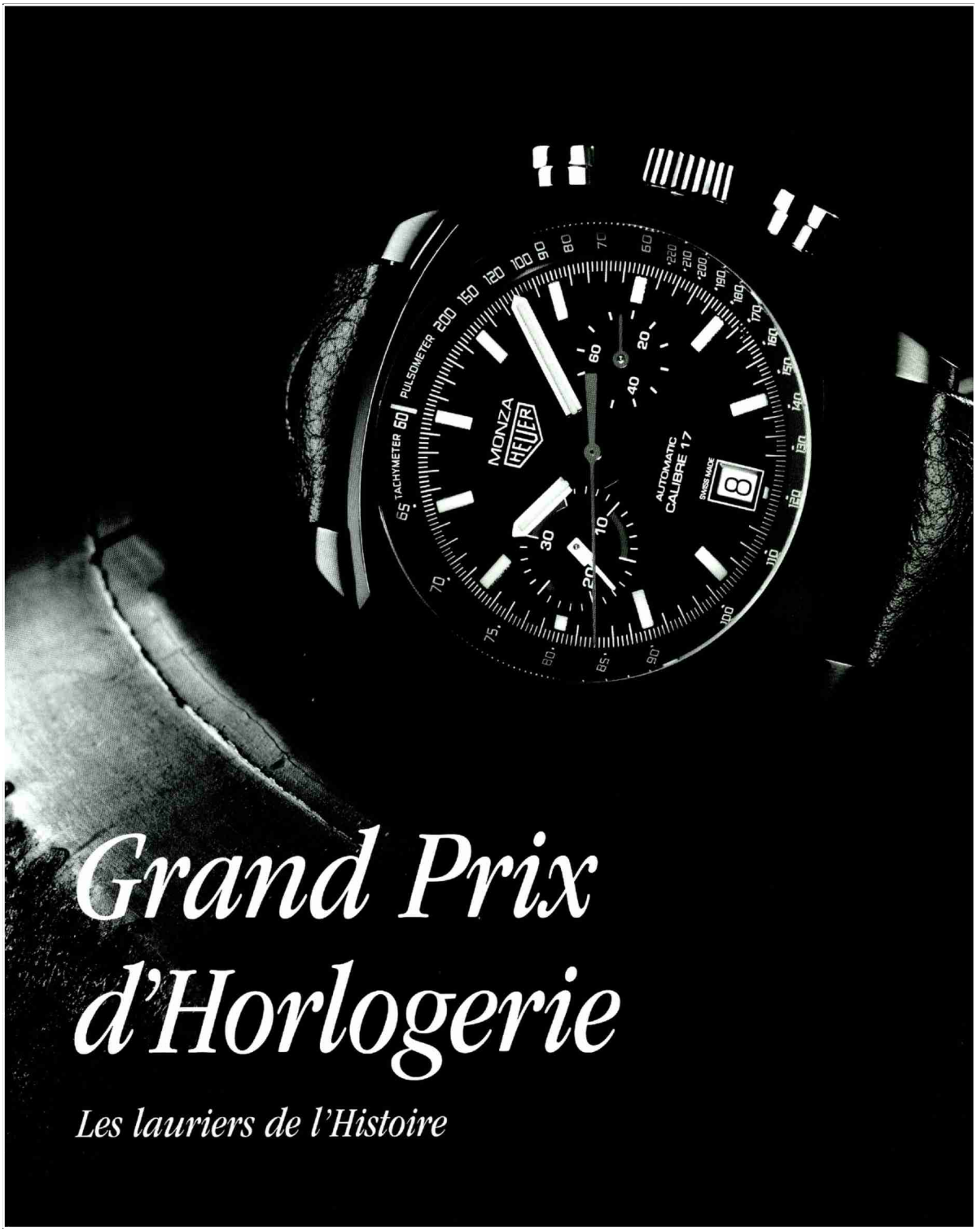
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Grand Prix d'Horlogerie

Les lauriers de l'Histoire

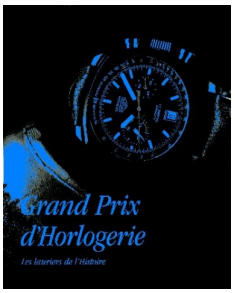
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TEXTE / TEXT JOËL A. GRANDJEAN, WATCHONISTA.COM
PHOTOS / PICTURES AUDEMARS PIGUET, CZAPEK, FERDINAND BERTHOUD, GIRARD-PERREGAUX, TAG HEUER, TUDOR

«*AND THE WINNER IS...*», LA TAG HEUER MONZA, PRIX DE LA MONTRE *REVIVAL*, L'UNE DES DOUZE CATÉGORIES EN LICE! L'HISTOIRE AVEC UN GRAND H AURA ÉTÉ LA RÉELLE GAGNANTE DE CES JOUTES HORLOGÈRES MÉDIATISÉES. REPORTAGE...

Ce grand prix créé en 2001 est à l'horlogerie ce que les Oscars sont au cinéma. Le secteur qui dégage un chiffre d'affaires annuel supérieur à celui d'Hollywood méritait d'avoir sa soirée. A Genève, la Fondation organisatrice, présidée par Carlo Lamprecht, ancien ministre de l'économie à Genève devenu grand prédicateur des valeurs horlogères d'excellence, a suscité espoirs, attentes et récompenses. Au micro, un duo d'humour et de choc, deux stars de la scène franco-française, l'écrivain Frédéric Beigbeder et l'acteur Gaspard Proust.

PUISSANCE DE L'HISTOIRE? PRIX DU PUBLIC ET AIGUILLE D'OR

Les deux récompenses parmi les plus prisées de cette soirée du 10 novembre 2016 au Théâtre du Léman sont sans doute le Prix du Public et l'Aiguille d'Or. Le critère de l'Histoire aura-t-il pesé de tout son poids en récompensant deux très jeunes marques construites chacune sur la richesse historique des maîtres horlogers du passé dont elles revendiquent le nom? La première, Czapek Genève - prononcez *Tchapek* - relancée il y a tout juste une année, notamment via une campagne de financement participatif, rend hommage avec son garde-temps «Quai des Bergues 33bis» au premier associé de Norbert de Patek, François Czapek (1811-?), un horloger connu des puristes pour avoir, depuis la Cité de Calvin, livré ses garde-temps jusque dans les grandes cours d'Europe.

Le deuxième, la fameuse Aiguille d'Or, revenait à la marque Chronométrie Ferdinand Berthoud pour son Chronomètre FB 1, un garde-temps à remontage manuel dont la complexité micro-mécanique fait revivre une particularité technique, le système de transmission fusée-chaîne, empruntée aux anciens chronomètres de marine dont cet horloger fleurisan s'était fait une spécialité. Journaliste auprès de l'Express en

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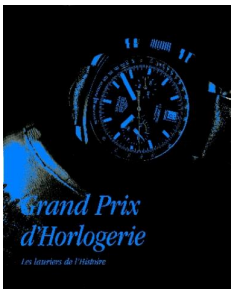
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Aiguille d'Or: Ferdinand Berthoud, Chronomètre Ferdinand Berthoud FB 1

GPHG 2016, PRIX ET PALMARÈS

Aiguille d'Or > Ferdinand Berthoud, Chronomètre Ferdinand Berthoud FB 1

Montre Dame > Piaget, Limelight Gala Bracelet Milanais

Haute Mécanique pour Dame > Girard-Perregaux, Cat's Eye Tourbillon sous Pont d'Or

Montre Homme > Grönefeld, 1941 Remontoire

Montre Chronographe > Montblanc, 1858 Chronograph Tachymeter Limited Edition

Tourbillon > Girard-Perregaux, La Esmeralda Tourbillon

Montre Calendrier > MB&F, Legacy Machine Perpetual

Montre à Fuseaux Horaires > Fabergé, Fabergé Visionnaire DTZ

Exception Mécanique > Audemars Piguet, Royal Oak Concept Supersonnerie

Petite Aiguille > Tudor, Heritage Black Bay Bronze

Montre Sport > Eberhard & Co, Scafograf 300

Montre Joaillerie > Chanel, Montre à Secret «Signature Grenat»

Montre Métiers d'Art > Piaget, Protocole XXL «Secrets & Lights» Venise Micro-Mosaïque

«Revival» > TAG Heuer, Heuer Monza Chronographe

Prix Spécial du Jury > The George Daniels Educational Trust

Prix du Public > Czapek Genève, 33 bis Quai des Bergues

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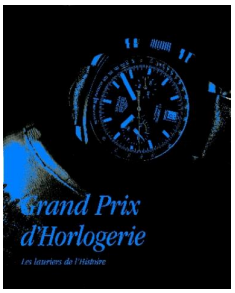
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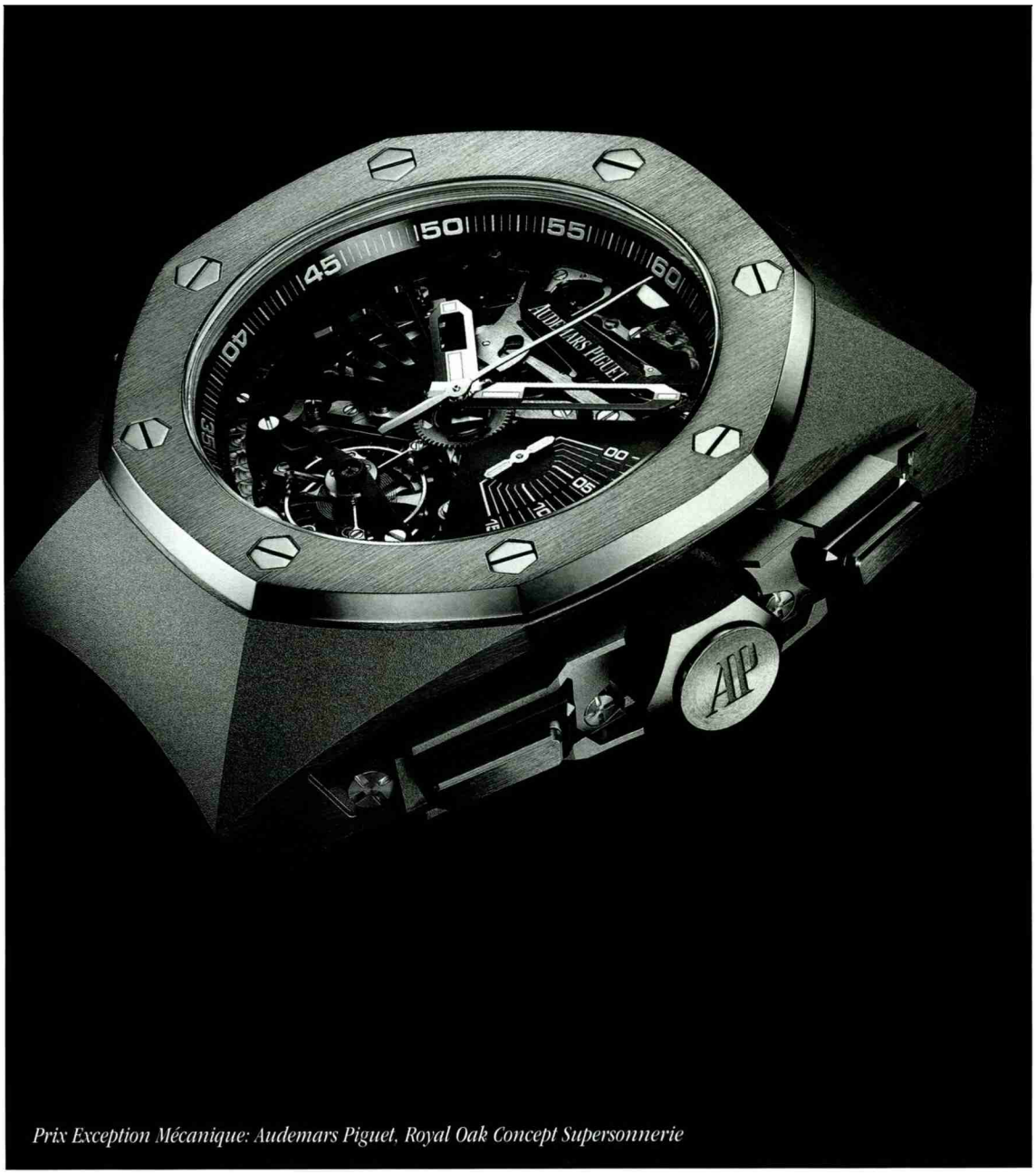
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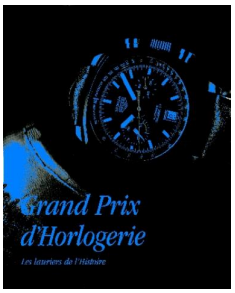
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Prix Exception Mécanique: Audemars Piguet, Royal Oak Concept Supersonnerie

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France et horloger, Vincent Daveau, contributeur régulier du magazine en ligne Watchonista, précise à son sujet: «Il y a des noms qui résonnent dans les mémoires plus que d'autres. Ferdinand Berthoud, horloger du roi et de la Marine, en fait partie. Karl Friedrich Scheufele, co-Président de Chopard, passionné d'histoire horlogère et de sa région de Fleurier, aura l'idée de redonner vie à un des horlogers les plus illustres et les plus créatifs du Siècle des Lumières.»

ICÔNES HORLOGÈRES INSPIRÉES CHEZ TAG HEUER ET TUDOR

C'est en présence de son concepteur Jack Heuer, touchant dans son allocution pétrie de grandeur historique, que la nouvelle Heuer Monza de TAG Heuer, une icône ressuscitée, recevait le prix Revival. Journaliste horloger, contributeur de Watchonista, Louis Nardin rappelle à son sujet: «L'Heuer Monza est esquissée en 1976 sous le crayon de Jack Heuer. Ce descendant du fondateur de la marque voulait ainsi féliciter le pilote automobile autrichien Niki Lauda pour son premier titre de champion du monde.» Et d'ajouter: «L'esprit du modèle est resté fidèle à celui des 70's mais la carrosserie et le moteur sont, eux, au goût du jour. À commencer par le choix du titane pour la réalisation du boîtier de 42mm de diamètre.»

Quant à la marque Tudor, elle obtenait la distinction de la Petite Aiguille pour son modèle Heritage Black Bay Bronze. Marco Gabella, expert horloger et co-fondateur de Watchonista souligne: «Tudor se voit récompensée pour sa constance à faire de son histoire une source inépuisable de modernité.» Car la Tudor Heritage Black Bay incarne la descendance directe de l'emblématique Tudor Submariner référence 7922 de 1954, traquée par les aficionados pour incarner la première des montres de plongée Tudor. En 2016, le modèle bronze - un alliage appelé cupro-aluminium - troque les 41 mm de son diamètre d'origine pour accueillir dans son boîtier de 43 mm le premier calibre maison Tudor, le Mouvement Manufacture Tudor MT 5601: certifié COSC, 28'800 alt/h (4 Hertz) pour 70h de réserve de marche, échappement silicium.

DOUBLES VICTOIRES

Est-ce encore en raison de sa force historique que le Jury, composé d'une trentaine de spécialistes, a attribué le Prix Tourbillon à la Girard Perregaux Esmeralda Tourbillon, ainsi que le Prix de la Haute Mécanique pour Dame à la Cat's Eye Tourbillon sous Pont d'Or? Double victoire pour la Manufacture de La Chaux-de-Fonds qui fête le 225e anniversaire de son activité ininterrompue. Au travers de ces récompenses, c'est l'architecture particulière d'un tourbillon et de sa cage montés sur trois ponts d'or, celle de la montre de poche Esmeralda de Girard Perregaux, qui recevait en 1889 la médaille d'or à l'Exposition Universelle de Paris, qui se voit primée.

L'autre doublé gagnant de la soirée reste la maison Piaget d'abord avec sa Limelight Gala Bracelet Milanais (Prix de la Montre Dame) qui redonne à la maille milanaise, si souple et si complexe à réaliser, un lustre intemporel. A noter que l'esthétique de la lunette de cette pièce qui met en résonance un «six» et un «neuf», pourrait bien inspirer quelque détecteur d'icône. Puis, dans le registre Métiers d'Art, la marque se voyait récompensée avec sa Protocole XXL «Secrets & Lights» Venise Micro-Mosaïque: près de 5'000 minuscules tesselles de verres juxtaposées pour représenter la vue de Santa Maria

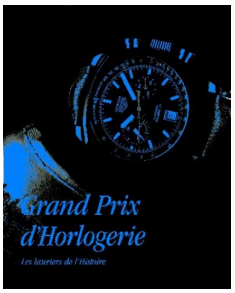
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Della Salute dominant l'embouchure du Grand Canal. Un chef-d'oeuvre qui fait écho vénitien à l'anniversaire de 2006: sise à La Côte-aux-Fées et à Plan-les-Ouates, la marque restaurait l'Horloge de la Place Saint-Marc à Venise. ■



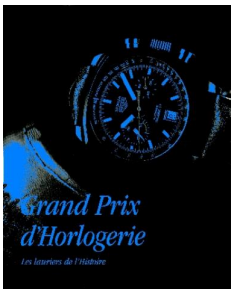
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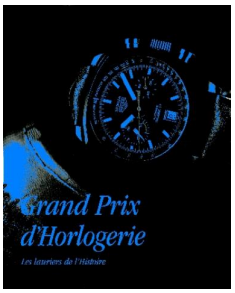
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Prix Tourbillon: Girard-Perregaux, La Esmeralda Tourbillon

Date: 16.12.2016

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DUBAI WATCH WEEK

Interview with Carine Maillard, Director of the Grand Prix d'Horlogerie de Genève (GPHG)

December 16, 2016

Interview by Pascal Grenacher, at DIFC during the Dubai Watch Week

Thank you for taking the time for an interview here at the Dubai Watch Week

Carine Maillard:

You're welcome.

I would like to know more about the partnership with the GPHG.

How important is it to be present here in the Middle East to showcase these watches ?

What feedback did you receive after this week of exhibition here at the DIFC ?

Carine Maillard:

We organize a road show every year. We went to Seoul this year, as well as Rome. Then, to Geneva with the pre-selected watches. Now, we're here with the winners. We change the destination every year. We go quite often to Asia, a little less to Europe, and we always try to have a destination in the Middle East or in India. We had an exhibition in New Delhi in 2014. We were already here in Dubai with the pre-selected watches last year, and in 2013. It's very important to be in Dubai because the event reaches all of the Middle East. And as part of the Dubai Watch Week, it's all the better because all the journalists are here, and everyone gathers here.

There has been a lot of buzz around the winner watches.

Indeed. I really think we witnessed the success of these winning watches this year, which are all presented here at the Dubai Watch Week.

Will this be something we can anticipate to be done every year in partnership with the Dubai Watch Week?

Carine Maillard:

We were here with the Seddiqi family even before the first edition of the Dubai Watch Week. Maybe that is partly what made them come up with the idea of doing something bigger like this year's event. I hope that it will continue. We don't know if they'll want to do it again next year, but I think they might. There is no reason to not do it . For us, there is no reason not to be part of it either. It's a great event and a wonderful organization. So, we will in any case continue for another few years.

In terms of promoting the image of Switzerland, how important is the Dubai Watch Week.

Carine Maillard:

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The GPHG is a non-profit foundation. We have the promotion of the watchmaking sector as a whole, as our main mission, as well as all the watchmaking creativity. The idea is to promote watchmaking as an art. This platform is great because it is a cultural and educational event with the Forum, the Panels, the Workshops, the Creative hubs.

Do you prefer the Forum or the Creative hubs?

Carine Maillard:

I like both. It's kind of two different experiences, but I think we need them both. We learn different things in the Forum than in the Creative hub. The two formats are, in my opinion, excellent and need to be repeated. In any case, this is the second year that we are here and everything is very well done, it’s a great event to talk about the watchmaking industry and Swiss watches.

Regarding the Dubai Mall and the FHH exposition. Can we say that there is a link being made between the GPHG and then the FHH here in Dubai ?

Carine Maillard:

Yes, hopefully. I think we're in an era where we have to cooperate, and for the GPHG, the focus is to bring together all parties. That is our message. It is to “federate” the brands, to work in an unifying spirit, to bring together all of the watchmaking world if possible. In the watch industry like in others there is quite a lot of competition, and it is often difficult to gather all the brands. With our travelling exhibition of the preselected watches we organize each year a unique exhibition where more than 40 different brands are showcased together. Generally, you have to push a lot of doors to see all of these watches from different brands. So yes: it totally speaks to us and we hope to cooperate with the FHH as much as we can, to find synergies where posssible. We're quite delighted that with the FHH, there is no competition at all. In fact, the exhibition the FHH present at the Dubai Mall is very different than what we present. On the contrary, it’s a good thing. It's complementary.

Thank you very much for the interview

Carine Maillard:

Thank you so much.

Related Links :

http://www.dubaiwatchweek.com/

http://www.gphg.org/horlogerie/en

https://sihh.org/

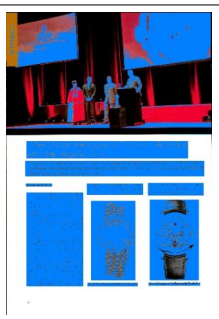
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GPHG 2016: the house of Ferdinand Berthoud wins the «Aiguille d'or»

The sixteenth edition of the Grand prix d'horlogerie of Geneva was held on 10 November at the Théâtre du Léman in Geneva. The jury and public chose two contemporary timepieces with links to the past as prize winners.

Janine Vuilleumier

Presented by the tandem Frédéric Beigbeder and Gaspard Proust, this sixteenth edition of the Grand prix d'horlogerie of Geneva was organised in the Théâtre du Léman in Calvin's City. Twenty-seven experts drawn from very different backgrounds took part in the selection of the watches and finally chose 72 timepieces in the different categories. Karl-Friedrich Scheufele won the supreme award, the Aiguille d'or for the Chronometer Ferdinand Berthoud FB 1. The trophy was presented to him by Stephen Forsey, CEO of Greubel Forsey and Pierre Maudet, Genevan Councillor of State. When the co-chairman of Chopard discovered this brand which had been dormant for more than two hundred years, he decided to revive it as a tribute to the master watchmaker who was born in the Val-de-Travers in 1727. Taking its inspiration from the marine clock M.M. No. 6 created in 1777 and kept in the L.U.C.EUM, the Chopard Museum, the Chronometer FB 1 houses a movement with a constant force device, a fusée-chain type transmission and a superb pillar construction. Karl-Friedrich Scheufele was emotional and confessed his astonishment and pride at having won this supreme award because he and his entire team had dedicated a great deal of time and energy to the creation of this piece.

The public also paid tribute to history by awarding the Public Prize to the 33 bis Quai des Bergues timepiece by Czapek. A fine anniversary gift for Xavier de Roquemaurel and Harry Guhl who had relaunched the brand just one year previously when they unveiled a first

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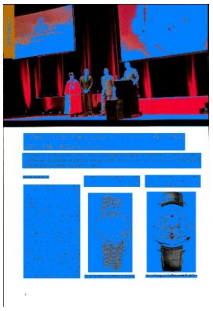
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Piaget Limelight Gala Milanese Bracelet



Girard-Perregaux La Esmeralda Tourbillon

piece inspired by the pocket watch reference No. 3430 manufactured by François Czapek of Geneva in around the year 1850.

Presentation of the prizes continued with intermissions for artistic song and dance



Grönefeld 1941 Remontoire

performances. The Ladies Watch prize was awarded to Piaget for its Limelight Gala Milanese Bracelet. The house also took the Artistic Crafts Watch prize with its Protocol XXL «Secrets & Lights» Venice Micro-Mosaic timepiece. Comprising 5,000 minute glass tesserae this piece reveals a remarkable view of Santa Maria della Salute basilica overlooking the mouth of the Grand Canal.

Another firm to have won two trophies on this particular evening was Girard-Perregaux with its Cat's Eye Tourbillon with Gold Bridge (Ladies' High-Mech Prize) and the La Esmeralda Tourbillon in rose gold (Tourbillon Watch Prize) inspired by the Tourbillon sous Trois Ponts d'Or (Three Gold Bridges Tourbillon) that won the gold medal at the Paris Universal Exhibition of 1889. An exceptional duo of distinctions for this manufacture which is celebrating its 225th anniversary this year.

In a more masculine vein, the Men's Watch Prize went to Grönefeld for its 1941 Remontoire model. The Chronograph Watch Prize was awarded to the 1858 Chronograph Tachymeter Limited Edition by Montblanc.



Montblanc 1858 Chronograph Tachymeter Limited Edition

Delphine Favier, Managing Director of Montblanc Switzerland, was one of the few prominent women to come on stage to receive a trophy. The Calendar Watch Prize for its part went to MB&F for its Legacy Machine Perpetual. Created in collaboration with the independent Irish watchmaker Stephen McDonnell, this piece is a total reinvention of one of the most traditional watchmaking complications, the perpetual calendar. The LM Perpetual features a fully integrated calibre with 581 components - no module and no base movement - incorporating a revolutionary new system for calculating the number of days in each month. This perpetual calendar model holistically reinterprets the traditional aesthetics of the perpetual calendar by placing the full complication on dial-free display underneath a spectacular suspended balance.

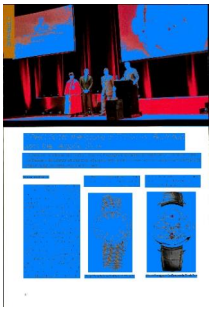
While some watches incorporate impressive technology, others highlight their precious quality. Such is the case for the Secret Watch «Signature Grenat» by Chanel which won the Jewellery Watch Prize. A veritable ode to the

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beauty and femininity of diamonds and precious stones, this timepiece pays tribute to the iconic quilting motif which Coco Chanel used in her day on a small rectangular bag fitted with a chain to wear as a shoulder strap. The prominent centre of this wrist watch is a cushion-cut carmine garnet of 39.9 carats which opens up delicately to discretely reveal the time displayed on a dial that is also set with gemstones. »

» Turning now to specialties, mention must be made of the House of Fabergé which took first prize in the Travel Time category for its Visionnaire DTZ. Thanks to the AGH 6924 calibre designed exclusively for the brand by Jean-Marc Wiederrecht (Agenhor), the second time zone is displayed in an original way through an aperture at the centre of the watch with an optical system which amplifies the size of the 24 hour disc numeral. Under the exceptions heading, the house of Audemars Piguet won the Mechanical Exception Watch Prize for its Royal Oak Concept Supersonnerie minute repeater benefiting from exceptional acoustic performance with a supremely clear and sustained tone. The outcome of eight years of development work, this timepiece is enhanced by three acoustic innovations that are nothing short of patented feats of technical prowess.

In the Sports Watch category, Eberhard & Co took its place on the highest step of the podium with its Scafograph 300. As a contemporary reinterpretation of a historic model by the brand, this self-winding mechanical diver's watch features a steel case water-resistant to 300 metres.

The «Petite Aiguille» or Small Hand Prize is a recompense at each edition of this event for a timepiece priced at no more than 8,000 francs. This year it went to Tudor for its Heritage Black Bay Bronze. The Revival Watch Prize for its part rewards the best iconic reinterpretation of a watch. TAG Heuer won the 2016 award for its Heuer Monza Chronograph. In 1976, Jack Heuer, the great grandson of the firm's founder, designed a chronograph to celebrate the first World Championship title won by Niki Lauda driving a Ferrari. The watchmaking firm was then the official timekeeper for the Scuderia and this was the very first time that the word Monza appeared on a watch dial. Close to the spirit of the original, the 2016 reissue features the two key functions of this timepiece: the pulsometer and the tachymeter scale using the same character font as the original model.

Last but not least, the Special Jury Prize was awarded to The George Daniels Educational Trust which perpetuates the expertise of the English watchmaker who invented the famous coaxial escapement. The Best Young Student's Prize was presented to Marion Grandjean who is enrolled at the Geneva School of Watchmaking. She won a grant from the Edmond de Rothschild Bank which partnered the event for the sixth year in succession.

Before this evening, the 72 finalist watches were shown in Seoul, Rome and Geneva. The prize-winning timepieces delighted visitors to Dubai Watch Week held on 15 to 19 November.

As an annual reward for excellence in the 12th Art, the trophy for the Geneva Grand prix d'horlogerie has been styled and designed by the Genevan graphic artist and designer Roger Pfund. The hand symbolises expertise and mastery which are essential features of the watchmaking professions. The inspiration for the hand is taken from the fresco on the ceiling of the Sistine Chapel painted by Michelangelo in which God can be seen touching the hand held out by Adam to breathe life into him. This «Oscar» also symbolises memory and the transmission of knowledge.o



MB&F Legacy Machine Perpetual

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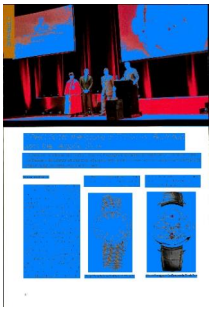
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Audemars Piguet Royal Oak Concept Super-sonnerie



TAG Heuer: Heuer Monza Chronograph



Chanel Secret Watch «Signature Grenat»



Piaget Protocole XXL «Secrets & Lights» Venice Micro-Mosaic

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THE 16TH **WATCHMAKING** OSCARS CEREMONY

AS OFFICIAL MEDIA PARTNER of the Geneva Watchmaking Grand Prix (GPHG), GMT presents a glimpse of the brands participating in this edition which have been honored in various categories since 2001. This year, nearly 200 watches are competing in 12 categories. The Worldtempus.com website has analyzed each of the categories in its GPHG section and presents the official selection, on which the public will be able to express its opinions. Worldtempus will also be broadcasting the prize-giving ceremony live on November 10th 2016. Will your favorite brands win a prize? Keep track on gphg.org and worldtempus.com

Selection of 2001 - 2015 winners

2015
Ladies' Watch Prize : **HUBLOT,** *Big Bang Broderie*
Ladies' High-Mech Watch Prize : **FABERGÉ,** *Lady Compliquée Peacock*
Striking Watch Prize : **GIRARD-PERREGAUX,** *Minute Repeater Tourbillon with Three Gold Bridges*
Special Jury Prize : **MICKE PINTUS, YANNICK PINTUS, JEAN-LUC PERRIN.** *The three Vacheron Constantin watchmakers who developed the Reference 57260 watch.*

2014
Men's Watch Prize : **URBAN JÜRGENSEN & SONNER,** *Central Second*
Striking Watch Prize : **HUBLOT,** *Classic Fusion Cathedral Tourbillon Minute Repeater*
Sports Watch Prize : **ZENITH,** *El Primero Lightweight*
Jewellery Watch Prize : **BVLGARI,** *Diva Haute Joaillerie Emeraude*

2013
"Aiguille d'Or" Grand Prix : **GIRARD-PERREGAUX,** *Constant Escapement L.M*
Sports Watch Prize : **ZENITH,** *Zenith El Primero Stratos Flyback Striking 10th*

2012
"Aiguille d'Or" Grand Prix : **TAG HEUER,** *Mikrogirder*
"Petite Aiguille" Watch Prize : **ZENITH,** *Big Date Special*

2011
Public Prize : **PHILIPPE STERN** for the *Patek Philippe Museum*
Complicated Watch Prize : **ZENITH,** *Academy Christophe Colomb Equation du Temps*
Sports Watch Prize : **TAG HEUER,** *Mikrotimer Flying 1000 Chronographe*

2010
"Petite Aiguille" Watch Prize : **TAG HEUER,** *Carrera Calibre 1887 Chronographe*
Public Prize : **VACHERON CONSTANTIN,** *Historique Ultra-fine 1955*

2009
Jewellery Watch Prize : **HUBLOT,** *One Million $ Black Caviar Bang*
Sports Watch Prize : **RICHARD MILLE,** *RM 025 Diver's Watch*

2008
Men's Watch Prize : **VACHERON CONSTANTIN,** *Quai de l'Ile*
Complicated Watch Prize : **JAEGER-LECOULTRE,** *Reverso Gyrotourbillon 2*
Sports Watch Prize : **TAG HEUER,** *Grande Carrera Calibre 36 RS2 Caliper Chronograph*

2007
Aiguille d'Or Grand Prix : **RICHARD MILLE,** *RM 012*
Special Jury Prize : **JAEGER-LECOULTRE,** *Reverso grande complication à triptyque*
Gem-Set Watch Prize : **HUBLOT,** *One Million $ BB*
Public Prize : **ZENITH,** *Defy Xtreme Open Stealth*

2006
Ladies' Watch Prize : **PATEK PHILIPPE,** *Gondolo Gemma 4991*
Sports Watch Prize : **TAG HEUER,** *Carrera Calibre 360*

2005
"Aiguille d'Or" Grand Prix : **VACHERON CONSTANTIN,** *Tour de l'Île*
Ladies' Watch Prize (ex-aequo) : **TAG HEUER,** *Diamond Fiction* and **VAN CLEEF & ARPELS,** *Secret*
Design Watch Prize : **HUBLOT,** *Big Bang White Ceramik*
Complicated Watch Prize : **PATEK PHILIPPE,** *Chronographe rattrapante 5959P*
Sports Watch Prize : **JAEGER-LECOULTRE,** *Master Compressor Extreme World Chronograph*

2004
Ladies' Watch Prize : **GIRARD-PERREGAUX,** *Cat's Eye*
Men's Watch Prize (ex-aequo) : **PATEK PHILIPPE,** *Gondolo*

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Calendario 5135 G and **ZENITH,** *GrandeChronoMaster Open El Primero*
Design Watch Prize : **TAG HEUER,** *Monaco Sixty Nine*
Technical Innovation and Complicated Watch Prize : **JAEGER-LECOULTRE,** *Grande Complication Gyrotourbillon I*
Middle East Public Prize : **VACHERON CONSTANTIN,** *Patrimony Tribute to Great Explorers*

2003
"Aiguille d'Or" Grand Prix : **PATEK PHILIPPE,** 5101 P "10 Jours Tourbillon"
Special Jury Prize : **JAEGER-LECOULTRE,** *Master Antoine LeCoultre*

2002
"Aiguille d'Or" Grand Prix : **PATEK PHILIPPE,** 5102 *Ciel Lune*
Design Watch Prize (ex-aequo) : **PIAGET,** *Piaget 1967* and **TAG HEUER,** *Micrographe Formula 1*
"Ultra-Thin" Watch Prize : **VACHERON CONSTANTIN,** *Patrimony*

2001
"Aiguille d'Or" Grand Prix : **VACHERON CONSTANTIN,** *Lady Kalla*
"Poinçon de Genève" Prize : **PATEK PHILIPPE,** *Calatrava extra-plate*
Jewellery Watch Prize : **VACHERON CONSTANTIN,** *Lady Kalla*

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Ferdinand Berthoud erhält Goldenen Zeiger

Mit dem Hauptpreis des diesjährigen Grand Prix d'Horlogerie de Genève (GPHG) ist am 10. November das Modell „Chronomètre Ferdinand Berthoud FB 1" der Marke Ferdinand Berthoud ausgezeichnet worden. Diese wurde 2015 von Chopard-Präsident Karl-Friedrich Scheufele neu lanciert. Sie geht zurück auf den im Val-de-Travers im heutigen Kanton Neuenburg geborenen Uhrmacher Ferdinand Berthoud (1727-1807), der für den französischen König Ludwig XV und dessen Nachfolger Ludwig XVI Uhren herstellte und sich bei der Fertigung von Marinechronometern hervortat. Das ausgezeichnete Modell ist mit einem Handaufzugkaliber ausgestattet, das über einen speziellen Kette-Schnecke-Antriebsmechanismus sowie ein Tourbillon verfügt. Insgesamt sind am GPHG Uhren in 16 Kategorien ausgezeichnet worden. Alle preisgekrönten Uhren sind auf der Webseite des GPHG detailliert beschrieben. *(mw*



Die mit der „Aiguille d'Or" ausgezeichnete Uhr der Marke Ferdinand Berthoud.

Info
www.gphg.org

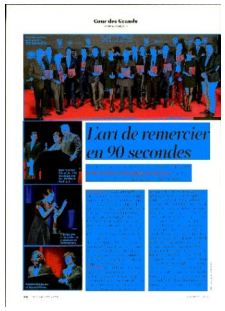
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L'art de remercier en 90 secondes

Organisé pour la première fois au Théâtre du Léman, **le Grand Prix d'Horlogerie de Genève** a attribué son Aiguille d'Or à la marque Ferdinand Berthoud.

AIGUILLE D'OR Il était tout surpris de se retrouver sur scène pour recevoir ce prix tant convoité. Avec cinq montres Chopard parmi les 72 finalistes, Karl-Friedrich Scheufele, coprésident de la marque, avait pourtant bon espoir que l'une ou l'autre ait tapé dans l'œil du jury. Et pourtant... L'histoire de Ferdinand Berthoud, horloger du roi au XVIII[e] siècle, a visiblement eu plus d'écho. Avec un garde-temps, la FB1, qui rend hommage à ses recherches en chronométrie marine. Mais, par ricochet, cette Aiguille d'Or célèbre aussi, en plus de cet héritage, la vision d'un homme, Karl-Friedrich Scheufele, qui poursuit depuis vingt ans un travail considérable pour développer la haute horlogerie chez Chopard *(lire en pages 16-17)*.

DISCOURS Au Grand Prix d'Horlogerie, on ne rigole pas avec le temps. Un jingle est d'ailleurs prévu pour tous ceux qui dépassent les nonante secondes d'autosatisfaction face au micro. «Nous encourageons les marques à envoyer sur scène les artisans plutôt que les directeurs de marketing, les discours seront ainsi plus courts», ont conseillé Frédéric Beigbeder et Gaspard Proust, les deux «trublions» de la soirée. Du coup, l'art délicat du remer-

Date: 02.12.2016

TRIBUNE DES ARTS
LE MAGAZINE DES ARTS ET DE L'HORLOGERIE

Tribune de Genève

Tribune des Arts
1211 Genève 11
022/ 322 40 00
www.tribunedesarts.ch

Genre de média: Médias imprimés
Type de média: Magazines spéc. et de loisir
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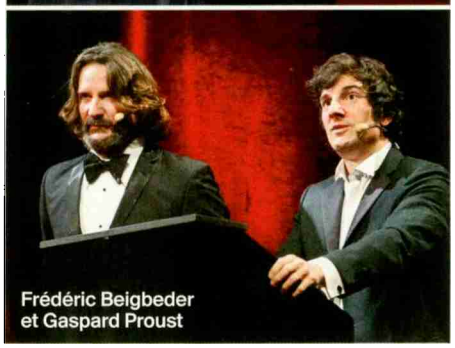
GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130
Page: 78
Surface: 123'265 mm²

ciement s'est transformé en sprint effréné. On retiendra quand même la spontanéité des deux frères Grönefeld, Bart et Tim, heureux d'avoir reçu leur deuxième prix à Genève, après celui de 2014. «Il n'y aura plus de jaloux entre nous, chacun pourra conserver sa statuette à la maison», ont-ils lâché, en se frappant dans la main. Quant à François-Henry Bennahmias, CEO d'Audemars Piguet, récompensé pour sa Royal Oak Concept Supersonnerie, il a opté pour un speech résolument optimiste qui tranche avec l'atmosphère morose qui plane dans l'industrie. «Nous tous, ici présents, produisons près d'un million de montres par an et nous sommes face à un potentiel de 40 millions de clients dans le monde. Le meilleur reste donc à venir pour nous!»


Karl-Friedrich Scheufele, CEO de Chopard et de... Ferdinand Berthoud.


Flèche Love, alias Amina, ex-chanteuse de Kadebostany.


Frédéric Beigbeder et Gaspard Proust

Date: 02.12.2016

TRIBUNE DES ARTS
LE MAGAZINE DES ARTS ET DE L'HORLOGERIE

Tribune de Genève

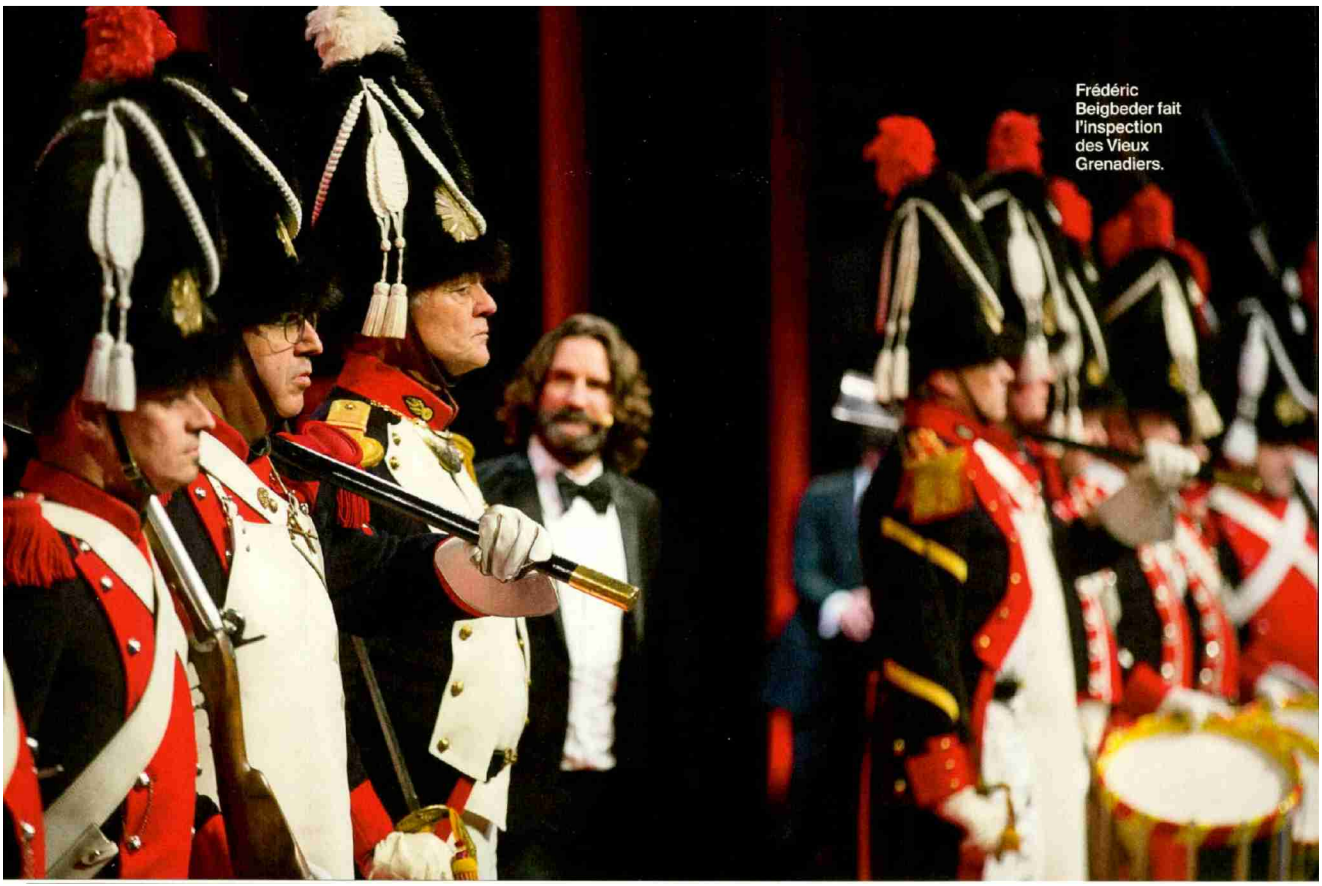
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GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

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Frédéric Beigbeder fait l'inspection des Vieux Grenadiers.

Date: 02.12.2016

TRIBUNE DES ARTS
LE MAGAZINE DES ARTS ET DE L'HORLOGERIE

Tribune de Genève

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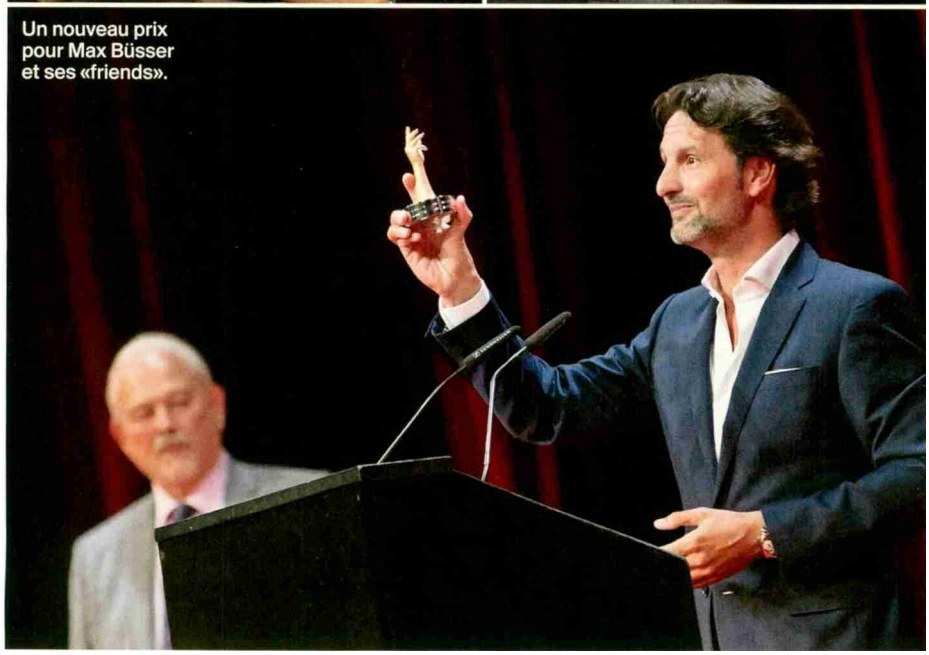
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Page: 78
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Les deux frères, Bart et Tim Grönefeld.



Philippe Leopold-Metzger, CEO de Piaget avec ses deux statuettes.



Un nouveau prix pour Max Büsser et ses «friends».

Date: 21.11.2016

l'immobilier TOUT

Tout l'Emploi

Tout l'Immobilier / Tout l'emploi
1227 Carouge GE
022/ 307 02 27
www.toutimmo.ch

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GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

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Page: 5
Surface: 4'778 mm²

GROS PLAN

Le Comptoir au GPHG

A noter que le Comptoir Immobilier est aussi partenaire du Grand Prix de l'Horlogerie de Genève (GPHG) depuis la création de la Fondation en 2011. «Le Comptoir Immobilier est fier de participer au GPHG, rendez-vous annuel majeur de l'excellence et du savoir-faire suisses dans le domaine de l'horlogerie. Ce sont les mêmes valeurs que notre Maison, depuis ses origines en 1825, met un point d'honneur à véhiculer auprès de chacun de ses clients dans le domaine immobilier», commente la Direction du groupe. Rappelons que l'ancien président du Conseil d'Etat Carlo Lamprecht, vice-président du conseil d'administration du Comptoir Immobilier, préside la Fondation du GPHG.

Date: 18.11.2016

HH MAGAZINE

Online-Ausgabe FR

Magazine de la Haute Horlogerie
1205 Genève
022/ 705 83 00
journal.hautehorlogerie.org

Genre de média: Internet
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Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
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Events

Dubai, Mecque horlogère

vendredi, 18 novembre 2016

Par Christophe Roulet



4 Voir toutes les images

Dubai Watch Week 2016





Date: 18.11.2016

HH MAGAZINE

Online-Ausgabe FR

Magazine de la Haute Horlogerie
1205 Genève
022/ 705 83 00
journal.hautehorlogerie.org

Genre de média: Internet
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Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

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N° d'abonnement: 3003130



Pour sa deuxième édition, la Dubai Watch Week est restée fidèle au concept qui a fait son succès. Organisée par le détaillant émirati Ahmed Seddiqi & Sons, la manifestation cultive sa vocation non commerciale de plate-forme privilégiée pour amateurs d'une horlogerie d'exception. Une trentaine de marques leur ont donné rendez-vous.

Plus qu'un débarquement, c'est une véritable invasion. Pour sa « Semaine horlogère » débutée le 15 novembre dernier, Dubai hissait le pavillon de l'horlogerie suisse avec une trentaine de marques venues se ranger sous la bannière. Pour l'occasion, The Dubai Mall, le plus grand centre commercial au monde avec ses 1 200 boutiques et 200 restaurants qui accueillent 80 millions de personnes par an, avait également adopté les couleurs de la mesure du temps. Et pour cause, Ahmed Seddiqi & Sons, organisateur de la manifestation et détaillant incontournable des Émirats arabes unis pour représenter une soixantaine de marques dans 65 points de vente, occupe une place de choix dans les « avenues » horlogères de ce temple de la consommation. Impossible pour les visiteurs comme pour les classes d'écoliers qui se pressent vers l'aquarium ou la patinoire (de glace évidemment…) de manquer les affiches de montres format panoramique qui trônent comme autant de sphinx de part et d'autre de l'entrée monumentale du centre.

Date: 18.11.2016

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Dubai Watch Week 2016

C'est que le Dubai Mall a également été choisi comme l'un des hauts lieux de cette Dubai Watch Week pour abriter deux expositions horlogères. La première, « 24 heures dans la vie d'un coucou suisse » , mise sur pied par la Haute École d'Art et de Design de Genève, revisite de manière iconoclaste les valeurs de cet emblème du folklore helvétique. Déjà présentée au Salon International de la Haute Horlogerie de Genève en début d'année, elle n'a pas manqué, lors de la visite inaugurale, de susciter l'intérêt de la famille Seddiqi, peu habituée jusqu'ici à un tel agencement de rouages. Pour se rassurer quant aux valeurs immémoriales de l'horlogerie, le visiteur pouvait ensuite prendre le chemin de « La Conquête du Temps », deuxième exposition orchestrée, celle-là, par la Fondation de la Haute Horlogerie (FHH), qui retrace l'évolution de la mesure du temps, des premiers cadrans solaires portatifs aux chefs-d'œuvre contemporains. Pour y contribuer, la famille Seddiqi a d'ailleurs mis à disposition des pièces historiques de sa propre collection, soit des modèles expressément développés pour quelques-unes des figures politiques marquantes du Moyen-Orient.

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HH MAGAZINE

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1205 Genève
022/ 705 83 00
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GRAND PRIX D'HORLOGERIE DE GENÈVE

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Dubai Watch Week 2016

Un marché en croissance

Si la Dubai Watch Week fait la part belle aux expositions, et notamment celle du Grand Prix d'Horlogerie de Genève avec les pièces gagnantes de la toute récente édition 2016, c'est que les organisateurs ont pris le parti, dès l'an dernier, d'en faire un rendez-vous non commercial destiné essentiellement à faire (mieux) connaître les arcanes de la profession. Question d'apporter aux amateurs les informations utiles et nécessaires à la compréhension des caractéristiques de la belle horlogerie. Au programme, on trouve ainsi toute une série de master classes conduites par un horloger permettant aux participants de plonger au cœur d'un calibre et de quelques-uns de ses secrets. Au programme également, des ateliers de démontage et remontage d'un mouvement mécanique tenus par les experts de la FHH. Au programme enfin, un cycle de conférences-débats portant sur des thèmes aussi variés que l'évolution d'une marque, les défis du détaillant ou l'économie créative. Nouveauté de cette deuxième édition : des rencontres donnant aux Maisons l'opportunité de présenter les pièces ou collections spécialement développées pour l'occasion, des pièces donc destinées au marché émirati. À noter enfin, la vingtaine de mini-stands dévolus autant à des Maisons « installées » comme Baume & Mercier, Bulgari, Chopard, Hublot, IWC ou Panerai qu'à des créateurs indépendants au rang desquels Moritz Grossmann, Romain Gauthier, MB&F ou Manufacture Contemporaine du Temps.

Date: 18.11.2016

HH MAGAZINE

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1205 Genève
022/ 705 83 00
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Dubai Watch Week 2016

La particularité de cette Dubai Watch Week, qui prend ses aises dans plusieurs galeries d'art contemporain du Dubai International Financial Center pour une symbiose des plus réussies, tient également au fait que les Maisons n'ont pas dévolu cette évangélisation horlogère à leurs « seconds couteaux », bien au contraire. En d'autres termes, tous les patrons et créateurs sont là, heureux de partager avec leurs pairs et d'être sollicités par les amateurs. On ne saurait ignorer que la présence de certains n'est pas étrangère à leurs vœux d'être représentés par Ahmed Seddiqi & Sons dans la région, ni que certains autres profitent de cette semaine pour organiser des rencontres en petits cercles privés, ne serait-ce que pour entretenir la flamme des collectionneurs. Il n'en reste pas moins que tout le monde joue le jeu. Mais peut-être bien aussi parce que le marché émirati le vaut bien pour être l'une des rares grandes destinations horlogères suisses encore en croissance depuis le début de l'année avec un sursaut de 1,5 %, en compagnie du Royaume-Uni grâce au Brexit (+ 4 %) et de la Corée du Sud (+ 5,7 %).

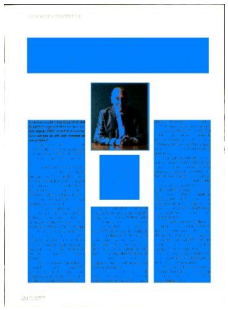
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L'Hebdo montrespassion
LE MAGAZINE SUISSE DE L'HORLOGERIE DE QUALITÉ

édition française

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1002 Lausanne
021/ 331 70 80
www.montrespassion.ch

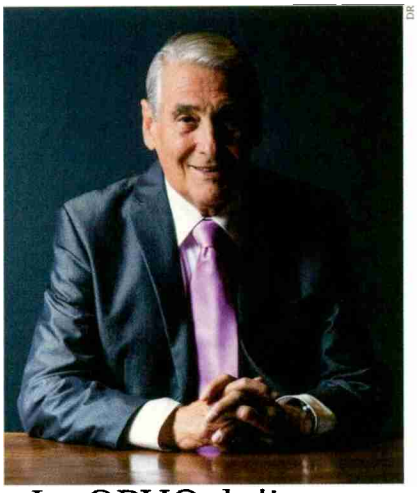
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GPHG
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Au GPHG, le dilemme des prix



DR

«Le GPHG doit promouvoir le véritable art horloger, pas des téléphones de poignet.»

Carlo Lamprecht

Carlo Lamprecht s'interroge: le Grand Prix de l'horlogerie de Genève, qu'il préside depuis 2011, devrait-il davantage tenir compte du prix des montres en compétition?

Dans ce tea-room du centre de Genève, Carlo Lamprecht est un visage connu. Parce qu'il est un habitué et parce qu'il a été conseiller d'Etat de 1997 à 2005.

Lorsque Montres Passion a rencontré le président du Grand Prix de l'horlogerie de Genève (GPHG), fin octobre, les distinctions de l'édition 2016 n'avaient pas encore été distribuées. Nous avons voulu néanmoins savoir ce que lui inspiraient les 72 finalistes, choisies parmi les quelque 180 montres qui ont fait acte de candidature.

En se mettant à table, Carlo Lamprecht s'excuse presque de ne pas être horloger. Il ne se sent pas légitime pour juger des spécificités techniques des aspirantes à l'Aiguille d'or. «Ce n'est pas mon rôle; d'ailleurs, c'est celui du jury...» En revanche, il en est à son sixième GPHG. Ce qui suffit pour remarquer la montée en puissance de marques indépendantes qui créent un élan bienvenu, prennent des risques et s'imposent sur le marché.

Un autre constat s'impose: les prix à la vente des montres en compétition restent très élevés. La norme, c'est des dizaines de milliers de francs. Et ceux en centaines de milliers ne sont pas rares non plus. On est très loin de la moyenne suisse de 748 dollars, un prix à l'exportation qu'il convient de multiplier au moins par deux pour estimer le prix de vente.

Hormis dans la catégorie Petite Aiguille, dans laquelle les prix ne doivent pas dépasser 8000 francs, les garde-temps positionnés dans le segment 3000 à 8000 francs sont rares. Trop rares, s'étonne Carlo Lamprecht, «lorsque l'on sait que des dizaines de millions de personnes de la classe moyenne des pays émergents veulent s'offrir une montre de marque».

Il y a quelques exceptions. Dans la catégorie des tourbillons par exemple: les prix vont de 150 000 à 250 000 francs. Mais celui d'Ulysse Nardin est affiché à 38 000 francs. Idem dans le groupe des «Fuseaux horaires»: 30 000, 60 000, 150 000 francs, tandis que la montre de poche de Montblanc est à 8700 francs. Autrement présenté, on fait monter sur un même ring des poids plumes et des poids lourds.

Ce grand écart entre des montres qui concourent dans une même catégorie pose un problème de comparaison pour le jury. Et Carlo Lamprecht ne sait pas comment le résoudre car chaque marque a évidemment le droit de présenter les créations qu'elle choisit. Classer les candidates par gamme de prix? Trop compliqué, et le milieu n'apprécierait pas, écarte-t-il. Mettre en place un système de bonus, pour favoriser les montres moins chères? Cela provoquerait un nivellement par le bas qui n'est pas souhaitable.

Toutefois, sur ces questions, le président hésite encore. En revanche, il en est une autre sur laquelle il ne transige pas. Du moins, pour le moment: la création d'une catégorie pour les montres connectées. «Cela fait trois ans que l'on me suggère de le faire. Je refuse, car j'estime que le GPHG doit promouvoir le véritable art horloger, pas des téléphones de poignet.»

Avant de quitter le tea-room, on jette un œil au poignet de Carlo Lamprecht: une Frédérique Constant. Mais pas un modèle connecté. ● SERVAN PECA

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N° de thème: 781.006
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L ' Aiguille d ' or reviendra chez Ferdinand Berthoud

17 novembre 2016



L ' Aiguille d ' or reviendra chez Ferdinand Berthoud

Jeudi dernier, marque Ferdiand Berthoud, basée dans les locaux de Chopard Manufacture à Fleurier, a décroché l ' Aiguille d ' Or, la principale distinction de Grand Prix d ' Horlogerie de Genève, grâce à son chronomètre FB 1. Si le prix se trouve « physiquement » à Dubaï aujourd ' hui, y ' a de la fierté dans les murs, à Fleurier.

Date: 16.11.2016

Online-Ausgabe EN

Worldtempus
1207 Genève
022/ 718 33 39
www.worldtempus.com

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Type de média: Organisations spécialisées
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Page Visits: 254'420

Lire en ligne

N° de thème: 781.006
N° d'abonnement: 3003130

World Events

Editorial Team

NOVEMBER 16, 2016

Dubai Watch Week 2016 Major programs for the second edition

— Dubai Watch Week 2016 features a robust itinerary to include compelling horology forum, creative hubs, exhibitions and masterclasses.



https://goo.gl/RrTl9i

Dubai Watch Week announces key programme highlights for the event taking place at The Dubai Mall and Dubai International Financial Centre from 15 - 19 November. For its second edition, DWW 2016 continues its objective to raise awareness for master craftsmanship and innovation in the watch industry and to share this passion with the rest of the world. While positioning Dubai as a global platform for horology in the region, DWW covers a wide range of topics for any audience including exhibition panels that are free and open to the general public. This year ' s itinerary includes 4 major exhibitions, 22 watchmaking master classes, 15 Creative Hubs and 16 panels at the Horology Forum that will bring the world ' s most prominent watch icons including the following highlights:

Creative Hubs

DWW 2016 ' s newest addition, the Creative Hub is presented through a series of talks that are designed to foster creativity and showcase innovation. This year, for the first edition of the Creative Hub, there will be special launches and announcements made by over 10 brands, a session by Christie ' s on curating a collection and networking sessions at the Dubai Watch Week. All the sessions at the Creative Hub will take

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UUpM: 201'000
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N° de thème: 781.006
N° d'abonnement: 3003130

place from the 16 th to 19 th of November at Socialista, at Cipriani located in the Gate Village DIFC.

Watchmaking Masterclasses

DWW ' s second year sees the return of the renowned AHCI Watchmakers welcoming Antoine & Florian Preziuso, Vianney Halter and Andreas Strehler for 2016.

A very special guest this year will be the world ' s best - known case - maker, Jean - Pierre Hagmann. Most noted for his work with Patek Philippe, his work is the point of reference for case making and he leads a legacy as one of the most skilled artisans in his field. At almost 76 years old, his passion and energy for watches is contagious and the chance to interact in a masterclass under his guidance is a once in a lifetime opportunity.

Master of Time Exhibition

The Dubai Mall ' s Grand Atrium will be host to over 100 museum pieces, which will showcase the region ' s largest watch exhibition to date in The Mastery of Time curated by the Fondation de la Haute Horlogerie (FHH) and will do a special presentation of unique pieces curated by the participating brands.

24 Hours in the Life of Swiss Cuckoo Clock

The Fashion Catwalk will be home to unique Cuckoo Clock exhibition from the 15 th – 29 th of November curated by Alexandra Midal. The exhibit will be showcasing 24 modern renditions of the Swiss emblematic figure of time created by students of HEAD - Genève art school.

Grand Prix d ' Horlogerie de Genève

The Grand Prix d ' Horlogerie de Geneve will be presenting their annual travelling exhibition of winning watches at the Ayyam Gallery from 15 th to 19 th November located in the Gate Village DIFC. In addition, this year, guests will also have the rare opportunity to meet and greet select members of the Grand Prix d ' Horlogerie de Genève and share information in an informal open setting while viewing the GPHG 2016 winning watches.

Horological Movements

Curated by Dubai Watch Week and participating brands, the Horological Movements exhibition will introduce guests to the watch movements and complications, and visitors will have the opportunity to meet the " masters of time " – brand CEOs, Founders and watchmakers. The exhibition will run from 15 th – 19 th November located in the Farjam Foundation and Opera Gallery locate in the Gate Village DIFC.

Horology Forum

The Horology Forum will bring together leading watch curators, authors, historians, writers, collectors, brands and industry professionals. This year the forum will gather more than 30 international speakers covering topics such as Smart Watches, Digital Curators, 100 Years of Watchmaking and What Makes the Value of a Watch.

For more information, please visit www.dubaiwatchweek.com .

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Insider

Rédaction

15 NOVEMBRE, 2016

Ferdinand Berthoud L ' Aiguille d ' Or pour Ferdinand Berthoud

— Relancée l ' an dernier par le Co - Président de Chopard, Karl - Friedrich Scheufele, la marque a reçu le prix le plus prestigieux du Grand prix d ' Horlogerie de Genève pour son Chronomètre Ferdinand Berthoud FB 1.



https://goo.gl/Rxleze

Résolument contemporain, le Chronomètre Ferdinand Berthoud FB 1 s ' inspire de l ' esthétique épurée et de l ' extrême précision des Horloges de Marine conçues par l ' illustre horloger suisse à l ' époque des Lumières à Paris pour le Roi de France et la Marine. Logé dans un boîtier octogonal à hublots étanches, son mouvement, le calibre FB - T.FC. à tourbillon et fusée - chaîne inédit, certifié par le Contrôle Officiel Suisse des Chronomètres (COSC), a été entièrement développé, fabriqué et assemblé en interne au sein des ateliers de la marque à Fleurier.

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Chronomètre Ferdinand Berthoud FB 1 en or rose. © Ferdinand Berthoud

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Why This Is The Best Calendar Watch Of 2016 (According To The GPHG) And One Of The Best Watches Ever! The MB&F Legacy Machine Perpetual (Archive)

by Ian Skellern

When it comes to watches – as with so much else in my life – I'm conflicted.

I am attracted to horology for its rich history and (unfortunately ever-declining) use of traditional skills and crafts.

There's something appealing to me about the fact that there is little difference between the mechanics of a modern wristwatch and the pocket watches Abraham-Louis Breguet and his contemporaries were making 200 years ago.

In fact, just as many of the best watchmakers today learnt their craft by repairing and restoring watches and clocks that are hundreds of years old, by the same token I think that the best watchmakers from centuries ago would have little problem repairing and restoring most of today's watches and clocks . . . at least those that are silicon-free.

Plus ça change, plus c'est la même chose.

But I also think that it is both lazy and detrimental in the long term for today's brands to be so complacent when it comes to simply repeating what was done (read "invented") in the past, instead just touting new case materials, metal alloys, or even colors as "innovations."

Evolution and revolution

I'm all for evolution, especially continual evolution in watchmaking. And that's certainly worked well for Rolex. However, from time to time we need revolution as well as evolution, and the former is severely lacking.

We often see brands harping on about some "revolutionary" new improvement or technology, but most tend to be more effective as "improved marketing messages" than leading to truly better chronometric or functional performance.

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MB&F Legacy Machine Perpetual in platinum

And for all of the brand's claims of being a disruptive force in the staid world of watchmaking, MB&F hasn't really rocked the boat very much at all when it comes to "real" watchmaking.

Watch design, yes, but MB&F's watchmaking has tended to serve the requirements of its wild case architecture rather than contributing anything new to traditional watchmaking. And, to be fair, the brand has never claimed to offer anything more than (very) contemporary design based on traditional watchmaking.

MB&F's Horological and Legacy Machines have been visually sensational with interesting movement architecture, but the brand has been more like an enthusiastic yoga teacher, seeing how far and in how many positions traditional watchmaking can be cajoled rather than adding anything horologically substantial to the field.

MB&F creates better-looking mousetraps, but doesn't really invent better mousetraps (and, in general, neither does anyone else).

Until . . .

Inventing a better mousetrap

With Legacy Machine Perpetual MB&F, in collaboration with Irish watchmaker Stephen McDonnell, has not simply reinterpreted the perpetual calendar complication, one of the most time-honored (and complicated) of traditional complications. It has reinvented it to offer trouble-free use and fantastic aesthetics.

McDonnell is an Irish watchmaker/movement designer that has been a Friend of MB&F since the beginning when he was instrumental in finalizing the development and construction of Horological Machine No. 1.

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MB&F Legacy Machine Perpetual in red gold

While LM Perpetual looks to all intents and purposes like one of the least radical timepieces created in the brand's ten-year history, make no mistake: it is revolution not evolution.

Whereas in previous MB&F Machines (and most watches in general), the movements are developed to serve the requirements of the designs, for Legacy Machine Perpetual it was the movement itself that dictated the design.

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N° d'abonnement: 3003130



MB&F Legacy Machine Perpetual in platinum (left) and red gold

The problem with perpetual calendars

The main problem with the vast majority of perpetual calendar watches is that the mechanisms are so easily damaged. And with such a complex complication, the slightest problem usually requires a long and expensive trip back to Switzerland for repair.

In the watch world, perpetual calendars are with good reason often referred to as “boomerang” watches because they keep coming back to brands again and again for service or repair.

Problems with perpetual calendars generally occur when the time or calendar indications are adjusted (or attempted to be adjusted) while the mechanism is in the process of changing display, which is usually a few hours around midnight.

This is because traditional perpetual calendars, which keep track of how many days there are in each month, including the 29-day in February in (most) leap years, work from a default month length of 31 days and simply fast forward through the surplus days in shorter months (around midnight on the last day).

So in a month with 30 days, at changeover the mechanism will briefly show “31” as it moves toward the first of the next month. In February, it will pass from 28 to 29 to 30 to 31 before arriving at March 1. And any manipulation of the time or date during that changeover can have serious and expensive consequences.

What McDonnell came up with was a system that takes a default month length of 28 days, which adds days as required. So each and every month will have its exact number of days. At the end of the month, it will immediately change to the first of the next without passing through obsolete dates.

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Fail-safe

To ensure sure that nothing can go wrong even in the short period of time in which the mechanism is changing, McDonnell incorporated a fail-safe system that deactivates the date correctors whenever there is a risk of damage so that the user cannot mistakenly damage the movement.

To control the complexity of tracking and displaying the exact number of days in each month and leap years in the Legacy Machine Perpetuel, McDonnell invented a “mechanical processor” to replace the grand levier (big lever) mechanism that is at the heart of traditional perpetual calendar mechanisms.



A close look at Legacy Machine Perpetual’s complication, which is located above the blue (platinum model) main plate of the movement

Complication on full display

And getting rid of the grand levier , which occupies a significant amount of space around the center of the perpetual calendar complication, offers two more advantages over the traditional perpetual calendar:

1. It allows a quick adjustment of the years independently of the months, unlike traditional perpetual calendars where the user must change the years in the four-year leap year cycle by setting through up to 47 months.

2. It allows dispensing with a full dial. With the traditional perpetual calendar system , any supports for a dial or subdials within the perimeter of the complication would block the movement of the grand levier, so stand-alone subdials were not an option with traditional perpetual calendars.

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MB&F Legacy Machine Perpetual in red gold

Oscillating on high above the dial is the atypical suspended balance that, together with the round case, defines the MB&F Legacy Machine collection. But because the perpetual calendar complication fills all of the space on the dial side, the escapement that the balance wheel regulates is on the back of the movement, adding animation to the view through the display back.

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N° d'abonnement: 3003130



The escapement (indicated) is visible through the display back of the MB&F Legacy Machine Perpetual

The whole perpetual calendar complication is then visible on top of the movement mainplate, covered only by the absolutely minimalist subdial rings for the calendar indications. Those subdial rings appear to float above the movement underneath thanks to cleverly designed, concealed supports.

World’s longest balance staff

The very first thing that McDonnell and the MB&F team had to verify before any work started on developing the complication and movement itself was that what is quite possibly the world’s longest balance staff − which connects the balance wheel above the dial to the escapement under the movement − was a horologically sensible and reliable option. Luckily, it proved to work just fine.

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The movement of MB&F's Legacy Machine Perpetual is as beautifully hand-finished as we have come to expect from the brand

Fully integrated movement

It should be pointed out, if not stressed, that Legacy Machine Perpetuel features a fully integrated movement. Unlike the vast majority of perpetual calendars, which are modules fitted to existing movements, the movement of LM Perpetuel was developed from the ground up just for this specific model.

To put that in context: the development of even a relatively simple movement by a large, deep-pocketed brand is a big deal.

A very big deal.

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MB&F Legacy Machine Perpetual in platinum

A small brand developing its own movement (even a simple movement) is a major undertaking requiring scarce resources, time, people, and money.

For a niche brand − especially one as small as MB&F − developing a complication such as a perpetual calendar is virtually unheard of. Especially when we are not just talking about a perpetual calendar module, but a completely integrated movement.

And then add to the mix that MB&F has not “simply” developed its own variation on the traditional perpetual calendar, but one with a completely new type of mechanism: one never done before and one with no guarantee that the initial dream would evolve into a beautiful, fully functioning watch, and you may get some idea of the magnitude of the project.

But the gamble paid off.

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MB&F Legacy Machine Perpetual in red gold

Dial side it's different

While LM Perpetual shares most of the design codes with previous Legacy Machines, including a round case, a high domed crystal, and that prominent suspended balance, it differs in that busy complication-filled dial.

On the dial side, Legacy Machines to date have been the exact opposite of LM Perpetual in that there was absolutely nothing − except the regulator − displayed above the movement's mainplate (which looks similar to a full dial), except the absolute minimum necessary for the indications.

Dial side, Legacy Machines were known for their "empty space."

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Anticlockwise from top left: LM1, LM2, LM Perpetual and LM101

Now here comes Legacy Machine Perpetual with not just a couple of animated mechanisms above the mainplate, but a complete complication.

This radical − and such a change dial side is radical − approach would not normally work because . . . you may remember that I began this article saying that I was “conflicted” in many ways. Well, I don’t think I’m alone in liking MB&F because it is so different, but I am quickly upset if it actually does something differently.

The reason that I think that Legacy Machine Perpetual gets away with a 180-degree change in dial direction is that it is such a beautiful and seriously groundbreaking complication. What a shame it would be to hide it under a dial.

Especially as legibility, which is a problem for many too-busy perpetual calendar displays, is quite good thanks to those high-contrast blued hands over the white subdial rings.

My guess is that there are likely to be future versions of Legacy Machine Perpetual with full dials, and I have no doubt that they will look resplendent.

But personally I like Legacy Machine Perpetual just the way it is.

The reward for MB&F with Legacy Machine Perpetual is not just that it has one more great watch to add to the brand’s already extensive portfolio, nor that the experience is likely to lead to future horological revolutions, but that MB&F now joins the ranks of the few elite brands with both the creativity and capability to offer something truly new in horology.

MB&F used to describe itself as being based on tradition, but not constrained by tradition. Legacy Machine

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N° d'abonnement: 3003130

Perpetual is proof positive that that statement now applies to the watchmaking as much as the watch design.



MB&F Legacy Machine Perpetual on the wrist

Legacy Machine Perpetual is one of those rare timepieces that makes all that came before it look obsolete.

For more information, please visit www.mbandf.com/lmperpetual .

Quick Facts

Case: 44 x 17.5 mm, 18-karat white gold or platinum 950

Movement: manually wound, integrated perpetual calendar with complication on top of base plate

Functions: hours, minutes; perpetual calendar with day, date, month, retrograde leap year, power reserve indicator

Limitation: 25 pieces in red gold, 25 pieces in platinum

Price: $145,000 in red gold or $176,000 in platinum

In case you missed it, you may enjoy Is Independent Creative Horology Dead?

*This article was first published on Quill & Pad on November 12, 2015 at Why Legacy Machine Perpetual Catapults MB&F Into The Big League .

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N° d'abonnement: 3003130

What We Liked And What We Didn't At The 2016 Grand Prix d'Horlogerie de Genève

by Ian Skellern

In this final round table discussion, my Quill & Pad colleagues and I discuss the amazing evening of November 10, 2016.

Elizabeth Doerr (ED), co-founder and editor-in-chief

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Nancy Olson (NO), resident pen expert and watch writer

Martin Green (MG), resident gentleman

Ryan Schmidt (RS), author of The Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor



Bart and Time Grönefeld celebrating their prize for Best Men's Watch at the 2016 Grand Prix d'Horlogerie de Genève (photo courtesy Grégory Maillot/www.point-of-views.ch)

JM : The 2016 GPHG was full of surprises and delights as well as a few new additions that I rather enjoyed. It all began with an amazing vocal performance, which was a welcome change from previous shows due to the

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edginess of sound and lyrics. I immediately thought this was about to be the best GPHG I've seen yet.

Instead of last year's oddly assembled and seemingly disconnected art school animations to break up the categories and provide moments of razzle dazzle, the incredible dance performances this year fit beautifully with the program and felt like a natural match. The dance performers came from Geneva's University of Art and Design (as have the previous animations).

I truly enjoyed those additions; the artistic side of the show really shined this year and made up for some minor dialogue issues between the still-controversial Frédéric Beigbeder and Gaspard Proust (some jokes just aren't universal) and the painfully obvious yet (as an American) distasteful references to the recent U.S. presidential election at random moments throughout the show. I still didn't think it added to the night and proved to be a small but noticeable distraction from a good show.

While I did not agree with some of the winners, the flow and short interludes proved to make for a decidedly entertaining show considering its intended audience and core content.

When it comes to the winners of the categories, this is where the most entertainment took place though. Some watches came out of nowhere (at least according to our predictions) and others snuck by in very tight categories that could have seen a variety of winners.



Impressive red carpet entrance to the 2016 Grand Prix d'Horlogerie de Genève at the Théâtre du Léman (photo courtesy Grégory Maillot/www.point-of-views.ch)

MG : I find the GPHG a special event in which the watch world comes together and celebrates the art of haute horlogerie. All of the entries were winners in my book, only some more than others. That being said, I was very surprised by some watches that the jury selected as winners.

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NO: The 2016 awards fulfilled some expectations and offered some surprises, and for the four category winners I predicted, I was off the mark for every one this year – though sometimes close! I must admit that it's hard not to try to "get into the heads" of the judges when attempting to forecast the winners. Note to self: don't overthink!



2016 Grand Prix d'Horlogerie de Genève (photo courtesy Grégory Maillot/www.point-of-views.ch)

GG : Well, another Grand Prix in the books! As usual, I split the jury's selections into three categories: clear celebrations, worthy winners, and head scratchers. I used to call the third set "what were they thinking," but perhaps I've become a kinder, gentler GaryG over the years.

In any case, I think it's important to remember that all of these pieces were labors of love for the people who created them.

For me, the clear celebrations were the Grönefeld 1941 Remontoire in the Men's category, the MB&F Legacy Machine Perpetual as a Calendar watch, and the Fabergé Visionnaire DTZ in the Travel Time group. Each of these was a piece that I had on my "top 3" list within its respective category and each also featured on my Aiguille d'Or candidate list. Well done to all!

Other worthy winners in my view, which I hadn't picked as the top watches in my projections but for which the rationale was clear, were the Montblanc 1858 Chronograph Tachymeter Limited Edition chronograph, Audemars Piguet Royal Oak Concept Supersonnerie repeater, Chanel Secret Watch Signature Grenat jewelry watch, and the Piaget Protocole XXL Secrets & Lights Venice Micro-Mosaic in the Artistic Crafts category.

JM : My choices turned out to be similar to last year, predicting six categories and missing on the other seven. I've stated the categories that really surprised me, but the rest I missed I can easily understand why the winners may have been chosen. Two of the categories' winners ended up being my chosen runner's-up, so

they definitely did not shock me when they won, I already knew they were deserving of recognition!

In the end, aside from the Ressence Type 5B, all of the watches I thought were miles above the competition came away with awards; the Fabergé Visionnaire DTZ, the MB&F Legacy Machine Perpetual, the Grönefeld 1941 Remontoire, the Audemars Piguet Royal Oak Concept Supersonnerie, and the winner of the Aiguille d'Or, the Chronomètre Ferdinand Berthoud FB 1.

Each of these watches represents what I love about watchmaking in the first place: creativity, precision, engineering, craftsmanship, and that x factor that just makes your passion for watches jump with happiness.

RS : I was not able to make it to the ceremony, but I did enjoy watching it on the Quill & Pad-hosted stream. It was a great show with some impressive performances acting as a decent filling between the awards. The English interpreter was incredibly, almost off-puttingly, enthusiastic – can we have her host the ceremony next year?

ED : I wish I could have heard her, Ryan! Sounds like a great emcee alternative.

RS : Of the additional prizes I was particularly delighted to see the George Daniels Educational Trust receive further recognition. In terms of the main event, I was happy to have correctly guessed a couple of the winners, and I was pleased for a few of the surprises. But there were one or two surprises that I am still scratching my head over!



2016 Grand Prix d'Horlogerie de Genève hosts Frédéric Beigbeder (left) and Gaspard Proust (photo courtesy Grégory Maillot/www.point-of-views.ch)

IS: All in all I thought that the 2016 Grand Prix d'Horlogerie de Genève went down very well with a few expected winners, a few surprises, but nothing way outside what might be expected.

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I would like to encourage the GPHG to look for another presenter though as the childish and often sexist comments of Beigbeder sound more and more dated with each year. He may be entertaining to some, but lacks the class of the event and is long past his sell-by date for what I expect from the GPHG.

I found the English translation of the livestream, while generally accurate, was quite wooden and if the Grand Prix committee really wants to broaden the international appeal of the event, I suggest that they consider an English language presenter with a French translation.

The GPHG might also go some way towards atoning for the misogynistic style of Beigbeder by − trigger warning men − choosing a female presenter next year!!! I vote for “Bye Bye Beigbeder.”

Ladies’ Watch Winner: Piaget Limelight Gala

NO: While the Piaget Limelight Gala has been around for a while, this year’s Limelight Gala Milanese Bracelet obviously turned the judges’ heads with its articulated mesh bracelet, which is on trend and, of course, finely executed. I was surprised at this choice, but there’s no doubt that this is a beautiful watch from a well-respected brand. It just didn’t inspire me to the same extent as some of the others.



Piaget Limelight Gala Milanaise Bracelet

MG : My first surprise was when the Piaget Limelight Gala won! It was my personal favorite, but the competition was very fierce in this category, and the Piaget has a quartz movement, which I thought could be seen as a disadvantage against the competition.

However, this is not the Ladies High-Mech category, and I think that with awarding this prize to Piaget the jury rightfully highlighted the wearability of the Piaget, and most of all the craftsmanship needed to make such a

supple and unique Milanese bracelet, which Piaget's crafts(wo)men do by hand!

IS: The Piaget Limelight Gala was the biggest disappointment for me: a quartz watch that I feel I've seen every year. I wonder if next year will be an Hublot Big Bang or Zenith El Primero with a nice bracelet. I feel that the jury still has a lot of trouble judging ladies' watches, even though the number of women in the jury has increased now to six (around 25 percent).

GG : Picking the Piaget entry over both the delightful Fabergé Lady Levity and my selection, the Audemars Piguet Millenary, made no sense to me.

JM : One interesting thing I noticed was that all of the female-oriented categories went in ways I didn't predict or our panels wouldn't have thought, either.

But the jury this year featured six female members, the most ever, which means there was a strong contingent of those who would actually care about and wear the watches in those categories. This is still less than a quarter of the jury, though, and the female-oriented categories only account for one-sixth of the total categories awarded. But it is clear that the voice for the female watch market is growing in the jury faster than the industry is perhaps recognizing if the category breakdown is any indication.

RS : The Limelight is a very nice watch, but I thought the Fabergé Lady Levity was a stronger offering. I dare say that Fabergé's rather similar "travel time" and "ladies" offerings led the jury into an either/or decision tree. But then that didn't hurt Girard-Perregaux . . .

ED : Not so, Ryan: that was not a consideration in any way.

And I know how you all feel here – I almost immediately discounted the Piaget Limelight Gala in my own head because of its quartz movement! It's a gorgeous watch, the workmanship and attention to detail as well as outward design undeniably of the highest quality, but to me – as an aficionado – its movement wasn't inspiring enough.

That having been said, I can understand how it came out on top after listening to the discussions of my peers – and please do remember that the jury is now large at 27 people (only 6 of which are female) and that mathematics play a large part in determining the actual winner because we vote on all six finalists, awarding each an empirical number between 1 and 6.

The discussions mainly involved trying to second guess what a prospective client of a ladies' watch might want to wear. And this is again where the predominately male jury shows its hand: men really have a hard time understanding women; it became incredibly apparent in this and the High-Mech categories.

And I'm not dissing the winners here, please don't understand it that way. It's just that there were so many interesting choices in both categories that it seems impossible that what I might term "industry staples" would come out on top. But maybe that does just reflect popular tastes? Seems to me like that could be true.

For more information, please visit www.piaget.com/limelight-gala-milanese-stella-watches .

Ladies' High-Mech Winner: Girard-Perregaux Cat's Eye Tourbillon with Gold Bridge

NO: The Girard-Perregaux Cat's Eye Tourbillon with Gold Bridge was my third choice in this category. I should mention here that I agree with Ian that the explanation of what constitutes a Ladies High-Mech could use a little tweaking. Though the GHPG's definition points to exceptional creativity and intricacy, the pre-selections

don't necessarily comply, often lauding feminine beauty over complexity. Sound familiar?

MG : My second surprise was the winner of the Ladies High-Mech. All deserving watches, but to me, the Girard-Perregaux was one that I felt I had seen before, and for that reason didn't stand out of the crowd. A great classic, but for me not the ultimate high-mechanical ladies watch of the six that made the final cut.



Girard-Perregaux Cat's Eye Tourbillon with Gold Bridge

IS : The Girard-Perregaux Cat's Eye Tourbillon with Gold Bridge is another extremely nice watch, but also another indication that the jury does not appear to take the fact that this is the 2016 GPHG rather than the GPHG. I feel that too many of the winners this year should not have even made pre-selection because they offer too little in the way of innovation. I'd like the jury to be at least encouraged to award a premium (like Uber surge pricing) for genuinely new models where appropriate (not for Jewellery and Artistic Crafts).

RS : The Cat's Eye Tourbillon is lovely looking, but I am genuinely shocked that it knocked the Marguerite, the Upside Down, and the Spin Time aside! I guess the approach of the jury was not to compare the models on mechanical merit, but instead to assume that the minimum criteria had been met by all and then pick the one that is the most visually appealing?

ED : See my comments above, Martin and Nancy. A deserving watch to be sure with its stunningly engraved mother-of-pearl, but once again the result of a predominately male jury, which perhaps doesn't have someone like me in their mind's eye when considering the "typical" consumer for a high-mech offering for ladies.

And in terms of the Christophe Claret Marguerite and Louis Vuitton Spin Time, I would just like to say that their special elements were not working properly, which discounted them – what a shame!

GG : Girard-Perregaux took home two prizes for variants of their gold bridge tourbillon, which is certainly

emblematic of the brand but hardly innovative; in the Ladies' High-Mech category it wasn't even the best tourbillon in my opinion.

For more information, please visit www.girard-perregaux.net/collection/collection-details-en .

Men's Winner: Grönefeld 1941 Remontoire

IS : With this their second win in the GPHG, the first being for Best Tourbillon in 2014 for their Parallax Tourbillon , Bart and Tim Grönefeld are on a very well-deserved roll. The 1941 Remontoire was my pick for best Men's watch this year and the majority of our panel agreed. It looks easy: great watchmakers + great design + great movement = worldwide recognition, but finding their groove took many years and a lot of hard work. Congratulations to Tim and Bart on yet another sensational wristwatch.



Bart and Tim Grönefeld accepting the prize for Best Men's Watch at the 2016 Grand Prix d'Horlogerie de Genève (photo courtesy Grégory Maillot/www.point-of-views.ch)

MG : Very deserved win for the Grönefeld brothers, and it already gets me excited to see what the next step is going to be in the development of their collection.

RS : Of course the 1941 Remontoire won; enough said!

Date: 15.11.2016

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Grönefeld 1941 Remontoire on the wrist

Further reading: Grönefeld 1941 Remontoire In The Horological House Of Orange and Copernicus, Alignment Shift, And The Grönefeld Parallax Tourbillon: A Nerd Story .

For more information, please visit www.gronefeld.com/collection/1941-remontoire .

Chronograph Winner: Montblanc 1858 Chronograph Tachymeter Limited Edition

IS: I, and most of our panel, did not expect the Montblanc 1858 Chronograph Tachymeter Limited Edition to win this category, but Ryan bucked the trend and called it correctly. I did choose it, though, as a strong runner-up so cannot say that I am disappointed with the jury's selection. I suspect that price played a significant factor in this category because while I do not think that the Montblanc is the best chronograph here, it does offer a superlative chrono at an attractive price.

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N° de thème: 781.006
N° d'abonnement: 3003130



Montblanc 1858 Chronograph Tachymeter

MG : Solid choice of the jury to go for the Montblanc: it unites part and presence in such a harmonious way. I consider this one of the best watches in Montblanc's current collection, and the jury must have thought the same way.

RS : I was not shocked to have incorrectly or correctly guessed some of the other winners this year, but this one I am surprised to have got right. Congratulations to Montblanc because the 1858 a handsome, traditional, not-too-fussy yet very special chronograph.

ED : I kind of think it was that superbly finished and crafted Minerva chronograph caliber that won the majority of the jury over. It really ticked all the boxes so perfectly.

For more information, please www.montblanc.com/en/collection/watches/montblanc-1858-collection/112637-montblanc-1858-chronograph-tachymeter-limited-edition .

Tourbillon Winner: Girard-Perregaux La Esmeralda Tourbillon

MG : I'm starting to sound like a Girard-Perregaux hater, but I honestly cannot get my head around a win for the La Esmeralda Tourbillon. A fantastic watch, love the automatic winding system, which is ingenious, but it is a tourbillon with three golden bridges. A classic, and one of the few tourbillons I would personally even consider purchasing.

Among these six I feel that there were watches that brought more to the table regarding ingenuity, breaking new ground, and developing a tourbillon from new ground. To me, these would be the criteria to determine the winner.

Date: 15.11.2016

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



Girard-Perregaux La Esmeralda Tourbillon

GG : How the latest Esmeralda beat the Bovet, De Bethune, and Rudis Sylva entries in the main Tourbillon group will forever remain a mystery to me.

IS: The Tourbillon category was another in which none of our panel, including myself, selected the winner. My bet, and that of half of the panel, was on the Bovet Ottantasei Flying Tourbillon, which I think is an outstanding watch. And unlike La Esmeralda, the Ottantasei is both outstanding and completely new.

But, there is no debating the quality of the La Esmeralda Tourbillon. My comment in the prediction was, “I can’t remember ever seeing a Girard-Perregaux Three Gold Bridges that I didn’t like, and La Esmeralda is no exception.” And that sentiment was echoed by all of our panel members. I found the Girard-Perregaux a surprising winner, but I do agree with the jury that La Esmeralda is a superlative tourbillon, just not that it was the strongest in this category.

RS : I knew that the Rudis Sylva was going to be a tough sell, perhaps largely because it was not new; but in a group of far more compelling escapements I am bowled over that the Girard-Perregaux won this category. Regardless, I think it is absolutely beautiful, I bet it’s a dream to handle, and it must have been a close vote for the win with some of the others being a little more love/hate.

ED : Ryan, I think you have nailed the reasoning. I am sure it must have been close.

For more information, please visit www.girard-perregaux.com/watch/la-esmeralda-tourbillon .

Calendar Winner: MB&F Legacy Machine Perpetual

IS: Here is one category where both myself and the majority of our panel were successful in predicting the

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N° de thème: 781.006
N° d'abonnement: 3003130

winner. The MB&F Legacy Machine Perpetual was an no-brainer for me, and I was pleased to learn that the jury agreed. I also thought it worth noting how gracious Maximilian Büsser's acceptance speech was in highlighting and thanking Stephen McDonnell, the Irish watchmaker/movement designer who both conceived and developed the Legacy Machine Perpetual movement.



MB&F's Maximilian Büsser accepting the prize for Best Calendar Watch at the 2016 Grand Prix d'Horlogerie de Genève (photo courtesy Grégory Maillot/www.point-of-views.ch)

MG : Another well-deserved win for Max Büsser's MB&F. I really like this watch and the innovation that it brings to the perpetual calendar. The competition was either more traditional or really on the completely other end of the spectrum. The Legacy Machine Perpetual took the high ground in the middle, and rightfully so.

Date: 15.11.2016

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N° de thème: 781.006
N° d'abonnement: 3003130



MB&F Legacy Machine Perpetual in platinum

RS : Despite such incredibly strong competition, the Legacy Machine Perpetual was an easy pick. The only doubt I had was that the sheer awesomeness of the watch and the range of deserving alternatives in this group would make the LM Perpetual the obvious choice for the Aiguille d'Or. Any other year and the trophy would have been Svend Andersen's or Andreas Strehler's for the taking.

Further reading: Why Legacy Machine Perpetual Catapults MB&F Into The Big League .

For more information, please visit www.mbandf.com/en/machines/legacy-machines/lmperpetual .

Travel Time Winner: Fabergé Visionnaire DTZ

IS: There were a few categories in which myself and most, if not all, of our panel got it wrong, and a few categories in which most of us got it right: happily this was one of the latter. Despite this being a very strongly contested category, the Fabergé Visionnaire DTZ looked a clear winner to me and I was very pleased to see that when the results were announced the jury agreed.

Date: 15.11.2016

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Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



Elizabeth Doerr congratulating Fabergé's Aurélie Picaud (head of timepiece division) and Sean Gilbertson (CEO) on winning Best Travel Time Watch at the 2016 Grand Prix d'Horlogerie de Genève

MG : Another well-deserved winner is in my book the Visionnaire DTZ by Faberge. Again a category with adamant competition, but I felt from the beginning that the Fabergé was the most refined in bringing the complication in a new way.

ED : This is a funky, interesting watch – and I'm glad it captured so much attention. The possibility was strong that it would be too niche for a large jury, but its interesting and unusual mechanics won out.

Fabergé Visionnaire DTZ

RS : I was pretty confident that the Visionnaire would win this, although I bet the DB25 inspired quite a lot of discussion!

Further reading: Fabergé's Visionnaire DTZ: A Surprising Way To Display A Second Time Zone and First Look: The Surprising Movement Of The Fabergé Visionnaire DTZ (Dual Time Zone) .

For more information, please visit www.faberge.com/products/1694_faberge-visionnaire-dtz-18-karat-white-gold .

Mechanical Exception Winner: Audemars Piguet Royal Oak Concept Supersonnerie

MG : This was for me the candy store category! What fantastic watches and what a fabulous winner! I thought that it was good for Audemars Piguet to once again flex its considerable horological muscles. We tend to

Date: 15.11.2016

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KEEPING WATCH ON TIME

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Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

forget these capabilities from time to time due to the huge success of historically significant, yet technically fairly straightforward Royal Oak and Royal Oak Offshore models. This watch shows once more why this brand is part of the “horological trinity” – and for a good reason!



Audemars Piguet Royal Oak Concept Supersonnerie

IS: While Joshua and I correctly predicted that the Audemars Piguet Royal Oak Concept Supersonnerie would win this category, I think that Ryan really deserves the credit as he predicted the Chronométrie Ferdinand Berthoud FB 1 would take this category, which only missed out here because it won the Aiguille d’Or.

RS : When the Supersonnerie won I was torn. It is such an obvious candidate for the prize and I was very pleased for AP, but I felt bad for my favorite, the FB 1, which I assumed was to be forgotten. Little did I know that the jury had bigger plans for it!

ED : Ryan, interesting you should bring this up. The rules dictate that we must find 5 watches from among the entire offering of 72 pre-selected entries to vote on for the Aiguille d’Or. Narrowing them down to five is so much harder than you would ever think and one of the longest discussions of voting day. We then vote the winner in secret.

What the narrowing process achieves is that we privately know what to look for on the evening of the GPHG in order to guess the results. Remember that we do not know the winners ahead of time. As the evening progressed and the usual suspects took their category awards, my mind raced. There weren’t many possibilities left in terms of the big prize winner. But as soon as I realized what it must be, I kept an eye on Chopard’s Karl-Friedrich Scheufele, the man behind this watch’s existence, who wasn’t sitting too far away from me. I think I saw the exact moment he realized what was coming. The look on his face was truly delightful to me.

Date: 15.11.2016

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Genre de média: Internet
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Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

Further reading: Hearing Is Believing: Audemars Piguet Royal Oak Concept Supersonnerie And The Science Of Sound .

For more information, please visit www.audemarspiguet.com/en/watch-collection/royal-oak-concept .

Petite Aiguille Winner: Tudor Heritage Black Bay Bronze

IS: I thought that the Tudor Heritage Black Bay Bronze was the best watch in this category, but I didn't select it as the winner because as I wrote, " I love the Black Bay, I want a Black Bay, and I think it is the best watch here, but . . . this is 2016 and I'm looking for the best watch under 8,000 Swiss francs over the last year. For me, a new coat of paint on a watch from 2013 isn't enough to win against the tough competition here, even if it's enough to make me want to buy one."

I am not at all surprised that the jury selected this Tudor Black Bay, but I am disappointed that simply a fresh color was so highly rated because this is only more likely to stifle expensive innovation rather than encourage it.



Tudor Black Bay Bronze

MG : Again a category where my personal taste interferes. Of all these watches the Tudor is probably the most successful regarding sales and its share of admirers, but I am not a fan of bronze cases, and that seems to be the highlight of this watch. However, as an industry professional I wouldn't say that the win is not well deserved because Tudor did launch an incredible comeback, mainly thanks to the Black Bay.

The new manufacture movement is alone reason enough to buy the watch, and we all know that this watch is a future classic.

Date: 15.11.2016

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Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

GG : I get that some folks considered my pick, the Seiko Presage Automatic Chronograph Enamel Dial, to be too crude in finishing to win, but how a Tudor movement slapped into a bronze case beat the lovely (and updated) Vulcain 50s Presidents' Watch Tradition beats me.

JM : Two categories that I have to disagree with are the Sports watch and Petite Aiguille. I don't disagree that the watches that won are great; I personally would wear both the Tudor Black Bay Bronze and the Eberhard & Co. Scafograf 300, but when considered next to others in the categories, I found these to fall behind in innovation, style, uniqueness, and functionality. I still contend that the Vulcain 50s Presidents' Watch is incredible and was probably the best value in the Petite Aiguille category.

RS : This year it seems that the GPHG rewarded those brands that entered a handful of models. With an horological shotgun, Tudor shot no fewer than three Black Bays into the competition. But was the Bronze the right one for the win? As far as I was concerned the Black Bay stood a greater chance of winning in the Sports category. I must admit to being very disappointed that the Vulcain missed the mark, and that the Seiko nearly missed the lips of the announcers during the award introduction!

ED: Yeah, that seemed incredulous to me, too, Ryan. That guy needs to get his stuff in order!

Further reading: Tudor Heritage Black Bay Bronze: An Attractive Diver's Watch At Just The Right Price .

Sports Watch Winner: Eberhard & Co. Scafograf 300

IS: My comment regarding the Eberhard & Co Scafograf 300 was, "With it's high legibility, unidirectional diver's bezel, helium escape valve, expandable bracelet (for fitting outside wetsuit), and 300-meter rated water resistance, the Eberhard & Co Scafograf 300 is a serious dive watch for a very reasonable price (2,640 Swiss francs). I'm just not convinced that the world needs yet another great dive watch." Obviously the jury disagreed with me, and not for the first time. I think that the winner in this category was highly influenced by its price.

The GPHG might clarify the rules to reflect this because in many categories the jury is obviously taking value for money into account rather than simply selecting what they think is the best watch in each category. There is nothing at all wrong with using price as one of the criteria, but at present there is no mention in the rules in any category that value for money should be taken into consideration.

It was interesting that this category was the only one in which our panel was 100% in agreement that another watch would win, the Ressence Type 5B .

Date: 15.11.2016

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KEEPING WATCH ON TIME

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Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



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KEEPING WATCH ON TIME

Eberhard & Co. Scafograf 300

JM : We were unanimous in predicting the incredible and innovative Ressence Type 5B as the best sports watch to come along in a long time. Obviously the jury felt differently.

MG : This was the moment I fell almost out of my chair. I never understood in the first place how the Eberhard Scafograf 300 made the cut. It is a well made and robust diver designed according to the classic recipe . . . like so many others.

Of course, there is a challenge in comparing a diver from the affordable segment to a more precious, complicated and expensive watch like the Ulysse Nardin Grand Deck Marine Tourbillon, but even among its direct peers, the Eberhard is not a watch that pops out.

GG : Eberhard in the Sports category over our panel's unanimous pick, the Ressence, simply makes no sense.

RS : The Sports category was set to be the least controversial but ended up as the upset of the night for me. The Quill & Pad panel was about as useful as a political polling firm in a U.S. election with this category!

Honestly, I would have placed the Scafograf in stone-cold last place for this group. I expected the UN to win, but I hoped that the Ressence would be recognized as the most deserving (the Type 5 even made my shortlist for Aiguille d'Or!). That neither of them won . . . well, I am speechless. Elizabeth?!

ED : If I can shed a little light here . . .

I am also not 100 percent sure how the Eberhard made it to the very top in this category; it's perhaps pure mathematics in the end. And please do remember that we – a large jury of 27 people – are voting on which

watch is the best to wear while doing sports: this is the sports watch category after all.

While I would have also pegged the Ressence diver as a shoe-in before the hands-on jury meeting, what we discovered was that it was very difficult to manipulate that watch to set the time, etc. I'm not sure if it was a faulty prototype or there was something we didn't get, but either scenario certainly made it hard to justify voting it the best sports watch of the year.

I – and I think many others as well – felt that the Ulysse Nardin was in the wrong category. It should have been in Mechanical Exception, not Sports. And as commissioner Ludwig Oechslin reminded me later in the evening, if something's in the wrong category we shouldn't be voting for it.

Even though it could well be worn for sports, that isn't the goal of the Ulysse Nardin Grand Deck Marine Tourbillon, nor can it be recognized as such.

IS: I agree, Elizabeth, but the disappointing thing for me regarding the Ulysse Nardin Grand Deck Marine Tourbillon was that it wasn't the brand that placed them in the inappropriate category, but rather the GPHG structure. That's something that should be addressed next time because it's one thing if the brand picks the wrong category, but the organizers need to be extremely careful in their recommendations.

While there really was no ideal category for the Grand Deck Marine Tourbillon, it should have been for Ulysse Nardin to make the call in my opinion.

The Scafograf 300 is a great dive watch for the money, but I'm still not convinced that it's a great general sports watch.

For more information www.eberhard-co-watches.ch/en/press-release/scafograf-300 .

Jewellery Watch Winner: Chanel Secret Watch Signature Grenat

NO: The Chanel Secret Watch Signature Grenat was my third choice. It's such a bold piece and one I could not – would not – wear, but there's no dispute that the design is intriguing and the workmanship is flawless. Chanel pulled out all the stops on this one.

And have I mentioned I love secret watches?

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N° d'abonnement: 3003130



Chanel Secret Watch Signature Grenat on the wrist

MG : I loved the Chanel from the beginning but didn't place it in my top 3 because I thought, and still think, that it would look better without the 52.61-carat Carmine garnet. The use of stones is exquisite and very refined here, but more refined than the other ones? I am not too sure. I think that this is also the challenge of this category, as it displays so many different watches in which the stones are so well and creatively used.

IS: While I selected a few winners, where I got it wrong was in thinking or hoping that the jury would express a preference for innovation over facelifts. This was what I said about the Chanel before the announcement, " I quite like the autumnal colors of the gems selected for the quartz-powered Chanel Secret Watch "Signature Grenat," so I'll award full marks for " . . . distinguished by the choice of stones." And that 53-carat carmine garnet must be one of the most impressive watch covers ever! However, I can't help but feel, whether true or not, that I've seen too many Chanel Secret watches in this category.

Well, I may have seen too many Chanel Secret watches in this category for my taste, but keep them coming, Chanel, because the GPHG jury obviously hasn't. Not yet anyway.

Date: 15.11.2016

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Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



Chanel Secret Watch Signature Grenat open to reveal the watch

RS : Another surprise for me. The Secret Watch is highly impressive, but I thought the mix of colors and the sheer noise of it would keep it out of the running.

ED : The jewelry watch category is the one I always go into the meetings with a very open mind about. Even we journalists almost never get to see or handle these incredible, often rare and unique timepieces throughout the year, so we often have to go on description and supposition born of experience.

Two things always happen when the watches are out in front of us: the gem experts on the jury tell us more about the settings and stone quality than I could have known by myself – though I am always careful to do my homework beforehand, I am not a gemstone expert – and putting these pieces on the wrist tells me almost everything else I need to know: is it wearable? How does it feel on the skin? Was it really made with its owner in mind or more as a look-at-me talking piece?

I can tell you that one of the watches pre-selected in this category was completely unwearable: too heavy, sharp angles, and not mechanically usable as intended. And that was surprising, as you'd never guess it from the photos.

The Chanel that eventually won was a visual and haptic treat on every front: it felt like silk on the skin, the secret mechanism was impeccable, the stones were amazing quality as well as perfectly set and chosen to inspire a small feeling of surprise.

The Graff Butterfly came so very close to inducing this same feeling; it too is impeccably made. But I think it was the color accents and that gargantuan garnet that may have clinched the Chanel win. I know I was very impressed by it.

Date: 15.11.2016

QUILL & PAD
KEEPING WATCH ON TIME

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

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Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

N° de thème: 781.006
N° d'abonnement: 3003130

For more information, please visit www.chanel.com/en_WW/Watches/exceptional-pieces/jewelry-watches/les-eternelles-de-chanel-collection-2016 .

Artistic Crafts Winner: Piaget Protocole XXL Secrets & Lights Venice Micro-Mosaic

NO: Piaget's Protocole XXL Secrets & Lights Venice Micro-Mosaic was my second choice for winner. I think it is an amazing feat of workmanship – and patience – but I deducted points because it represents, in general, one broad category of artistic craftsmanship, albeit a truly amazing one.



Piaget Protocole XXL "Secrets & Lights" Venice Micro-Mosaic

IS : The Artistic Crafts was one of the most difficult categories to pick a winner as all of the pre-selected watches were very strong contenders. While the Piaget wasn't my first pick, I do think that the incredible art and craft that went into the "Secrets & Lights" Venice Micro-Mosaic makes it a very well-deserving laureate.

MG : The Piaget was my number one choice, and I am very glad to see that it won. I still think that the mosaic is done so well that it seems to have taken a super-human type of craftsmanship. An amazing accomplishment that received the honor it deserved.

RS : Extremely deserving, the Artistic Craft category hosted a fantastic group this year. You could have picked the winner out of a hat and I would have believed it had passed a rigorous assessment. This was the watch that, on reflection, I should have voted for.

For more information, please visit http://int.piaget.com/secrets-and-lights .

Public Prize Winner: Czapek 33 bis Quai des Bergues

MG : I am absolutely ecstatic that the public has recognized the extraordinary craftsmanship of the 33 bis Quai des Bergues by Czapek. This is truly a connoisseur's watch, much in the same way as I think a watch by H. Moser & Cie is, and it is great to see that there are so many connoisseurs out there.

Czapek is one of those brands for which I cannot wait to see what they are going to bring next. I wouldn't be surprised when that watch, whenever it may be launched, will also earn a spot among the GPHG nominees!



Czapek & Cie CEO Xavier de Roquemaurel accepting the Public Prize at the 2016 Grand Prix d'Horlogerie de Genève (photo courtesy Grégory Maillot/www.point-of-views.ch)

IS: I thought that the Czapek Genève 33 bis Quai des Bergues was a great choice by the public, and one that should give hope to those that have come to doubt the wisdom of crowds in elections.

JM : The Public prize, awarded to Czapek, is something that may have some people wondering, but after having met with the people behind the revival brand and hearing about the mission behind the watches, I can say that I am fully behind what they are doing. The styling might be not everyone's cup of tea, but I truly love the engineering and detail that has gone into the watch; and the transparency about suppliers and watchmakers is very refreshing for a watch of that caliber.

Date: 15.11.2016

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Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



Czapek Genève 33 bis Quai des Bergues

ED : I was so pleased for Xavier de Roquemaurel and his team for this incredible honor from the watch-buying public. This was a well-deserved win much the way that MB&F's Legacy Machine was chosen a few years ago. Bravo and congratulations to this interesting start-up!

Further reading: Calling On The Village: Czapek & Cie. And The Quai Des Bergues Collection .

For more information, please visit www.czapek.com/blog/portfolio/quai-des-bergues-n33-bis.

Revival Prize TAG Heuer, Heuer Monza Chronograph

JM : The Revival prize is always a contentious category as some feel it promotes rehashing what has already been done and doesn't foster innovation, but I think the winner this year quiets those complaints a little. The TAG Heuer, Heuer Monza Chronograph is freaking awesome, and one of the best revivals of an old style by such a mainstream brand. Allowing it to remain a Heuer-branded piece is the best part, and it definitely is on my list of wants.



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TAG Heuer Heuer Monza Chronograph

ED : This was so very deserving in this category, and I loved watching Jack Heuer receive the prize himself. Again, bravo!

IS : This is a prize to drop as far as I'm concerned as I don't feel that brands need any encouragement in rehashing old ideas, they do that quite well without anyone's help. If any brand deserved the revival prize it was Ferdinand Berthoud because that was at least a serious revival.

For more information, please visit http://us.tagheuer.com/en/news/the-heuer-monza-chronograph .

Special Jury Prize George Daniels Educational Trust

JM : But perhaps the most poignant moment of the night was awarding the special Jury Prize to none other than the late George Daniels and the George Daniels Educational Trust. George Daniels is, without a doubt, one of the most influential watchmakers of the twentieth century due to his tireless pursuit of maintaining traditional watchmaking skills and the invention of an entirely new escapement. His educational trust is a lasting legacy that will help shape the watch industry for a long time and its recognition is well earned.

IS : Great choice! Well-deserved recognition.

ED : I am so very proud of this one coming to fruition! It is a hard category, and the suggestions discussed on voting day are widely varied. George worked his whole life to make watches by hand. Though he wasn't much for taking apprentices, his only apprentice was one that truly counted and one that continues to be one of the best examples of hand-making watches to this day: Roger Smith.

Using the vast wealth that Daniels accumulated throughout his career to continue furthering watchmaker and

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N° d'abonnement: 3003130

apprentice education is a stunning way to put so much good to great use.

I also very much enjoyed the acceptance speech by David Newman, president of The George Daniels Educational Trust, and also enjoyed seeing so many BHI ties in evidence at the awards ceremony (also worn by jury member Stephen Forsey).

For more information, please visit www.danielstrust.org .

Aiguille d'Or Grand Prix: Chronomètre Ferdinand Berthoud FB 1

IS : While I thought that the Chronomètre Ferdinand Berthoud FB 1 was worth mentioning as a serious also-ran, I really didn't think it was in with a chance to win the big prize because for me the MB&F Legacy Machine Perpetual was heads and shoulders above the rest of the field.

There is no doubting FB 1's technical credentials, and over the months since its launch I even came to both understand and appreciate its unusual design. But, my first reaction and the initial reactions of nearly everyone I spoke to were along the lines of, "What on earth were they thinking regarding the case and dial design?"

And it appears that the rest of our panel felt the same as none of us selected FB 1 for the Aiguille d'Or winner (except Joshua who hedged his bets by picking half of the field).

The jury obviously saw something that most of us missed. I think that the Chronomètre Ferdinand Berthoud FB 1 is a watch well worthy of the prize, but the choice was a big surprise for me. I do hope this recognition encourages the brand to do more.



Karl-Friedrich Scheufele, president of Chronométrie Ferdinand Berthoud, accepting the Aiguille d'Or at the

Date: 15.11.2016

QUILL & PAD
KEEPING WATCH ON TIME

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

Quill &Pad
1196 Gland
022 367 02 92

Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

N° de thème: 781.006
N° d'abonnement: 3003130

2016 Grand Prix d'Horlogerie de Genève (photo courtesy Grégory Maillot/www.point-of-views.ch)

MG : One of my favorite watches of this GPHG was the Chronomètre Ferdinand Berthoud FB 1, and although there were so many other great watches this time, it rightfully took the crown. It is innovative in almost every way, yet still honors the classic design rules. The result is a very bold and powerful watch with technical prowess, which you can already see will age very well. I feel like this prize also honors Karl-Friedrich Scheufele, who has over the past decades so skillfully fine-tuned the Chopard collection and now uses all this knowledge combined with his talent also for Ferdinand Berthoud.

GG : Finally, while I grasp and to some extent appreciate the deck-chronometer concept behind the Berthoud that took the top prize, the exclusion of a chronometer escapement and inclusion of a tourbillon for me are somewhat inconsistent with that concept. And the aesthetics of the piece are very much not to my taste.

It was great to see Scheufele, a grand gentleman and true watch lover, accept the big award, but in a year in which we had breakthrough watches like the MB&F Perpetual Calendar and Grönefeld 1941 Remontoire on the candidate list I, like many others I spoke with, found the selection of the Berthoud unfulfilling.

One thing for sure: I'm not going to start wagering on my picks, as once again my selections and the jury's didn't exactly match!



QUILL & PAD
KEEPING WATCH ON TIME

Chronomètre Ferdinand Berthoud FB 1

JM : Given the winners and the other players in the evening, I think the 2016 GPHG was a great success and shows a gradual improvement from precious years. While there are still many issues like the limited participating brands and some concerns of politics and equality, the GPHG provides a great exposure for the excellent watchmaking that occurs every year around the world. I can't wait to see what the next year has to offer.

Further reading: Ferdinand Berthoud Is Reborn With FB 1 Thanks To Chopard's Karl-Friedrich Scheufele .



The laureates of the 2016 Grand Prix d'Horlogerie de Genève

Date: 14.11.2016

BEYER

Beyer Chronometrie
8001 Zürich
043 344 63 63

Genre de média: Internet
Type de média: Sites d'entreprises

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

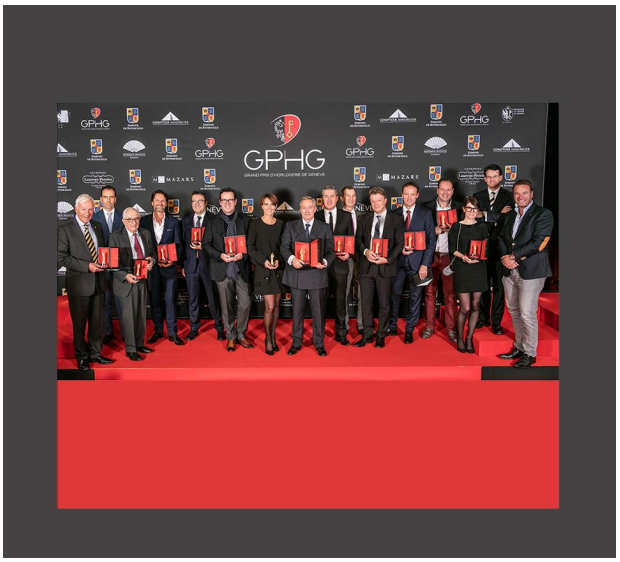
GRAND PRIX D ' HORLOGERIE DE GENÈVE 2016

11/14/2016

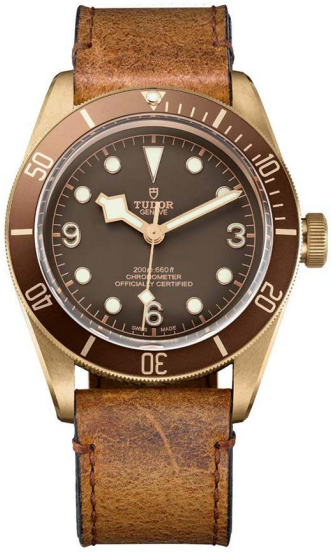
The watchmaking art was in the spotlight this Thursday November 10th at the Théâtre du Léman, on the occasion of the prize - giving ceremony for the 16th Grand Prix d ' Horlogerie de Genève (GPHG). Enriched by the varied competencies of 27 experts, the prestigious international jury of this 2016 edition of the GPHG announced the winners of 15 prizes and awarded the " Aiguiile d ' Or " Grand Prix to Ferdinand Berthoud for the Chronomètre Ferdinand Berthoud FB 1 model. Tudor was also presented with an award at the Grand Prix d ' Horlogerie de Genève 2016: The Heritage Black Bay Bronze won the " Petite Aiguille " prize.

Jointly hosted by Frédéric Beigbeder and Gaspard Proust and broadcast live on various media for watch aficionados around the world, the ceremony convened 1,300 guests – representing influential players in the watchmaking, political and economic arenas – to celebrate the quest for excellence, creativity and passion that drives the watch industry.

Attachment: photo gallery



The prize winners of the Grand Prix d ' Horlogerie de Genève 2016



Tudor Heritage Black Bay Bronze. Winner of the „ Petite Aiguille “



Chronometer of Ferdinand Berthoud FB1. Winner of the "Aiguille d ’ Or"



Jury members



Karl - Friedrich Scheufele, President of Chronométrie Ferdinand Berthoud

Date: 13.11.2016

Laur'loge
1200 Genève

Genre de média: Internet
Type de média: Weblogs, forums en ligne

Lire en ligne

N° de thème: 781.006
N° d'abonnement: 3003130

Des raisons de se réjouir

Actualités / 12 novembre 2016

Oui, il y a eu de jolies occasions de se réjouir lors de cette édition du GPHG. Ce fut le cas pour moi et c'est avec joie que je partage avec vous mes highlights de la soirée. Ainsi s'achève le feuilleton consacré au Grand Prix. En beauté.

D'abord il y a eu cette cigarette que je n'ai pas fumée quand Chantal Thomass a dégainé son paquet et s'en est grillée une devant mon nez émoustillé. Nous avons papoté comme deux copines heureuses de se retrouver. Moment de grâce avec cette femme exquise, ravie d'être à Genève, ravie d'être jurée pour le Grand Prix, ravie de la vie.

Ensuite il y a eu cette présence féminine plus marquée. Le Prix du Meilleur Jeune Elève de l'Ecole d'Horlogerie de Genève attribué à une jeune fille prometteuse, Marion Grandjean, qu'il fera bon retrouver dans quelques années. Etonne-nous Marion ! Fais nous rêver ! Puis des femmes de tête se sont exprimées, comme Delphine Favier, Directrice Générale de Montblanc Suisse, dans une allocution musclée (offensive?). Ou encore mon coup de coeur, Aurélie Picaud, Directrice Horlogerie chez Fabergé. Elle fera l'objet d'une prochaine interview sur Laur'loge tant elle a de choses passionnantes à nous raconter. Rappelons enfin que Paola Pujia, Kim-Eva Wempe, Tina Zegg, Heekyung Jung ou encore Elizabeth Doerr étaient des jurés de la plus grande qualité aux côtés des incontournables ténors, Foulkes, Maillard, Ciejka & co. En horlogerie – comme en politique – le plafond de verre n'est pas brisé. Mais je n'en demeure pas moins une incorrigible optimiste.

La team Fabergé, Sean Gilbertson et Aurélie Picaud

Telle était la teneur également du discours de François Henry Bennahmias, CEO d'Audemars Piguet, pour qui « the best has yet to come » (le meilleur reste à venir). Et de rappeler que horlogers et maisons d'horlogerie méritent « le temps de la reconnaissance » pour l'incroyable qualité du travail et les efforts fournis.

Tim et Bart Grönefeld, les Fréro Delavéga de l'industrie (et frères pour de vrai), ont remporté le Prix de la Montre Homme avec une merveille de technologie, la 1941 Remontoir au mécanisme qui séduit les puristes les plus exigeants. Plus fort que le marketing, plus loin que le storytelling, leur présence formidable et leur énergie contagieuse ont suscité l'envie de mieux connaître leur Maison, même si à ce jour leurs créations s'adressent uniquement à un public masculin.

Date: 13.11.2016

laur'loge
L'HORLOGERIE AU FÉMININ

Laur'loge
1200 Genève

Genre de média: Internet
Type de média: Weblogs, forums en ligne

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



The Horological Brothers



Le Prix de la Montre à Fuseaux Horaires a été attribué à la Fabergé Visionnaire TDZ dont le calibre a été

conçu par el maestro, l'horloger Jean-Marc Widerrecht et son équipe talentueuse. Le mode d'affichage simultané est à la fois logique et intuitif. L'indication du second fuseau dans l'ouverture au centre est bluffante. La montre exerce une séduction puissante.



Fabergé Visionnaire DTZ

Enfin, joie encore de l'équipe de Czapek Genève, ou comment une campagne de financement participatif peut donner le jour à une montre de tradition, mouvement exclusif à la Maison, cadran émail Grand Feu, aiguilles Fleur de Lys en or noir ultra-fines à la beauté éthérée… Elle a reçu le Prix du Public qui ne s'y est pas trompé.

Date: 13.11.2016

laur'loge
L'HORLOGERIE AU FÉMININ

Laur'loge
1200 Genève

Genre de média: Internet
Type de média: Weblogs, forums en ligne

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



Quai des Bergues 33bis – Czapek

Quelle soirée !

Date: 12.11.2016

LE TEMPS

Le Temps
1002 Lausanne
021 331 78 00
www.letemps.ch

Genre de média: Médias imprimés
Type de média: Presse journ./hebd.
Tirage: 36'802
Parution: 6x/semaine



GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130
Page: 16
Surface: 22'090 mm²

Ferdinand Berthoud primée

HORLOGERIE Relancée l'an dernier par le patron de Chopard, Karl-Friedrich Scheufele, la marque a reçu l'Aiguille d'or du Grand Prix d'horlogerie de Genève

L'espace d'un soir, l'horlogerie a mis de côté ses difficultés sur les marchés. Quelque 1300 invités étaient réunis jeudi soir au Théâtre du Léman pour la 16e édition du Grand Prix d'horlogerie de Genève (GPHG).

C'est la marque Ferdinand Berthoud qui a reçu l'Aiguille d'or, avec son Chronomètre FB1. «Je n'aurais jamais imaginé recevoir un prix pour une autre marque que Chopard», a lancé Karl-Friedrich Scheufele, ému et incrédule, alors que Chopard avait placé cinq montres parmi les 72 finalistes du GPHG.

La renaissance de la «jeune et très vieille marque» Ferdinand Berthoud découle d'un coup de cœur puis de son rachat, il y a dix ans, par le patron de Chopard. Ses modèles sont inspirés des chronomètres de marine qui ont fait la renommée de cet horloger du XVIIIe siècle. En début de soirée, une autre jeune et vieille marque, Czapek, ressuscitée en 2015 grâce à une campagne de financement participatif, a remporté le Prix du public. Les frères Grönenfeld, qui ont repris en main la marque du même nom il y a huit ans ont, eux, reçu le Prix de la montre homme. C'est leur 2e récompense au GPHG, après 2014. Enfin, Maximilian Büsser a été primé dans la catégorie des calendriers.

Des doublés et des habitués

Parmi les autres lauréats figurent des marques incontournables. TAG Heuer (Prix revival), Tudor (Prix de la petite aiguille), Audemars Piguet (Prix de l'exception mécanique) ou Piaget, qui concourait pour la 16e fois cette année.

Son patron, Philippe Léopold-Metzger, est monté deux fois sur la scène en moins de quinze minutes, puisque sa marque signe un doublé (montre dame et métiers d'art). La soirée a aussi été marquée par un autre doublé, celui de Girard-Perregaux. Dans le flot de discours convenus, certains ont fait passer un message. Le ministre genevois de l'Economie, Pierre Maudet, a assuré aux horlogers qu'ils avaient «le soutien des autorités». Un soutien qui passe par «la fiscalité, l'accès à l'emploi et la formation aux métiers d'exception», comme dans la reconnaissance prochaine d'un CFC d'émailleur.

Ne pas lutter sur les prix

Le patron d'Audemars Piguet, François Bennahmias a, lui, tenu à répondre à ceux qui jugent que l'horlogerie suisse se trompe en ne proposant pas assez de montres d'entrée ou de milieu de gamme. Face à la concurrence internationale, «si nous essayons de lutter sur les prix, nous pouvons tous rentrer à la maison».

Le prix de la FB1 de Ferdinand Berthoud est affiché à 212 000 francs. La Royal Oak Concept Supersonnerie d'Audemars Piguet vaut 561600 francs. ▬

SERVAN PECA
@servanpeca

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www.argus.ch

Réf. Argus: 63370939
Coupure Page: 1/1

Date: 12.11.2016

Laur'loge
1200 Genève

Genre de média: Internet
Type de média: Weblogs, forums en ligne

Lire en ligne

N° de thème: 781.006
N° d'abonnement: 3003130

Happy end ? (les lauréats)

Actualités / 11 novembre 2016

On prend les mêmes et on recommence. C'est l'impression douce - amère qui se dégage du palmarès de l'édition 2016 du GPHG, en particulier pour les montres conçues à notre intention. Et quand je dis nous, il faudrait plutôt parler des quelques rares femmes sur la planète à porter ces bijoux horlogers. Et la montre dame dans tout ça ?

Elles sont belles. Elles attestent d ' un savoir - faire certain. Les admirer « en vrai » fait toujours de l ' effet. Les porter, ne serait - ce qu ' un court instant, doit susciter un frisson de plaisir (dans son discours sur scène, Nicolas Beau de Chanel a évoqué l ' incroyable souplesse de la manchette qui rend hommage au Matelassé, motif iconique de la Maison).

Est - ce faire preuve de mauvaise volonté que d ' avoir espéré, eu égard à la composition du Jury, des gagnantes peut - être moins renversantes, mais qui montrent la partie émergente d ' une autre horlogerie ?

Retour très bientôt sur la cérémonie (et des aspects qui nous ont enthousiasmés, oui, oui …) Le feuilleton du GPGH n ' est pas encore terminé !



Piaget – Limelight Gala Bracelet Milanais – Prix de la montre Dame

Date: 12.11.2016

Laur'loge
1200 Genève

Genre de média: Internet
Type de média: Weblogs, forums en ligne

Lire en ligne

N° de thème: 781.006
N° d'abonnement: 3003130



Girard - Perregaux – Cat ' s Eye Tourbillon sous Pont d ' Or - Prix Haute Mécanique pour Dame



Chanel – Montre à Secret « Signature Grenat » – Prix Joaillerie

Date: 12.11.2016

L'Impartial arc PRESSE
Journal édité à La Chaux-de-Fonds depuis 1881



GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

L'Impartial
2001 Neuchâtel
032/ 910 20 01
www.limpartial.ch

Genre de média: Médias imprimés
Type de média: Presse journ./hebd.
Tirage: 11'049
Parution: 6x/semaine

N° de thème: 781.006
N° d'abonnement: 3003130
Page: 8
Surface: 23'194 mm²

GENÈVE Relancé par Chopard, le chronométrier primé.

Ferdinand Berthoud honoré

L'horlogerie a fait la fête jeudi à Genève. Histoire aussi de mettre de côté, un soir durant, les difficultés de la branche. La marque Ferdinand Berthoud, présente à Fleurier, a reçu l'Aiguille d'or, la principale distinction du Grand Prix d'horlogerie pour son chronomètre.

Plus de 200 ans après sa disparition, Karl-Friedrich Scheufele, coprésident de la marque Chopard, a souhaité redonner naissance au nom de ce spécialiste du chronomètre de marine. «*Je n'aurais jamais imaginé monter sur scène pour recevoir un prix pour une autre marque que Chopard*», a-t-il confié sur la scène du Grand Théâtre de la cité de Calvin.

Structure dédiée

A Fleurier, au sein de la manufacture de la société Chopard, une structure est dédiée à la fabrication des produits de cette nouvelle marque. Le FB 1, premier garde-temps de Ferdinand Berthoud, a été dévoilé en septembre de l'année dernière. Son prix s'élève à 212 000 francs.

Horloger du roi et de la marine



Karl-Friedrich Scheufele et l'Aiguille d'or décernée à Ferdinand Berthoud. SP

de France au 18e siècle, Ferdinand Berthoud naît à Plancemont, au-dessus de Couvet, en 1727. Il obtient sa maîtrise d'horloger en 1753. Deux ans plus tard, il rédige plusieurs articles de référence sur l'horlogerie dans l'Encyclopédie de Diderot et D'Alembert. Il est un grand spécialiste des horloges marines pour calculer la longitude en mer. Il meurt en 1807 dans une commune du Val d'Oise.

Au total, 16 prix ont été décernés jeudi. Parmi les lauréats, plusieurs sociétés d'origine ou installées dans le canton de Neuchâtel ont été récompensées.

Piaget a été distinguée pour sa montre dame, la Limelight Gala Bracelet milanais. La marque du groupe Richemont a aussi obtenu la distinction dans la catégorie métiers d'arts avec un modèle faisant la part belle à la micromosaïque.

Girard-Perregaux double

Girard-Perregaux, sise à La Chaux-de-Fonds, n'est pas en reste. La Cat's Eye Tourbillon sous Pont d'Or a été sacrée dans la catégorie haute mécanique pour dames. La Esmeralda Tourbillon a reçu, elle, le prix... du tourbillon. Montblanc, basée au Locle, s'est imposée dans la catégorie chronographe et Chanel dans celle de la joaillerie.

Finalement, le chronographe Heuer Monza a été récompensé dans la section «revival». L'occasion pour Jack Heuer, descendant direct du fondateur de la marque, de monter sur scène et de recevoir le prix au nom de TAG Heuer. **DAD**

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Réf. Argus: 63375567
Coupure Page: 1/1

Date: 12.11.2016

L'EXPRESS arc PRESSE
FEUILLE D'AVIS DE NEUCHÂTEL, FONDÉ LE 2 OCTOBRE 1738

Hauptausgabe

L'Express/Feuille d'avis de Neuchâtel
2001 Neuchâtel
032/ 723 53 01
www.lexpress.ch

Genre de média: Médias imprimés
Type de média: Presse journ./hebd.
Tirage: 17'699
Parution: 6x/semaine



GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130
Page: 8
Surface: 23'074 mm²

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Horloger du roi et de la marine de France au 18e siècle, Ferdinand Berthoud naît à Plancemont au-dessus de Couvet en 1727. Il obtient sa maîtrise d'horloger en 1753. Deux ans plus tard, il rédige plusieurs articles de référence sur l'horlogerie dans l'Encyclopédie de Diderot et D'Alembert. Il est un grand spécialiste des horloges de marine, indispensables pour calculer la longitude (position dans le sens est-ouest) en mer. Il meurt en 1807 dans le Val d'Oise.


Karl-Friedrich Scheufele et l'Aiguille d'or décernée à Ferdinand Berthoud. SP

Au total, seize prix ont été décernés jeudi. Parmi les lauréats, plusieurs sociétés d'origine ou installées dans le canton de Neuchâtel ont été récompensées. Piaget a été distinguée pour sa montre dame, la Limelight Gala Bracelet Milanais. La marque du groupe Richemont a aussi obtenu la distinction dans la catégorie métiers d'arts avec un modèle faisant la part belle à la micromosaïque.

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Coupure Page: 1/1

Date: 11.11.2016

Online-Ausgabe FR

worldtempus
1206 Genève
022/ 588 61 00
www.worldtempus.com

Genre de média: Internet
Type de média: Organisations spécialisées
UUpM: 201'000
Page Visits: 254'420

Lire en ligne

N° de thème: 781.006
N° d'abonnement: 3003130

Insider

Rédaction

10 NOVEMBRE, 2016

GPHG 2016 Le palmarès

— Le palmarès complet du Grand Prix de l'Horlogerie de Genève 2016 dévoilé.





https://goo.gl/06EiQz

Le jury du Grand Prix d ' Horlogerie de Genève 2016 a décerné les prix suivants:

• Grand Prix de l ' Aiguille d ' Or

Ferdinand Berthoud, Chronomètre Ferdinand Berthoud FB 1

• Prix de la Montre Dame

Piaget, Limelight Gala Bracelet Milanais

• Prix Haute Mécanique pour Dame

Girard-Perregaux, Cat's Eye Tourbillon sous Pont d'Or

• Prix de la Montre Homme

Date: 11.11.2016

Online-Ausgabe FR

worldtempus
1206 Genève
022/ 588 61 00
www.worldtempus.com

Genre de média: Internet
Type de média: Organisations spécialisées
UUpM: 201'000
Page Visits: 254'420

Lire en ligne

N° de thème: 781.006
N° d'abonnement: 3003130

Grönefeld, 1941 Remontoire

• Prix du Chronographe

Montblanc, 1858 Chronograph Tachymeter Limited Edition

• Prix de la Montre Tourbillon

Girard-Perregaux, La Esmeralda Tourbillon

• Prix de la Montre Calendrier

MB&F, Legacy Machine Perpetual

• Prix de la Montre Fuseaux Horaires

Fabergé, Fabergé Visionnaire DTZ

• Prix de l'Exception Mécanique

Audemars Piguet, Royal Oak Concept Supersonnerie

• Prix de la “ Petite Aiguille ”

Tudor, Heritage Black Bay Bronze

• Prix de la Montre Sport

Eberhard & Co, Scafograf 300

• Prix de la Montre Joaillerie

Chanel, Montre à Secret "Signature Grenat"

• Prix de la Montre Métiers d'Art

Piaget, Protocole XXL "Secrets & Lights" Venise Micro - Mosaïque

• Prix du Public

Czapek Genève, 33 bis Quai des Bergues

• Prix « Revival » TAG Heuer

Heuer Monza Chronographe

• Prix Spécial du Jury

The George Daniels Educational Trust

Date: 11.11.2016

watchonista
The watches network

Watchonista
1004 Lausanne
021 624 39 00
www.watchonista.com

Genre de média: Internet
Type de média: Organisations spécialisées
UUpM: 185'568
Page Visits: 201'566

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

GPHG, the Oscars-style celebration of watchmaking excellence

Nov. 11, 2016 - 906 reads



This Thursday November 10th 2016, The winners of the Grand Prix de Genève made their mark on the stage of Geneva's Théâtre du Léman. The public prize goes to Czapek, l ' Aiguille d ' Or to Ferdinand Berthoud and the prize Revival to TAG Heuer for his Monza …



Joel Grandjean

Watchonista's Editor in Chief

Date: 11.11.2016

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The watches network

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GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



Karl-Friedrich Scheufele (President of Chronométrie Ferdinand Berthoud , laureate of the Grand Prix de l ' Aiguille d ' Or)

To see the tears forming in a watchmaker's eyes is to understand the reason of being behind the Grand Prix d ' Horlogerie, alias GPHG to use the sector's jargon. It is also to be aware that behind the footlights, the diplomatic niceties and flamboyant gestures, there are often solitary human beings, humble in the face of their heritage, yet improving and surpassing their inherited skills. Nimble - fingered craftsmen with magical hands, men of limitless patience and wilful determination. I'm always surprised to see the way such displays of humanity can provide an equal match to all the conventional marketing rhetoric. They play for time, but the inclusion of a plethora of independent brands in the 2016 selection, some with their own designers, meant that the podium saw some truly genuine watchmaking values. Values that might benefit all, including the big names.

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TAG Heuer Monza - Revival Watch Prize

The late Mr. Georges Daniel, for the Special Prize of the Jury

After being moved to tears in past years by the emotions of Antoine Preziuso and his son, or charmed by the timid antics of Kari Voutilainen, we watch as it is now the turn ofthe Grönefeld brothers, so sincerely happy to be climbing onto the podium to tug at our heartstrings, so emotional was their speech, so heartfelt theirgratitude for the industry's recognition.

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Grönefeld 1941 Remontoire - Men Watch Prize

Happily, it wasn't all about emotions tonight; that would have been too overwhelming. There were also a few serious moments, such as the politicians' speeches. Unlike the humble watchmakers, who are after all craftsmen ennobled by their market, the politicians increasingly present at the ceremony need to hear and deliver a bit of rhetoric. They were therefore given the chance to indulge in their fair share of speechifying. The man responsible for achieving this official presence, which even extends to the top of Switzerland's governing pyramid, including a few Swiss Federal Councillors and even the President of Switzerland, is Carlo Lamprecht, President of the organising foundation and former Minister of the Economy in Geneva. The likes ofPierre Maudet Minister of the Economy in Geneva, and evenGuillaume Barazzone, young Mayor of Geneva were thus able to make themselves heard, albeit sometimes interrupted and heckled by a particularly dynamic presentation duo. For invited back on stage were the eclectic author, Frédéric Beigbeder , in especially humorous form, and his sidekick, Gaspard Proust, the immaculate introvert.

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Czapek 33bis Quai des Bergues - Public Prize

Watches that speak for themselves

For anyone suspecting that the final results (see complete list of winners) reflect an uncannily happy balance, or those looking for signs of a kind of Swiss-style compromise with a horological flavour, it is worth remembering that the 30 or so members of the Jury participated in a secret ballot, in other words they had no knowledge of their colleagues' votes, nor any inkling of the final results. Needless to say, the pieces spoke for themselves, with all due respect to anyone scouring the list for clues in geographical provenance, or equal numbers between large and small watchmakers. But the stage was the arena for democracy, jurors included.

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TUDOR Black Bay Bronze - "Petite Aiguille" Prize

Once again, the evening lived up to its promise, not just for Geneva's celebrities, out in force for the evening, but also in international terms with real time coverage of the event on the web, and local TV station, Léman Bleu, airing the proceedings on a continuous loop with our co - founder, Marco Gabella in the hot seat. Once again the quality of the pieces being presented was palpable, showing there is no shortage of innovation and creativity in the sector, despite these difficult times.

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Eberhard Co. Scafograph 300 - Sport Watch Prize

Attendance by members of the general public, however, was down by nearly 250 compared to 2015. And as the usual venue of Geneva's Grand Théâtre being closed for works and refurbishments, the Théâtre du Léman reception room had the happy task of hosting the event, despite its smaller reception capacity … .

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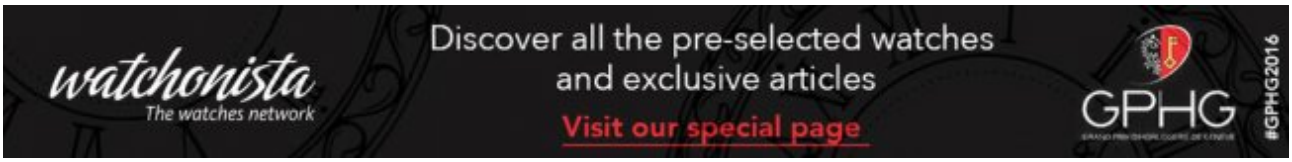
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Fabergé Visionnaire DTZ - Travel Time Watch Prize

ALL THE LAUREATE WATCHES ON OUR DEDICATED PAGE



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Théâtre du Léman





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Le Grand Prix d'Horlogerie célèbre l'héritage et la tradition



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La marque Ferdinand Berthoud remporte l'Aiguille d'Or dans un palmarès qui fait la part belle à l'histoire

Jean-Daniel Sallin

Dès leurs premières joutes verbales, sur la scène du Théâtre du Léman, Frédéric Beigbeder et Gaspard Proust ont évoqué leur projet de se... lancer dans l'horlogerie. En imaginant un concept révolutionnaire: créer une montre qui ne donne pas l'heure. «C'est d'ailleurs la dernière fois que nous présentons cette soirée», ajoutèrent-ils d'un ton badin. «Nous ne pouvons pas à la fois donner et recevoir des prix!» A la lecture du palmarès 2016 de ce Grand Prix d'Horlogerie, cependant, on n'est pas certain que leur idée séduise le jury.

Hier soir, c'est la tradition, ou plutôt l'héritage qui a été récompensé. Est-ce un message subliminal lancé aux ingénieurs d'Apple ou de Samsung, pères de la montre connectée? Par temps de crise, et c'en est une que traverse l'industrie horlogère aujourd'hui, les marques ont souvent le réflexe, salvateur, de revenir à leurs fondamentaux et de s'appuyer sur ce qu'elles ont de plus cher: leurs racines. Evidemment, le Grand Prix a salué, une fois encore, l'audace de Max Busser et de ses friends pour leur Legacy Machine Perpetual, célébré la ténacité d'Audemars Piguet pour parvenir au son parfait avec sa Royal Oak Concept Supersonnerie.

Mais, lorsque Karl-Friedrich Scheufele, coprésident de Chopard, est venu chercher l'Aiguille d'Or pour son Chronomètre Ferdinand Berthoud FB1, la (longue) liste des lauréats prenait tout son sens. Cette marque doit son nom à un horloger mécanicien du roi, spécialiste en chronométrie marine. Elle était en sommeil depuis près de deux siècles avant que Karl-Friedrich Scheufele ne redécouvre son existence au moment de constituer le musée Chopard à Fleurier. Ce garde-temps, totalement contemporain, a été créé dans l'esprit de son «père».

Président d'honneur de TAG Heuer, Jack Heuer a aussi eu l'honneur des planches dans la catégorie Revival pour cette Monza Chronograph, dessinée dans les années 70 et revisitée par les horlogers de La Chaux-de-Fonds, avec une boîte en titane. Là encore, l'âme du concepteur a été respectée. De Tudor à Grönefeld, de Girard-Perregaux à Piaget, tous deux récompensés deux fois, de Montblanc à Eberhard, c'est bel et bien un hommage adressé à l'histoire de l'horlogerie. Une source d'inspiration quasi éternelle!

Palmarès 2016

Dame: Piaget, Limelight Gala Bracelet milanais. **Haute mécanique pour dame:** Girard-Perregaux, Cat's Eye Tourbillon sous Pont d'or. **Homme:** Grönefeld, 1941 Remontoire. **Chronographe:** Montblanc, 1858 Chronographe Tachymètre Edition Limitée. **Tourbillon:** Girard-Perregaux, La Esmeralda. **Calendrier:** MB & F, Legacy Machine Perpetual. **Fuseaux horaires:** Fabergé, Visionnaire DTZ. **Exception mécanique:** Audemars Piguet, Royal Oak Concept Supersonnerie. **Petite aiguille:** Tudor, Heritage Black Bay Bronze. **Sport:** Eberhard, Scafograf 300. **Joaillerie:** Chanel, Montre secret Signature Grenat. **Métiers d'art:** Piaget, Protocole XXL «Secrets & Lights» Venise Micro-mosaïque. **Prix spécial du jury:** George Daniel Education Trust. **Prix du public:** Czapek, 33 bis Quai des Bergues. **Revival:** TAG Heuer, Monza Chronograph: **Meilleur jeune élève:** Marion Grandjean. **Aiguille d'or:** Ferdinand Berthoud, Chronomètre FB1.

1. Guillaume Barazzone, maire de la Ville de Genève, et Pierre Maudet, conseiller d'Etat.
2. Chantal Thomass était l'un des membres du jury.
3. Karl-Friedrich Scheufele reçoit l'Aiguille d'or pour la marque Ferdinand Berthoud.
4. Frédéric Beigbeder et Gaspard Proust, présentateurs de la soirée.
5. Pas de deux sur scène!
6. Philippe Leopold-Metzger, CEO de Piaget. PHOTOS FRANCK MENTHA

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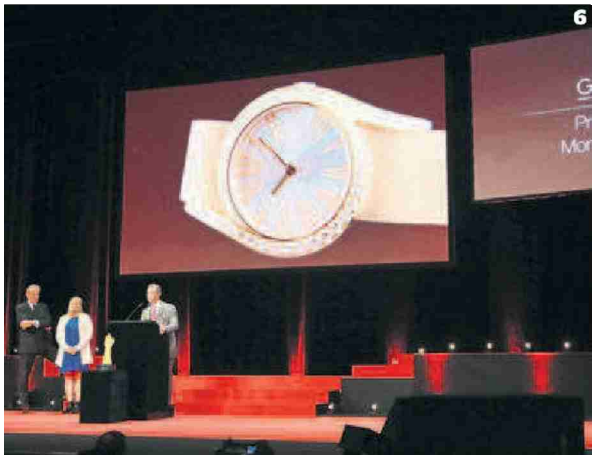
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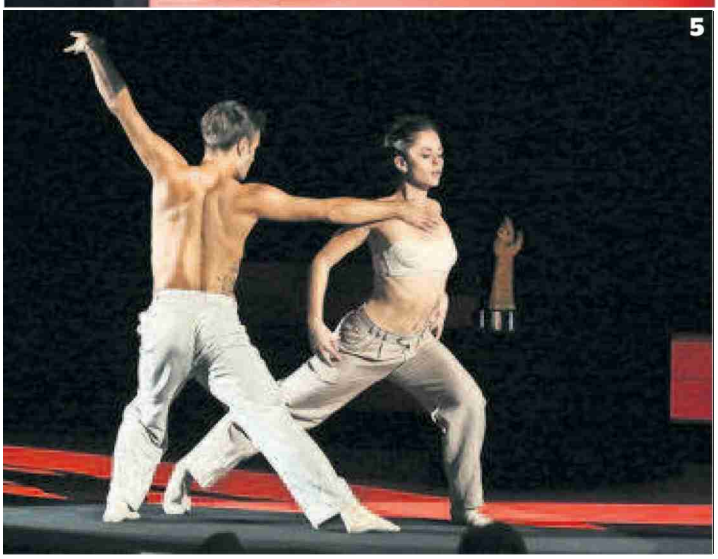
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La maison Berthoud reçoit l'Aiguille d'Or

Genève L'entreprise neuchâteloise a été primée lors du Grand Prix d'Horlogerie de Genève (GPHG).



la maison Ferdinand Berthoud primée à Genève. Image: Archives/Keystone

Mis à jour à 20h40

La maison horlogère neuchâteloise Ferdinand Berthoud a reçu l'Aiguille d'Or, la récompense la plus élevée du Grand Prix d'Horlogerie de Genève (GPHG). Jeudi soir, onze marques ont été distinguées par quinze autres prix devant 1300 invités.

La soirée a rassemblé de nombreux acteurs horlogers, politiques et économiques. Constitué de près de 30 spécialistes, le jury international de cette 16 édition a décerné l'Aiguille d'Or au Chronomètre Ferdinand Berthoud FB 1 de la marque établie à Fleurier (NE), dans le Val-de-Travers. Son prix spécial est revenu à The George Daniels Educational Trust.

Exposition à Genève

Invité à se prononcer sur Internet et lors des expositions internationales, le public a choisi la 33 bis Quai des Bergues de Czapek Genève parmi plus de 70 montres retenues. Les autres modèles primés ont été fabriqués par Audemars Piguet, Girard-Perregaux, Montblanc, MB&F, Piaget, TAG Heuer, Tudor, Chanel, Eberhard&Co, Fabergé et Grönefeld.

Après Séoul et Rome, l'exposition de toutes les montres retenues reste à Genève jusqu'à samedi. Celles qui ont été récompensées seront de leur côté présentées la semaine prochaine à Dubaï.

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Le GPHG contribue au rayonnement de l'horlogerie et de ses valeurs dans le monde. Principal partenaire de la Fondation du prix, le groupe bancaire Edmond de Rothschild récompense depuis 2011 le meilleur élève de l'école d'horlogerie de Genève. (ats/nxp) (Créé: 10.11.2016, 20h47)

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The Best Watches of 2016, According to the Oscars of Watchmaking

Business

Bloomberg

(Bloomberg) -- Every year in Geneva, a panel of 28 judges across the fields of watchmaking, jewelry, retail, and journalism gather to determine which are the best timepieces that came out that year. The watches vying for an honor in the Grand Prix d'Horlogerie de Genève fall into 12 categories, from sport watches to artistic watches to watches that have exceptional complications. Overall, one winner is chosen, the true winner of the "Grand Prix." (The prize trophy is a small upraised hand and wrist, modeled in gold, just waiting for a watch to be strapped on.)

Before the cocktail party announcing the winners, at the Hotel Kempinski on Lake Geneva, some of the jurists shared their thoughts on why such a prize is necessary in a world in which the consumer, in the end, decides which watches will succeed and fail. "Wristwatches are superfluous, but these awards urge [brands] to push things forward in interesting and important ways," said Ben Clymer, a jury member and the founder of the website Hodinkee.

"What the foundation has understood over the years is that there is no one, perfect watch that ticks every box," added Aurel Bacs, the founder of Philips's vaunted vintage watch program. "The number of categories has increased, so you can compare apples to apples."

There were no smartwatches among this year's finalists, although they are not barred from entry if they have a mechanical movement as well. (For example, Frederique Constant entered a horological smartwatch in the past; it did not become a finalist.) This is a topic of some debate among the members of the jury, and tempers flared when it was raised in a group discussion.

"We should give up 500 years of [mechanical] watchmaking?" sneered Claude Sfier, a jeweler from Beirut, when asked if there should be a smartwatch category in the future. "I'd feel like I'm showing up with a soft drink at a wine tasting," agreed Bacs. "I have a problem mixing things that shouldn't be mixed."

Below, the year's best watches, according to the GPHG, the Oscars of watchmaking:

Aiguille d ' Or (Grand Prize): Chronométrie Ferdinand Berthoud FB 1

Inspired by the rationalist design of 18th century marine clocks and powered by an original hand - wound movement, Chronométrie Ferdinand Berthoud's big winner stops the eye with an octagonal case that's juxtaposed against an understated, lacquered dial.

Calendar: MB&F Legacy Machine Perpetual

Unlike many perpetual - calendar watches, this platinum dream uses a mechanical processor. It also features a dedicated quickset pusher for your quadrennial leap year adjustment.

Ladies': Piaget Limelight Gala Milanese Bracelet

The slinky, pink - gold bracelet of this Piaget meshes with the spiral of diamonds and elongated Roman numerals to memorably elegant effect.

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Artistic Crafts: Piaget Protocole XXL "Secrets & Lights" Venice Micro-Mosaic

Italian micro - mosaic artist Cesare Bella arranged 5,000 tiny tesserae to create a postcard - perfect view of the Santa Maria della Salute basilica in Venice.

Men's: Grönefeld 1941 Remontoire

Brothers Bart and Tim Grönefeld grew up near a 12th century basilica in the Netherlands. Their father, and his father before him, maintained its clock, the special "church turret" movement of which inspired this mechanism.

Ladies' High Mechanical: Girard - Perregaux Cat's Eye Tourbillon With Gold Bridge

With 50 diamonds on its oval bezel — and more yet on the buckle of its alligator strap — this Girard - Perregaux is a dazzler, from its leaf - shaped hands to its mother - of - pearl dial.

Chronograph: Montblanc 1858 Chronograph Tachymeter Limited Edition

From its plump, fluted crown to its distinguished, deep-blue face to its stately, cathedral-style hands, the 1858 Chronograph Tachymeter Limited Edition pays tribute to the Minerva pocket watch of yesteryear.

Tourbillon: Girard-Perregaux La Esmeralda Tourbillon

Inspired by the most exceptional pocket chronometer of 1889, the Esmeralda Tourbillon features a tourbillon carriage 14.3 millimeters in diameter and a balance wheel 10.5 millimeters in diameter.

Travel Time: Fabergé Visionnaire DTZ

Dramatic to see and intuitive to use, this Fabergé watch presents the local time, with peripheral hands that rotate around a raised dome to display the hour of a remote time zone.

Mechanical Exception: Audemars Piguet Royal Oak Concept Supersonnerie

This titanium Audemars Piguet makes industrial music, bringing the acoustic clarity and sustained tone of chiming pocket watches to a minute-repeater.

Petite Aguille (Lower Price): Tudor Heritage Black Bay Bronze

The winding crown of the Tudor Heritage Black Bay Bronze echoes the "Big Crown" of 1958 Submariners, and the "snowflake" angular hands allude to a French National Navy design of the 1970s.

Sports: Eberhard & Co. Scafograf 300

The clean - lined Scafograf 300 is a self - winding dive watch boasting a date window at 3 o'clock and a helium escape valve at 9 o'clock.

Jewelry: Chanel Secret Watch "Signature Grenat"

In homage to the classic quilted Chanel bag, diamond squares (augmented with orange sapphires) reflect the brilliance of 53-carat carmine garnet that opens to reveal the dial.

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Le Grand prix d'horlogerie attribué à Ferdinand Berthoud



La montre FB1.

La maison horlogère neuchâteloise Ferdinand Berthoud a reçu l'Aiguille d'or, la récompense la plus élevée du Grand prix d'horlogerie de Genève. Jeudi soir, onze marques ont été distinguées par quinze autres prix devant 1300 invités.

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Le Grand Prix d'Horlogerie de Genève attribué à Ferdinand Berthoud

La maison horlogère neuchâteloise Ferdinand Berthoud a reçu l'Aiguille d'Or, la récompense la plus élevée du Grand Prix d'Horlogerie de Genève (GPHG). Jeudi soir, onze marques ont été distinguées par quinze autres prix devant 1300 invités.

La soirée a rassemblé de nombreux acteurs horlogers, politiques et économiques. Constitué de près de 30 spécialistes, le jury international de cette 16 édition a décerné l'Aiguille d'Or au Chronomètre Ferdinand Berthoud FB 1 de la marque établie à Fleurier (NE), dans le Val-de-Travers. Son prix spécial est revenu à The George Daniels Educational Trust.

Invité à se prononcer sur Internet et lors des expositions internationales, le public a choisi la 33 bis Quai des Bergues de Czapek Genève parmi plus de 70 montres retenues. Les autres modèles primés ont été fabriqués par Audemars Piguet, Girard-Perregaux, Montblanc, MB&F, Piaget, TAG Heuer, Tudor, Chanel, Eberhard&Co, Fabergé et Grönefeld.

Après Séoul et Rome, l'exposition de toutes les montres retenues reste à Genève jusqu'à samedi. Celles qui ont été récompensées seront de leur côté présentées la semaine prochaine à Dubaï.

Le GPHG contribue au rayonnement de l'horlogerie et de ses valeurs dans le monde. Principal partenaire de la Fondation du prix, le groupe bancaire Edmond de Rothschild récompense depuis 2011 le meilleur élève de l'école d'horlogerie de Genève.

(ats / 10.11.2016 20h41)

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GRAND PRIX D'HORLOGERIE DE GENÈVE

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Our Nearly Unanimous Predictions For The Aiguille d'Or, The Best Of The Best At The 2016 Grand Prix d'Horlogerie de Genève

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad's early Grand Prix d'Horlogerie de Genève predictions in which the team picks favorites and explains why. Please enjoy the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Martin Green (MG), resident gentleman

Ryan Schmidt (RS), author of The Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor

As a jury member, editor-in-chief Elizabeth Doerr is excluded from these early predictions.

The Aiguille d'Or category is defined by the GPHG as, "a prize rewarding the best overall watch among all categories. This is the most prestigious award."



MB&F Legacy Machine Perpetual in red gold

GG : In contrast to past years, in which I began with a list of my selected winners in each category, this year I

went through the entire list of pre-selected watches and picked those that, regardless of category or earlier placement, I thought had the greatest merit overall.



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Ulysse Nardin Marine Deck Tourbillon

As a result, my list of semifinalists included “losers” such as the Andreas Strehler Lune Exacte, which I picked second in the Calendar category, two of the Fabergé entries, and the Ulysse Nardin Marine Tourbillon Grand Deck , which I didn’t pick at all in the Sports category but which I believe has considerable merit in the all-around competition.

IS: I had a much easier time than you, Gary: from the movement I learned about the MB&F Legacy Machine Perpetual over a year ago now and interviewed Irish watchmaker Stephen McDonnell, the genius movement designer who conceived and designed the movement, I thought it would be hard to beat for the 2016 Aiguille d’Or (see Why Legacy Machine Perpetual Catapults MB&F Into The Big League).

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Bulgari Octo Finissimo Minute Repeater

JM : After all of our discussions and choosing favorites, we come down to the hardest category to pick of all, the Aiguille d'Or, which is supposed to represent the pinnacle of fine watchmaking, innovation, and style. The winner of the Aiguille d'Or can say for eternity that it basically won the prize as the best watch of the year.

It is an honored distinction, and something that few watches get to claim. This year the field of entrants presents a stunning variety of amazing technology, materials, style, and mechanics. But I do believe that a few stand a little higher than the rest, and each one for very different reasons. And because of that, I want to select three possible winners that represent three ideas of watchmaking. Depending on which direction the judges value most this year, each one could win.

RS : I used your previous method, Gary, to pick my winner (and my two runners-up): I started with the watches that I had picked to win in each category. I gave extra credit to the watches that had also been popular with the other panelists, and then I chose the one that I already know is going to win. This made it easy!

All of my top three were either unanimous or got 5/6 of the votes from the Quill & Pad panel, such is the strength of their character. But it was brutal to leave some of the others out. I can't believe I am not even going to include the Ferdinand Berthoud FB 1! Can we pronounce 2016 an horological vintage year?

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Bovet OttantaSei by Pininfarina

Which watches are in the running for the big prize?

IS : While it's worth highlighting a few other superlative watches like the Andreas Strehler Lune Exacte, Ferdinand Berthoud FB 1, Bovet Ottantasei, Grönefeld 1941 Remontoire, and Audemars Piguet Royal Oak Concept Supersonnerie, it wasn't a close decision for me: the MB&F Legacy Machine Perpetual is my clear winner.

MG : Andreas Strehler not only built the most precise mechanical moon phase watch ever, but also lets the owner of the watch verify this precision on the dial, Ian. This is an unprecedented accomplishment in two ways. Actually, in three because Strehler packs this technical prowess into a very attractive case.

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Andreas Strehler's Sauterelle à Lune Exacte has a moon phase display accurate to two million years

GG : My full list of semifinalists, in no particular order: the Fabergé Lady Levity and DTZ Visionnaire; the Christophe Claret Marguerite; the MB&F Legacy Machine Perpetual; the Andreas Strehler Lune Exacte; the De Bethune DB25 World Traveller; the Bulgari Octo Finissimo minute repeater; the Grönefeld 1941; the Ulysse Nardin Marine Tourbillon Grand Deck; and the Ressence Type 5B.

In my view, one could make up a splendid collection for a wife and husband consisting of just those watches! Dream pieces all, and quite a variety of types and styles.

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Ressence Type 5B: the dial looks like this from any angle, both above and below water

RS : You simply can't ignore the fact that our panel was unanimous on the Ressence Type 5b, although it was one of the softer categories. Unfortunately for our liquid-filled friends, I can't see anything with an ETA base taking the crown. Regardless, for a brand that's the age of a kindergartener, I think Ressence should be extremely pleased with itself.

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Audemars Piguet Royal Oak Concept Supersonnerie

JM : The Audemars Piguet Royal Oak Concept Supersonnerie represents the most time and effort invested in sound engineering the watch world has ever seen. There has never been the amount of attention and research into acoustics as there has been with the development of this watch. The idea began simply as “create the best sounding minute repeater in history.” To anyone who has heard this watch do its thing, that goal has been met in spades. It is, without a doubt, the most impressive-sounding chiming wristwatch ever made.

The design is entirely avant-garde with the Royal Oak Concept series providing a bold avenue for ideas. The case designs and dial layouts are nothing if not boundary pushing, and the mechanics underneath are not touted so much as haute horology but instead as futuristic machines of science. The result could not be clearer: this is the future of watchmaking. No longer are watch companies going to be able to wait for developments to make their way into watch manufacturing: they have to go looking and develop them themselves.

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Audemars Piguet Royal Oak Concept Supersonnerie (prototype)

The Royal Oak Concept Supersonnerie is a spectacularly engineered timepiece, but an even more impressive musical instrument. Given the incredible watches that are up for the Aiguille d'Or, this watch will only lose out on the top spot if the judges aren't looking for innovative engineering and research.

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Bovet 1822 Récital 18 Shooting Star Tourbillon

MG : I also feel that the Bovet Récital 18 Shooting Star offers a lot and does so in the best way possible. Extremely complicated yet still easy to read, this watch is a true haute horlogerie behemoth. It is packed with stunning details, yet also seems to possess a serene synergy, making this watch utterly divine.

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Chronométrie Ferdinand Berthoud FB 1

JM : The Chronométrie Ferdinand Berthoud FB 1 is an absolute masterpiece of reserved, classical design filled with historically inspired mechanics that fit into a package that takes a slight risk with case design but maintains a cohesive presentation and immaculate execution.

The C.O.S.C.-certified tourbillon-and-fusée-and-chain-powered movement would be praised were the year 1750, 1950, or 2050. Every element of the mechanics matches the goal of creating a spectacular marine chronometer for the wrist.

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Chronométrie Ferdinand Berthoud FB 1

The regulator-esque layout of the dial provides easy understanding of the time for the intended accuracy goals, the power reserve adds an important function for a manual winding timepiece, and the view through the dial provides a glimpse into the beautifully finished mechanics.

The case design is the only part that seems to come from modern inspiration and yet it adds to the package instead of distracting from it. This is probably due to the octagon being a historical companion to many marine chronometers, so it feels like it belongs. Overall, there cannot be any hesitation in choosing this piece, only other equally great watches with drastically different directions could possibly dethrone it, which is exactly what we are up against this year.

GG : After pondering for quite a while, I managed to get the list down to the MB&F, Grönefeld, Strehler, and Ressence timepieces – and that's where the trouble started. I was able to split those four watches into two tiers, but within each tier I found it impossible to pick. So, since I'm not on the GPHG jury and don't have to choose, I decided to break the rules and declare two ties: at the top, it would be great to see Max Büsser along with the Grönefeld brothers up on stage for an all-umlaut trophy presentation ceremony, with tips of the hat going to Strehler and the Ressence team.

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Fabergé Visionnaire DTZ

MG : Interesting, Gary! I picked the Visionnaire DTZ because I feel that Fabergé not only went outside the brand's own comfort zone of jewelry watches, but also was able to redefine the second time zone complication in a visually attractive but also very innovative way that does not compromise its practicality.

The very attractive design is balanced by an equally appealing, not to mention complicated, movement, turning it into an instant benchmark.



Grönefeld 1941 Remontoire on GaryG's wrist at Baselworld 2016

RS : I love what the Grönefeld brothers are doing, and the 1941 Remontoire is little short of a masterpiece in my opinion; it's probably the watch I would want to wear every single day. It has made the eight-second timeframe more important and exciting than ever before. Yet something tells me it will just fall short of the big prize, and Bart and Tim will have to "settle" for winning the Men's category.

MB&F Legacy Machine Perpetual

JM : The MB&F Legacy Machine Perpetual is the watch of the year when it comes to completely rethinking a complication and turning it on its head. It takes the perpetual calendar to a new level of functionality and usefulness with a system that addresses its mechanical ancestor's issues.

It does this with an entirely new mechanical calculator system that doesn't rely so much on levers and springs that cause function and adjustment issues. It is a new movement from the ground up and is purpose built to create the best perpetual calendar function that MB&F can think of.

The styling of the Legacy Machine Perpetual builds on the success of the Legacy Machine 1, which continues to be a favorite among watch enthusiasts worldwide. The Legacy Machine Perpetual stands out as an intensely mechanical innovation in a field of amazing mechanics. It truly pushed the boundaries of what movements could be and provides some of the best original watchmaking of the past couple centuries. I can think of no reason that the panel of judges wouldn't select this watch as the winner unless mechanical innovation isn't the main thing they are looking for. It is truly a terrific watch and would be a worthy champion.

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The movement of MB&F's Legacy Machine Perpetual is as beautifully hand-finished as we have come to expect from the boutique brand

RS : If you ask me, no matter what rigor you apply to this process, the Legacy Machine wins. It's the most visually compelling watch in town, and it somehow manages to be both seriously accomplished and seriously fun.

What's more, for each of the last six years the winner has had a flashy balance and/or escapement (the Zeitwerk, for fairly obvious reasons, was a thoroughly earned exception in 2009).

This Legacy Machine literally dangles its balance in front of you and isolates its escapement on the back of the movement. The vastly domed crystal almost bends the rulebook in its favor, allowing Max and his friends to throw everything they've got and a little bit more onto the dial. You could almost enter the LM into each and every category this year; it's at once the men's watch, the calendar, the mechanical exception, the artistic crafts, but unfortunately it's very much not the Petite Aiguille. Legacy Machine for president!

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MB&F Legacy Machine Perpetual on the wrist

IS : I think that the Aiguille d'Or will go to the MB&F Legacy Machine Perpetual because . . .

1. MB&F/McDonnell didn't so much improve the basic architecture of an existing complication, as Strehler did with a much more accurate moonphase, Bulgari with a thinner minute repeater and Audemars Piguet with a louder and clearer repeater, but invented a completely new architecture for the perpetual calendar complication.

2. The complexity and mechanical configuration of the majority of the perpetual calendar complication are prone to being easily damaged when set or adjusted or when the calendar displays change dates. Legacy Machine Perpetual is user-friendly and virtually foolproof.

3. The Legacy Machine Perpetual movement has been deliberately designed so that the complication can be fully appreciated from the dial side. It looks absolutely fantastic.

Mechanically innovative, mechanically beautiful, and visually beautiful. That's the triple crown that fully merits the Aiguille d'Or.

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A close look at Legacy Machine Perpetual's complication, which sits above the blue main plate of the movement (in the platinum version)

GG : In my view, a super year for new watches: I can't wait to hear the winners announced on November 10, 2016!

Predicted Winners

Ian: MB&F Legacy Machine Perpetual

Ryan: MB&F Legacy Machine Perpetual

GaryG: Grönefeld 1941 Remontoire and MB&F Legacy Machine Perpetual (tie)

Martin: Fabergé Visionnaire DTZ

Joshua: MB&F Legacy Machine Perpetual, Audemars Piguet Royal Oak Concept Supersonnerie, and Ferdinand Berthoud FB 1 (tie)

For more of our predictions in the 2016 Grand Prix d'Horlogerie de Genève (GPHG), please see:

Predictions For The Men's Category

Predictions In The Tourbillon Category

Predictions For The Ladies Category

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Predictions In The Ladies' High-Mech Category

Predictions In The Artistic Crafts Category

Predictions In The Chronograph Category

Predictions In The Jewellery Category

Predictions (unanimous) In The Sports Category

Predictions In The Calendar Category

Mechanical Exception Category

Petite Aiguille Category

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DAS sind die Gewinner des Grossen Preis der Uhrmacherei von Genf.

Die 10 schönsten Gewinner - Exemplare gibt es in der Galerie.



Mario Noser

Trainee

Gestern Abend fand bereits zum 16. Mal der Grand Prix d ' Horlogerie de Genève (Der Grosse Preis der Uhrmacherei von Genf) statt. Veranstaltet vom Verband der Schweizerischen Uhrenindustrie FH, bei dem 90% der Schweizer Uhrenhersteller vertreten sind, gilt die Auszeichnung als eine der prestigeträchtigsten überhaupt.

Eine 30 köpfige Jury, zusammengesetzt aus Uhrenmachern, Juwelieren, Verkäufern und Journalisten zeichnet jedes Jahr die besten Uhren aus. Preise gibt es in zwölf verschiedenen Kategorien wie zum Beispiel der Preis für die schönste Herren - oder Damenuhr, die Auszeichnung für die schönste Juwelenuhr oder aber die schönste Sportuhr. Der wichtigste Preis und somit der Hauptpreis ist der "Aigille d'or Grand Prix “ (der Grosse Preis des goldenen Zeigers).

Angefangen mit der schönsten Uhr in der Kategorie für Juwelen - Uhren, präsentieren wir die einzigartige und wunderschöne Kollektion der schönsten Uhren von 2016.

1. Die Secret Watch "Signature Grenat" von Chanel ist ein Traum in Weissgold. Kostenpunkt: 759'000 Schweizer Franken. Doch wer sich nach einer Chanel - Uhr umschaut, ist sich solche Preise gewohnt.

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Du bist nicht so der Schiki - Miki Typ sondern magst es eher sportlicher, Du sagst Dir meine Uhr, die muss schnittig daherkommen und gleichzeitig Stil haben? Dann ist vielleicht der Sieger bei den Sportuhren genau das richtige für Dich.

2. Der Scafograf 300 von Eberhard & Co. kommt mit einer 43 Millimetter dicken Stahloberfläche und einem dunklen Gummiarmband daher und hält Unterwasser - Tiefen von bis zu 300 Meter aus. Kostenpunkt: 2'640 Schweizer Franken. Ein erschwingliches Modell für alle Sportfreaks unter euch.

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Wer aber findet, eine sportliche Uhr im Alltag zu tragen sei unsittlich, dem gefällt vielleicht der Publikumspreis. Nicht weniger Elegant und mit viel Finesse verarbeitet verwundert es nicht, dass sich die Teilnehmer der Wahl für das nächste Stück entschieden haben.

3. Die “ 33 bis Quai des Bergues ” besticht mit ihrem schlichten und übersichtlichen Ziffernblatt. Neben dem hellbraunen Lederarmband fasziniert vor Allem auch der Uhrrücken (zweites Foto unten). Kostenpunkt hier: 3'800 Schweizer Franken. Zu haben gibt's das gute Stück bei Tudor.





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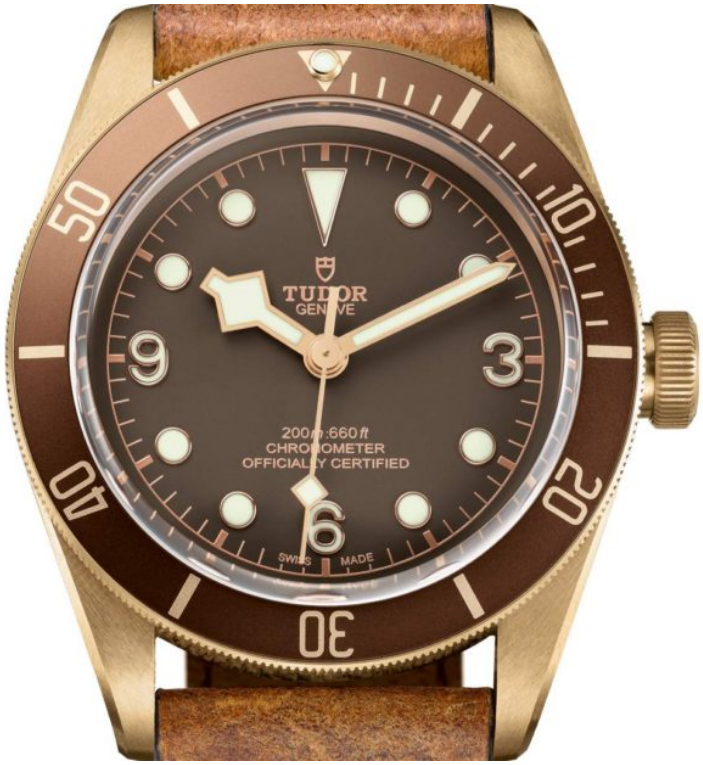
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Du findest den Publikumspreis zwar okay aber eigentlich bist Du auf der Suche nach einer noch etwas kraftvolleren Variante, um dein Flair für Eleganz Ausdruck zu verleihen? Dann gefällt Dir mit sehr grosser Wahrscheinlichkeit dieses Modell am besten.

4. Die Heritage Black Bay Bronze kommt ebenfalls aus dem Hause Tudor. Mit Braun und Bronze als dominierender Farbe kann sie gut und gerne zu jedem Geschäftsanlass getragen werden. Aber auch privat vermittelst Du damit genau die Eleganz, die Du beim letzten Modell vermisst hast. Kostenpunkt: Ebenfalls 3'800 Franken. Also los, sag deiner Frau was Du Dir zu Weihnachten wünschst.



Sport, Style und Juwelen sagen Dir nichts? Und überhaupt, so eine 0815 - Standarduhr ist so überhaupt nicht dein Ding? Du lebst deinen eigenen Style und hast ein Gespür für Kreativität? Dann muss die nachfolgende Kreation sicherlich die richtige für deinen Geschmack sein.

5. Die "Protocole XXL Secrets & Lights Venice Micro - Mosaic" von Piaget in Graugold zeigt im Mosaik - Design die atemberaubende Kulisse Venedigs mit dem berühmten Markusdom im Bildmittelpunkt. Kostenpunkt: Für die Fancy Variante mit Lederarmband zahlst Du 249'000 Schweizer Franken. Die Auflage ist auf drei Stück limitiert. Wer einzigartig sein will greift also tiefer in die Tasche.

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Ja und auch ein Uhren - Oskar braucht seine renomierten Standardpreise. Wer also gerne Trends nachjagt ist bei diesen Uhren an der richtigen Adresse. Das sind die Sieger der Kategorien Männer - und Frauenuhr des Jahres.

6. Bei den Frauen machte die "Limelight Gala Milanese Bracelet" das Rennen. Perfekt platzierte Edelsteine am Armband führen das Auge des Betrachters in Richtung Ziffernblatt, welches durch die Umrundung weiterer Edelsteine perfekt in Szene gesetzt wird. Kostenpunkt: 37'300 Franken. Sag es bloss nicht deiner Frau.

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GPHG
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N° de thème: 781.006
N° d'abonnement: 3003130



7. Bei den Herrren der Schöpfung konnte sich die 1941 Remontoir von Grönefeld durchsetzen. Die 1941er, limitiert auf 188 Stück, ist bis auf 30 Meter wasserdicht und hinterlässt mit ihrem rotgoldenen Design einen super Eindruck. Einzig über die blauen Zeiger lässt sich streiten. Kostenpunt: 54'880 Schweizer Franken. Teurer noch als die Siegerin der Frauenkategorie.

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Der Award für die "Mechanical Exeption" hat einen echten Prachtskerl hervorgebracht. Mit ihm an deinem Handgelenk, kann Dir keine Uhr das Wasser reichen. Auf alle Fälle sicherlich nicht in "klobiger" Hinsicht.

8. Die "Royal Oak Concept Supersonnerie" von Audemars Piquet ist extrem leicht, ist sie doch aus Titanium und Keramik gefertigt. Den Preis hat sie allerdings nicht fürs Design, sondern für technische Finessen abgeräumt. So kann der Royal Oak kann nämlich neben Stunden, Minuten und Sekunden auch die Zeit wiederholen, die Zeit stoppen und noch vieles mehr. Kostenpunkt für den Techniker: schlappe 561'600 Schweizer Franken.

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Doch was wäre eine renomierte Auszeichnung von solch wunderschönen Uhren ohne den Namen Fabergé. Ihre Uhr räumt den "Travel Time Watch Prize" ab. Und nein, die teuersten sind sie für einmal nicht. Wenn Du also gerne reist und praktisch an zwei Orten gleichzeitig bist, dann lies jetzt weiter und geh nicht schon zum letzten Punkt.

9. Die "Fabergé Visionnaire DTZ" kann etwas, dass für Leute die viel unterwegs sind definitiv ein Vorteil sein kann: Sie speichert zwei verschiedene Zeitzonen gleichzeitig. Daneben besticht ihr einzigartiges Zifferblatt unterstrichen mit einem Design in Pink Gold und Titanium. Kostenpunkt: 29'500 Schweizer Franken. Für Fabergé Verhältnisse ganz okay.

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Sie hat alle hinter sich gelassen. Die Siegerin für den grössten Preis an der GPHG, den goldenen Zeiger.

10. Die unvergleichliche "Chronomètre Ferdinand Berthoud FB 1" aus der Ferdinand Berthoud Dynastie. Ein Hingucker der ganz besonderen Art. Das Siegerstück kommt mit einem, in Weissgold uund Titanium gehüllten, Uhrwerk der Extraklasse daher. Limitiert auf 50 Stück. Kostenpunkt: 212'000 Schweizer Franken. Immerhin ist der Sieger nicht der teuerste.

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Nov 8 2016

GPHG – Grand Prix Horlogerie de Genève 2016

The “Grand Prix d'Horlogerie de Genève” (GPHG) is one of the most significant distinctions bestowed in the watchmaking industry, and its presentation is awaited with euphoria and excitement each autumn. The GPHP is awarded annually in various categories. This year, a total of 72 participating watch models were vying for the nominations in 12 different categories.

The 25-member expert jury, composed of international figures from the watchmaking sector as well as members of the trade press, judge the models according to a variety of criteria.

In the run-up to the winners being crowned at the Théâtre Lémon in Geneva on Thursday, 10 November 2016, the nominated watches have been on display to the public in a travelling exhibition. They made a stop in Seoul from 11 to 13 October, were displayed in Rome from 27 to 29 October, and have now been in Geneva since 3 November.

Les Ambassadeurs is very proud that so many of its partner brands were preselected. On Thursday, 10 November 2016, Les Ambassadeurs will be present in Geneva to cheer on its partners.

Preselected watches from our partner brands:

Audemars Piguet, Millenary Bovet 1822, Blue Thistles Christophe Claret, Marguerite Girard-Perregaux, Cat’s Eye Tourbillon with Gold Bridge Ulysse Nardin, Skeleton Tourbillon Pearl Hermès, Slim d’Hermès Email Hublot, Big Bang Uicon Sapphire Louis Moinet, Memoris Red Eclipse Montblanc, 1858 Chronograph Tachymeter Limited Edition Ulysse Nardin, Marine Chronograph Annual Calendar Zenith, El Primero 36’000 VpH Bovet 1822, Ottantasei Flying Tourbillon Girard-Perregaux, La Esmeralda Tourbillon Louis Moinet, Sideralis Evo Ulysse Nardin, Executive Skeleton Tourbillon Audemars Piguet, Royal Oak Perpetual Calendar Bovet 1822, Virtuoso VI Triple Time Zone Montblanc, 4810 Orbis Terrarum Pocket Watch 110 Years Edition Audemars Piguet, Royal Oak Concept Supersonnerie Bovet 1822, Recital 18 Shootin Star Tourbillon Chanel, La Montre Monsieur de Chanel Chronométrie Ferdinand Berthoud, Chronomètre Ferdinand Berthoud FB 1 Hermès, Slim d’Hermès Vulcain, 50s Presidents’ Watch Tradition Zenith, Pilot Ton-Up Montblanc, TimeWalker Exo Tourbillon Minute Chronograph Limited Edition TAG Heuer, Heuer Monza Chronopgrah Ulysse Nardin, Grand Deck Marine Tourbillon Audemars Piguet, Diamond Fury Chanel, Secret Watch « Signature Grenat » Hublot, Big Bang Impact Bang Hermès, Arceau Tigre

For more information and to view all of the preselected watches, please visit the www.gphg.org/horlogerie website.

Attachment: photo gallery

Date: 11.11.2016

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Seize prix ont été remis jeudi soir au Théâtre du Léman.

Horlogerie Genève

Servan Peca Publié vendredi 11 novembre 2016 à 10:20.

Horlogerie

L'Aiguille d'or revient à la « jeune et très vieille marque » Ferdinand Berthoud

Relancée l'an dernier par le patron de Chopard, Karl - Friedrich Scheufele, la marque a reçu le prix le plus prestigieux du Grand prix d'horlogerie de Genève, jeudi soir

L'espace d'un soir, l'horlogerie suisse a mis de côté ses difficultés sur les marchés. Quelque 1300 invités était réunis jeudi soir au Théâtre du Léman pour la 16e édition du Grand prix d'horlogerie de Genève (GPHG).

Au terme de deux heures d'une cérémonie animée par le tandem Frédéric Beigbeder et Gaspard Proust, c'est la marque Ferdinand Berthoud qui a reçu l'Aiguille d'or, avec son modèle Chronomètre FB1. « Je n'aurais jamais imaginé monter sur scène pour recevoir un prix pour une autre marque que Chopard » , a lancé Karl - Friedrich Scheufele, autant ému qu'incrédule, alors que Chopard avait placé cinq montres, parmi les 72 finalistes du GPHG .

La renaissance de la « jeune et très vieille marque » Ferdinand Berthoud découle d'un coup de coeur puis de son rachat, il y a dix ans, par le patron de Chopard . Les modèles présentés l'an dernier sont largement inspirés des chronomètres de marine qui ont fait la renommée de cet horloger du 18e siècle.

Ferdinand Berthoud renaît à Genève

En début de soirée, une autre jeune et vieille marque, Czapek, ressuscitée en 2015 grâce à une campagne de financement participatif, a remporté le prix du public. Les frères Grönenfeld, qui ont repris en main la marque éponyme il y a huit ans ont, eux, reçu le prix de la montre homme. C'est leur deuxième récompense au GPHG, après 2014. Enfin, Maximilian Büsser et son projet MB&F ont également été primés dans la catégorie des calendriers.

Des doublés et des habitués

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Parmi les autre lauréats figurent aussi des marques incontournables. Tag Heuer (prix revival), Tudor (prix de la petite aiguille), Audemars Piguet (prix de l ' exception mécanique) ou Piaget, l'une des marques les plus fidèles au GPHG puisqu'elle concourait pour la 16eme fois cette année.

Son patron, Philippe Leopold - Metzger, est même monté deux fois sur la scène en moins de quinze minutes, puisque la marque du groupe Richemont signe un doublé (montre dame et métiers d'art). La soirée a aussi été marquée par un autre doublé, celui de Girard - Perregaux.

Ne pas lutter sur les prix

Dans le flot de discours convenus, certains ont voulu faire passer un message. Le ministre genevois de l'Economie Pierre Maudet a assuré aux horlogers qu'ils avaient « le soutien des autorités » . Un soutien qui se matérialise via « la fiscalité, l'accès à l'emploi et la formation aux métiers d'exception » , comme par exemple dans la reconnaissance prochaine d'un CFC d'émailleur.

Le patron d'Audemars Piguet, François Bennhamias, a lui appelé à l'unité dans le secteur. Il a aussi et surtout tenu à répondre à ceux qui jugent que l'horlogerie suisse se trompe, en ne proposant pas assez de montres d'entrée ou de milieu de gamme, bref, des montres de volumes. Face à la concurrence internationale, « si nous essayons de lutter sur les prix, nous pouvons tous rentrer à la maison et faire autre chose » .

Le prix de la FB1 de Ferdinand Berthoud est affiché à 212 000 francs. La Royal Oak Concept Supersonnerie d'Audemars Piguet vaut 561 600 francs.

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Genève

La maison Berthoud reçoit l'Aiguille d'Or

L'entreprise neuchâteloise a été primée lors du Grand Prix d'Horlogerie de Genève (GPHG).



la maison Ferdinand Berthoud primée à Genève. Image: Archives/Keystone

10.11.2016

La maison horlogère neuchâteloise Ferdinand Berthoud a reçu l'Aiguille d'Or, la récompense la plus élevée du Grand Prix d'Horlogerie de Genève (GPHG). Jeudi soir, onze marques ont été distinguées par quinze autres prix devant 1300 invités.

La soirée a rassemblé de nombreux acteurs horlogers, politiques et économiques. Constitué de près de 30 spécialistes, le jury international de cette 16 édition a décerné l'Aiguille d'Or au Chronomètre Ferdinand Berthoud FB 1 de la marque établie à Fleurier (NE), dans le Val-de-Travers. Son prix spécial est revenu à The George Daniels Educational Trust.

Exposition à Genève

Invité à se prononcer sur Internet et lors des expositions internationales, le public a choisi la 33 bis Quai des Bergues de Czapek Genève parmi plus de 70 montres retenues. Les autres modèles primés ont été fabriqués par Audemars Piguet, Girard-Perregaux, Montblanc, MB&F, Piaget, TAG Heuer, Tudor, Chanel, Eberhard&Co, Fabergé et Grönefeld.

Après Séoul et Rome, l'exposition de toutes les montres retenues reste à Genève jusqu'à samedi. Celles qui

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ont été récompensées seront de leur côté présentées la semaine prochaine à Dubaï.

Le GPHG contribue au rayonnement de l'horlogerie et de ses valeurs dans le monde. Principal partenaire de la Fondation du prix, le groupe bancaire Edmond de Rothschild récompense depuis 2011 le meilleur élève de l'école d'horlogerie de Genève. (ats/nxp) (Créé: 10.11.2016, 20h47)

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10.11.2016

Le Grand Prix d'Horlogerie de Genève attribué à Ferdinand Berthoud



Le Val-de-Travers a été honoré lors de la remise du Grand Prix d'Horlogerie de Genève (archives). © KEYSTONE/CHRISTIAN BEUTLER

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Le GPHG contribue au rayonnement de l'horlogerie et de ses valeurs dans le monde. Principal partenaire de

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Prix horloger pour une marque neuchâteloise Aujourd'hui, 20:40

Le Grand Prix d'Horlogerie de Genève attribué à Ferdinand Berthoud

La maison horlogère neuchâteloise Ferdinand Berthoud a reçu l'Aiguille d'Or, la récompense la plus élevée du Grand Prix d'Horlogerie de Genève (GPHG). Jeudi soir, onze marques ont été distinguées par quinze autres prix devant 1300 invités.

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Ferdinand Berthoud erhält Goldenen Zeiger

11.11.2016

Uhren

Mit dem Hauptpreis des Grand Prix d'Horlogerie de Genève (GPHG), der „Aiguille d'Or", ist am 10. November der „Chronomètre Ferdinand Berthoud FB 1" der Marke Ferdinand Berthoud ausgezeichnet worden. Die 2015 von Chopard-Präsident Karl-Friedrich Scheufele neu lancierte Marke geht auf den Uhrmacher Ferdinand Berthoud (1727-1807) zurück, der für den französischen König Uhren herstellte und sich bei der Fertigung von Marinechronometern hervortat. Insgesamt sind am GPHG Uhren in 16 Kategorien ausgezeichnet worden. Alle preisgekrönten Modelle sind auf der Seite www.gphg.org beschrieben.

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Discover the big winners from the Grand Prix d'Horlogerie de Genève

By Mr. E

Europa Star WorldWatchWeb, 11 November 2016

Geneva, Switzerland was at the centre of fine watchmaking last night, where 16 prizes were given for the 16th edition of the awards. Find out all the winners here!



Some of the most influential players in the world of watchmaking convened at the Théâtre du Léman last night for the 16th edition of the Grand Prix d'Horlogerie de Genève (GPHG).

Yours truly was one among the 1,300 people present at the awards ceremony, along with the Europa Star team. In fact, our Editor-in-Chief Pierre Maillard was one of the members of the prestigious international jury.

But fear not, there were no leaked emails in our case, and I had to find out who the winners are like everyone else during the live show. There were 16 prizes up for grabs in total, so let's see who the big winners were.

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First up was the Public Prize, decided by a public vote online and at the various international exhibitions. The award went to Czapek for its Genève, 33 bis Quai des Bergues. The watch could just as well have won the “Revival” Watch Prize , which was actually awarded to TAG Heuer for the Heuer Monza Chronographe.

The Special Jury Prize was awarded to the George Daniels Educational Trust to commemorate the legacy of George Daniels. The watchmaker made a total of only 12 watches in his lifetime, all by hand, and is also known for inventing the co-axial escapement.

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The Ladies' Watch Prize was taken home by Piaget 's Limelight Gala Milanese Bracelet, and the brand doubled it's awards count by being selected for the Artistic Crafts Watch Prize. The winning watch in that category was the Protocole XXL "Secrets & Lights" Venice Micro-Mosaic, which incidentally also takes home the award for the longest watch name at the show.

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In another fine example of craftsmanship, the Jewellery Watch Prize went to Chanel for its Secret Watch "Signature Grenat". Staying with the ladies' motif, the Ladies' High-Mech Prize went to Girard-Perregaux for it's impressive Cat's Eye Tourbillon with Gold Bridge. The brand was also a double winner on the night, with another tourbillon model, La Esmeralda, appropriately winning the Tourbillon Watch Prize.

The Chronograph Watch Prize was taken by Montblanc , thanks to its 1858 Chronograph Tachymeter Limited Edition which is powered by its high end Minerva movement. The jetsetters would also be pleased that Fabergé 's elegant Visionnaire DTZ won the Travel Time Watch Prize.

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Brothers Bart and Tim Grönefeld were among the highlights of the night, showing a lot of energy and excitement for winning the Men's Watch Prize for their 1941 Remontoire. They have plenty to be excited about , too, since this is the brothers' fifth award for the 1941 Remontoire this year alone. And having taken their second GPHG prize, now they won't have to fight over who takes the award home.

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Best Calendar Watch was rightly awarded to MB&F for its Legacy Machine Perpetual. One of my favourite watches of late, the timepiece is the product of a joint venture with Irish watchmaker Stephen McDonnell, who has completely reinvented the perpetual calendar complication as we know it.

The jury awarded the “Aiguille d’Or” Grand Prix to Ferdinand Berthoud for the Chronomètre Ferdinand Berthoud FB 1 model. Inspired by old Marine Clocks, the octagonal case holds the impressive in-house Calibre FB-T.FC tourbillon movement with an original fusée and chain transmission system.

Date: 11.11.2016

europa star

Online-Ausgabe DE

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1211 Genève 26
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www.europastar.com

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The remaining winners include Audemars Piguet for its Royal Oak Concept Supersonnerie in the Mechanical Exception category, Tudor ’s Heritage Black Bay Bronze took the “Petite Aiguille” Prize, and the best Sports Watch was deemed to be the Eberhard & Co Scafograf 300.

All 72 watches pre-selected by the jury will remain on show in an exhibition until November 12th at the Cité du Temps in Geneva. The prizewinning watches will also go a special tour and join Dubai Watch Week from November 15th to 19th.

Date: 11.11.2016

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Ferdinand Berthoud, Aiguille d'or 2016

11 novembre 2016



Ferdinand Berthoud, Aiguille d'or 2016

La maison horlogère Ferdinand Berthoud, à Fleurier, a décroché, hier soir, l'Aiguille d'or 2016, la plus haute distinction du Grand prix d'horlogerie de Genève. C'est le chronomètre FB1 qui a séduit le jury international de cette 16e édition. La cérémonie, animée par Frédéric Beigbeder et Gaspard Proust, a réuni 1300 invités, la crème des milieux horloger, politique et économique. Basées ou originaires du canton de Neuchâtel, les marques Piaget, Girard-Perregaux, Tag Heuer, Chanel et Montblanc ont également été récompensées.

Date: 11.11.2016

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GPHG 2016 #16
Les yeux rivés sur le rétroviseur, le Grand Prix de Genève accélère dans la folie furieuse avec un prix moyen de 183 000 CHF par montre récompensée

Le 10 / 11 / 2016 à 22:00 Par Grégory Pons

Étonnante soirée que celle du Grand Prix d'Horlogerie de Genève 2016. On a pu y vérifier à quel point l'horlogerie bégaye. À quel point elle est dangereusement consanguine. Et à quel point elle a perdu tout sens des réalités – pour ne pas dire qu'elle se moquait du monde. On ne pouvait sans doute pas envoyer de pires messages aux marchés que ceux de ce palmarès, qui remet en cause tant la légitimité que la représentativité du GPHG…

D'abord, avant de passer aux choses sérieuses, une anecdotique satisfaction d'amour-propre : Business Montres (10 novembre) avait correctement pronostiqué 10 marques sur les 13 maisons récompensées au cours de la cérémonie du GPHG 2016. Soit un taux de réussite de 77 % : qui dit …

S'abonner au quotidien de l'horlogerie

Acheter cet article pour 2.60 CHF seulement

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10.11.2016 - 20:40 , ats

Prix horloger pour une marque neuchâteloise

Le Val-de-Travers a été honoré lors de la remise du Grand Prix d'Horlogerie de Genève (archives).

Photo: KEYSTONE/CHRISTIAN BEUTLER

La maison horlogère neuchâteloise Ferdinand Berthoud a reçu l'Aiguille d'Or, la récompense la plus élevée du Grand Prix d'Horlogerie de Genève (GPHG). Jeudi soir, onze marques ont été distinguées par quinze autres prix devant 1300 invités.

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11.11.2016, 10:40 Actualisé il y a 1 minutes

Le Grand Prix de l ' horlogerie couronne le Neuchâtelois Ferdinand Berthoud



Le Grand Prix d ' horlogerie de Genève s'est déroulé jeudi soir. SP

Par dad

Horlogerie - Le Grand Prix de l ' horlogerie de Genève a couronné Ferdinand Berthoud jeudi soir. Le jury lui a attribué la plus prestigieuse récompense, l ' Aiguille d ' or. Sous l ' impulsion de Karl - Friedrich Scheufele, la marque Chopard a été l ' artisan de la renaissance du nom du célèbre chronométrier, né au Val - de - Travers au 18e siècle. D ' autres marques neuchâteloises ont aussi tiré leur épingle du jeu.

Présentée par le tandem Frédéric Beigbeder et Gaspard Proust et retransmise en direct sur différents médias pour les aficionados du monde entier, la cérémonie du Grand Prix d ' horlogerie de Genève a réuni 1300 invités, acteurs influents des univers horloger, politique et économique, venus célébrer la quête de l ' excellence, la créativité et la passion qui animent la branche horlogère.

Au final, 15 distinctions ont été distribuées . Des marques basées ou originaires du canton de Neuchâtel n ' ont pas été oubliées. Piaget et Girard-Perregaux en ont notamment reçu deux prix, TAG Heuer , Chanel et Montblanc un.

La chonométrie de Ferdinand Berthoud qui a reçu l'Aiguille d'or:

Date: 11.11.2016

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HORLOGERIE: l'Aiguille d'Or à Ferdinand Berthoud

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Genève 10 novembre 2016 20:48; Act: 10.11.2016 20:48

La maison Berthoud reçoit l'Aiguille d'Or

L'entreprise neuchâteloise a été primée lors du Grand Prix d'Horlogerie de Genève (GPHG).



la maison Ferdinand Berthoud primée à Genève. (photo: Keystone/Archives)

La maison horlogère neuchâteloise Ferdinand Berthoud a reçu l'Aiguille d'Or, la récompense la plus élevée du Grand Prix d'Horlogerie de Genève (GPHG). Jeudi soir, onze marques ont été distinguées par quinze autres prix devant 1300 invités.

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Exposition à Genève

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Culture

GPHG 2016: 3 Moments, 2 Names and 1 Gripe

/ GPHG Sumit pens his highlights from GPHG 2016 with three pivotal moments during the course of the ceremony, two names worth honoring and one, completely selfish, gripe. by - Sumit Nag

The Grand Prix d ' Horlogerie de Genève (GPHG), the watchmaking equivalent of — the Oscars, the Emmys, the VMAs, the Cannes Film Festival, the BAFTA — all rolled into one. Other than the two major watch fairs, few other events in the horological community are met with this much anticipation in a calendar year.

This year ' s was no different, albeit with a smidge of anxiety, considering the state of the industry at large , the Richemont ' Shake Up ' and the aftertaste of a 290 to 228, landslide, Trump victory just the day before.

I won ' t run you through the entire list of winners here (have a look at the complete list at GPHG.org), rather my intention is to recount the three — what I believe were — pivotal moments during the course of the ceremony, two names worth honoring and one, completely selfish, gripe.

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The Three Moments

Brothers in Arms

If you ' ve ever met Bart and Tim Grönefeld, you ' ll know that they are some of the nicest people you can meet. My first encounter with them was in the Palace this year at Basel. It was Bart who met with me for a start, reaching his hand out to shake mine.

All I can remember was that Bart had an immensely firm handshake, and even firmer hands. But the man himself and his demeanor, wedged the words ' gentle giant ' in my head. And then to turn around and hold the 1941 Remontoire in the palm of my hands, it made perfect sense that such a man would be capable of creating something so delicately exquisite.

However, don ' t take meekness to mean weakness, because the brothers walked into GPHG 2016 — perfectly confident of the work of their hands. Hi - fives all around and the hearty brotherly chatter over the podium as the two Grönefelds made their acceptance speeches was completely endearing.

Oh, and here ' s why I say the two brother went into GPHG knowing they were a shoe - in: not two seconds after the brothers stepped off the stage, my inbox buzzed with an email bearing the following title:

“ Grönefeld Wins Another Watchmakers ' Dream



“

Yellow smilies included. I kid you not.

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The 1941 Remontoire took the night ' s 2016 Men ' s Watch Prize.



The Connected

I ' m a bit of a fan boy in this instance, but I ' m sure I can count many of you along my side, when I say that I love seeing Maximilian Büsser speak. The man is a story teller like few other, whose words are weighted with the intention to always — always — inspire.

Max took the podium for the Calendar Watch Prize, which was awarded to the phenomenal Legacy Machine Perpetual. Among his many thank-yous, the one that got to me was when he stopped again to acknowledge how the Perpetual would not have been a reality, or even that MB&F wouldn ' t be the reality that it is today, if not for the friendship and the genius of Stephen McDonnell.

Stephen wasn ' t at the ceremony himself, but Max knowing full well that Stephen would be watching the livestream, took a minute to look straight into the camera and thank his friend. Chills.

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The Best is Yet to Come

The last moment etched in my mind is when François - Henri Bennahmias, CEO and head honcho at Audemars Piguet took the podium to accept the Mechanical Exception Prize awarded by the jury for the Royal Oak Concept Supersonnerie.

Now, if you ' ve ever witnessed Bennahmias, you will know that the man ' s presence bears weight upon the room — and puts you slightly on the verge of peeing yourself. Don ' t get me wrong, he is a perfectly awesome guy; vastly hilarious and wise, but you will most certainly feel slight in the presence of his wit and volume.

In his acceptance speech, Bennahmias encouraged the watchmaking community by reminding the worth of this art and finally concluding with these poignant words, " The best is yet to come. "

I don ' t believe for a moment that anyone in that hall was at any point of their time in the industry, unaware, of the worth of horology — but it ' s safe to say, in light of the health of the industry, spirits have been shaken.

It ' s, therefore, faith - building and incredibly confidence boosting, when industry titans such as François - Henri Bennahmias purpose to lift the spirits of the community. And what more to have done so while accepting the award for a most impressive and novel approach to an age old wonderment of horology that is the minute repeater.

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The Two Names

Life, I feel, always requires reminders to help us keep away from complacency. In this instance at GPHG 2016, the reminder was the names of those have gone before us to pave the way, to do the hard ground work so that we might reap the better days.

The first name on my list, therefore, is that of the incomparable, late Dr. George Daniels CBE. The GPHG jury awarded their Special Prize this year to the George Daniels Educational Trust, in honor of the horologist ' s legacy. Notably, Dr. Daniels is most recognized for his invention of the coaxial escapement. But many in the know will also remember that despite of all the talent he possessed, he was too an incredibly hard worker, who used to spend hours and hours on end at his bench, honing his craft — which is to be quite frank, the absolute mark of greatness.

The second name is borne on the watch that won the " Aiguiile d ' Or " Grand Prix, which is the Chronomètre Ferdinand Berthoud FB 1 model. The name Ferdinand Berthoud first belonged to an 18 th century French, genius watchmaker who had possibly crafted some of the finest marine chronometers of his age. Berthoud is also credited for having cracked the Rosetta Code of marine chronometry.

Today, while the name no longer resides in person, it resides in spirit thanks to the caring hands of one, Karl-Friedrich Scheufele , who having discovered the name of Ferdinand Berthoud in the pages of history and wanting to honor the mark left by the work of his hands on horology, instituted La Chronomètre Ferdinand Berthoud in mid - 2015. On the occasion, in 2015, Mr. Scheufele also gave the world the first watch to have been dreamt up with the spirit of Ferdinand Berthoud, which was the incredible Chronomètre Ferdinand Berthoud FB 1 model.

Date: 11.11.2016

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The One Gripe

Lol. Okay, gets a bit unnecessary at this point. And, look fact of the matter is that I have nothing but respect for all the nominees and winners through-out all the categories. The jury this year had a mountain-climb of a task before them deciding the winners, given the caliber of all shortlisted timepieces.

But somewhere in there, I really had hoped that the De Bethune, DB28 Kind of Blue Tourbillon would ' ve found recognition. No this isn ' t just because I ' ve seen one in the flesh on my boss ' wrist and am envious — I mean, I am — but very frankly even from the press images, it ' s possibly one of the most striking feats of design and watchmaking fortitude showcased in a timepiece this year.

Ah, but what do I know, I wasn ' t on the jury — neither can I fathom how heavy a heavy task it must be to have to nominate 14 winners out of a list of 72 marvelous pre-selected watches .

Date: 11.11.2016

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Le Grand Prix d'Horlogerie de Genève attribué à Ferdinand Berthoud

La maison horlogère neuchâteloise Ferdinand Berthoud a reçu l'Aiguille d'Or, la récompense la plus élevée du Grand Prix d'Horlogerie de Genève (GPHG). Jeudi soir, onze marques ont été distinguées par quinze autres prix devant 1300 invités.

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Lors du Grand Prix d ' Horlogerie de Genève 2015, Ulysse Nardin remportait le premier prix dans la catégorie « Tourbillon » . Cette année, quatre modèles inédits ont été sélectionnés par le jury pour concourir à la nouvelle édition du GPHG.



Chez les dames, on retrouve un modèle à la fois complexe et raffiné. La Skeleton Tourbillon Pearl se pare de nacre, de perles et d ' or blanc, rehaussés de diamants sur la face, les ponts, la lunette, les cornes et la couronne. Son calibre tourbillon à remontage manuel squeletté se révèle à travers un design tout en transparence.

Date: 09.11.2016

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Côté masculin, Ulysse Nardin revient avec la Marine Chronograph Annual Calendar. Ce garde - temps aux dimensions résolument viriles (boîtier en acier de 43 mm) affiche une lunette cannelée ainsi qu ' une couronne vissée, pour une parfaite étanchéité. Animé du calibre UN - 153, il se distingue grâce à son calendrier annuel. Rappelons - le, ce type de dispositif est mécaniquement programmé pour une année : il reconnait donc les mois de 30 et 31 jours, mais pas le mois de février. Il doit donc être corrigé une fois par an.

Date: 09.11.2016

TRAJECTOIRE

Des interviews, du mordant et des opinions

Online-Ausgabe FR

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022 827 71 01
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Type de média: Magazines populaires

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
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Dans la catégorie « Tourbillon » , l ' Executive Skeleton Tourbillon incarne l ' excellence et la légèreté. Doté d ' un boîtier en titane de 45 mm avec lunette en céramique, il s ' anime grâce à son calibre manufacture UN - 171 à remontage manuel. Un savoir - faire remarquable révélé par l ' ensemble tout en transparence.

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Pour son modèle sport, Ulysse Nardin présente un garde - temps aux allures maritimes. Réalisée en collaboration avec Christophe Claret, la Grand Deck Marine Tourbillon rappelle le pont en bois des voiliers. L ' indication des minutes sur un pont translucide se fait grâce à une bôme entraînée par des nano - fils particulièrement résistants, tandis que la lecture des heures est rendue possible grâce à deux disques concentriques.

Après le couronnement de l ' Ulysse Anchor Tourbillon, la manufacture locloise revient en lice avec quatre grands crus horlogers.

www.ulysse-nardin.com

www.gphg.org/horlogerie

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The watches network

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1004 Lausanne
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Grand Prix de Genève 2016 - interviews with two key players

Nov. 08, 2016 - 790 reads



The first is president of the jury and auctioneer extraordinaire, Aurel Bacs. The second is Claude Sfeir, a powerful figure and avid collector, one of the few to have lifted the veil of anonymity. A crosswise look at the event.



Joel Grandjean

Watchonista's Editor in Chief



Laetitia Artal

Watchonista's Contributor

With expectations running high among a knowledgeable audience, which includes a smattering of Geneva's officialdom from politicians to economic players and even a few noteworthy celebrities, the 27 members of the jury met to deliberate on Sunday 6 November 2016. The agenda provoked some hot debate, as well as a few

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shared and divided opinions. Against all odds, the jury made a sterling effort to keep a cool, unbiased head amid the extraordinary atmosphere and added pressure of speculation and persuasive advertising, not to mention fever - pitch excitement of the forthcoming event.



Jury of the GPHG 2015 with Aurel Bacs and Claude Sfeir

The jury in a high-stakes event

The stakes are very high. The organisers have been busy polishing and fine-tuning this showcase year-end event ever since Carlo Lamprecht arrived as president of the foundation to orchestrate the proceedings and the spread of the event's reputation. The winning watches, one in each of the 12 categories, chosen from a preselection of 72 initially whittled down from around 170 , together with 17 highly prized distinctions, including the most prestigious Aiguille d ' Or , Prix du Jury and Prix du Public , will travel the world in quest of fame and recognition. Prior to the 2016 ceremony, the watches will be exhibited in Seoul, Rome and Geneva (from 3 to 12 November), before going on their triumphal tour from 16 to 19 November 2016 in Dubai, the high point of Dubai Watch Week run by local timepiece dealer, Ahmed Seddiqi & Sons .

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Aurel Bacs (President of the jury of the GPHG), Valerie Boscat (Communication Director of Edmond de Rothschild Group), Carlo Lamprecht (President of the Foundation of the GPHG), Carine Maillard (Director of the Foundation of the GPHG).

The jury for 2016, as is its wont, is a suitably eclectic choice of international experts. One notable difference this time is the stronger female contingent, including the celebrated fashion designer, Chantal Thomass and the Monaco-based and bred, Tina Zegg. Also worthy of special mention is the incredible array of accessory professions related to the watchmaking and luxury industries, including brand representatives, historic dealers, collectors, specialist journalists, designers in all fields and renowned experts. I approached two of the shot-callers at this amazing key event for their opinions and asked each the same three questions about the GPHG.

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AUREL BACS, PRESIDENT OF THE JURY

You're known for your wholehearted involvement. How do you view the 2016 selection?

I'm always fascinated to see how many brands compete in the GPHG year after year, but I cannot deny that I'm also sorry to see some go. 2016 is an interesting year for two reasons: firstly because of the number of independent designers and watchmakers, the brands and the complications, and, secondly, the trend towards timeless classics. I'm optimistic about the 2016 edition and very much looking forward to it!

There are some new members in your jury, and especially a few more women. What advice would you give the newcomers and those who were there last year?

For the Jury, like in any good democracy, the more voters there are, the better the results. It makes no difference if they're men or women! What matters is that the jury is professional, neutral and honest. I especially like to insist on the last point by reminding the jury members at the start of the session: 'Be yourselves and don't be influenced by others'.

The competing watches take part in a traveling exhibition. What is the impact of such an exhibition?

The GPHG is an ambassador of high-quality watchmaking. The exhibitions organised before and after the event help to communicate and broadcast the know-how, passion and beauty of Fine Watchmaking in all four corners of the globe.

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CLAUDE SFEIR

You're well known as an avid watch collector, but you're also a jewellery specialist. How has that expertise helped in the choices and selections you make?

My expertise has given me a broad view of the market, its developments and expectations. It makes me better informed in my choices and, of course, my critical eye tends to go more for watches with jewellery-type details.

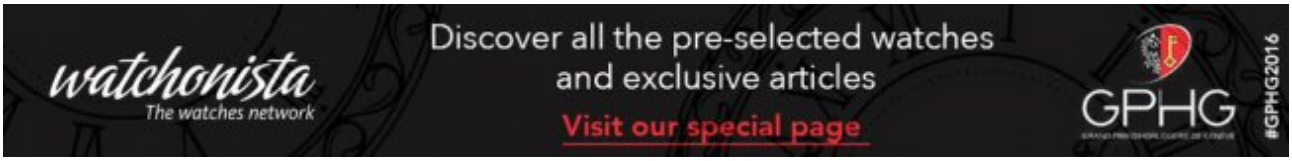
What's your view of the 2016 selection?

The 2016 selection is very varied if you look at the broad range of styles represented, the techniques used and the various brand positionings. It's also a uniform spread that's representative of Swiss excellence in the watchmaking sector.

There are more ladies on the jury this year. How will their presence impact upon the final verdict?

I think that ladies are more emotional when they analyse a watch. They focus less on details, but tend to see the overall harmony of a piece in terms of technical achievement and design.

GPHG 2016 on Watchonista



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1207 Genève
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Industry News

Editorial Team

NOVEMBER 07, 2016

GPHG 2016 Watch the ceremony live here

— We reach the culmination of six months of coverage with our live broadcast on WorldTempus of the Geneva Watchmaking Grand Prix awards ceremony, Thursday 10th November.



https://goo.gl/CFKJPE

As a media partner of the Geneva Watchmaking Grand Prix since its first edition in 2001, WorldTempus has covered the entire build-up to this year's awards ceremony over the past six months. After presenting the 12 categories and the 72 pre-selected watches and conducting our own independent readers' poll, we will be broadcasting the all-important awards ceremony live on Thursday 10 th November.

From 18:30 Swiss time (GMT +1) watch the ceremony live and follow us on Twitter for live tweets of the results as they are announced. Look out for the full list of winners on the site after the event and stay with us next week for further reviews on the GPHG 2016.

GPHG 2016 full coverage

Live broadcast from Geneva Théâtre du Léman

Date: 07.11.2016

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Quill & Pad's Predictions In The Mechanical Exception Category Of The 2016 Grand Prix d'Horlogerie de Genève

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad's early Grand Prix d'Horlogerie de Genève predictions in which the team picks favorites and explains why. Please enjoy the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Martin Green (MG), resident gentleman

Ryan Schmidt (RS), author of The Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor

As a jury member, editor-in-chief Elizabeth Doerr is excluded from these early predictions.

The Mechanical Exception category is defined by the GPHG as, "watches featuring a special mechanism such as an innovative or sophisticated display, an automaton, a striking or any other acoustic function, a belt-driven movement, or any other original and/or exceptional horological concept."



Pre-selected Mechanical Exception watches in the 2016 Grand Prix d'Horlogerie de Genève

IS: This is the most difficult category so far to decide on a winner because it's like having to choose which is better: the perfect apple or the perfect orange. The winner is likely to be decided by how many of the jury prefer apples and how many prefer oranges. Or how many prefer their minute repeaters to be loud and clear and how many prefer them to be thin. Or, for that matter, how many of the jury are impressed with repeaters at all.

JM : Out of all the categories in this year's Grand Prix, this is the only category that in my opinion is so lopsided that the real question isn't which watch will win, but which watch you would pick beside the winner. Every single pre-selected watch in this category is beyond incredible and every one of them would be a possible winner if not for one standout among standouts. This is a tough category regardless because I can find so many things to love and so very many things to lust after.

RS : This is my favorite category. The range of watches this year is amazing; and I am not just talking about the preselected list. The full list of competing watches for the year is technically highly impressive, and visually (our aurally) the offerings combine to form a carnival of mechanics!

Liquid time, digital time, spinning time: some very cool watches failed to make it into pre-selection, perhaps on account of them not being entirely new this year, perhaps because some of them polarize the appreciation of enthusiasts. Consequently, my top picks are all new and all singing and dancing.

Piaget Emperador Coussin XL 700P

IS: I've done my best to put aside my bias for purely mechanical wristwatches in the GPHG (and life), but cannot understand how the Piaget Emperador Coussin XL 700P came to be preselected. It is undoubtedly an excellent wristwatch and I like the dial-side micro rotor.



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Piaget Emperador Coussin XL 700P

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The quartz regulator certainly provides much improved accuracy over a mechanical regulator, but that's been around for years if not decades: Seiko, Citizen, and even Jaeger La-Coultre have all brought out mecaquartz models over the years.



Dial side of the hybrid Caliber 700P inside the Emperador Coussin XL

Date: 07.11.2016

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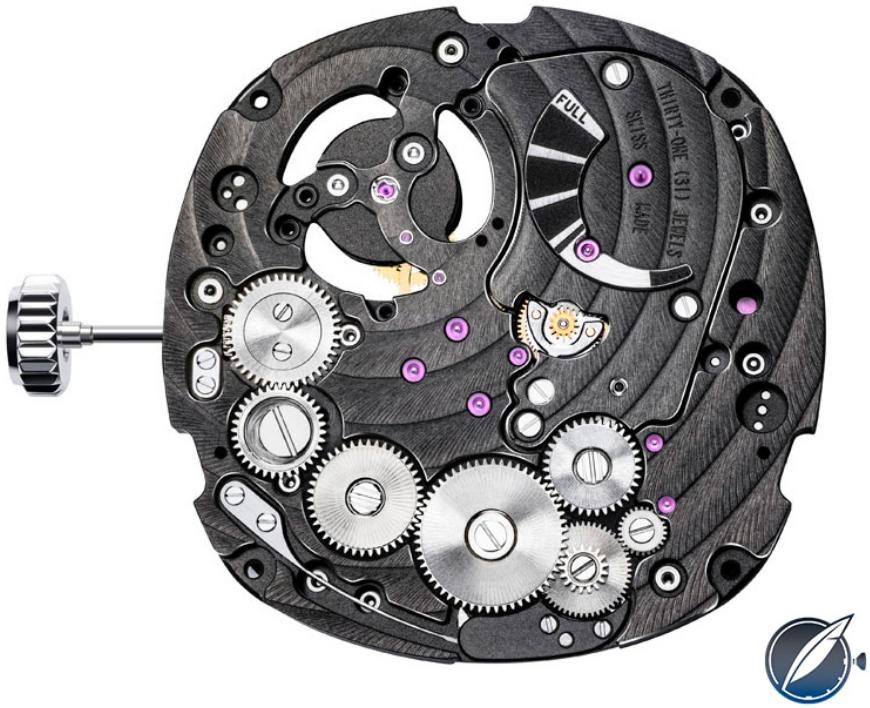
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Movement side (back) of the hybrid Caliber 700P inside the Emperador Coussin XL, with the 42-hour power reserve indicator top right

I first assumed that the 700p made the cut because there was nothing better to choose from. But it was selected over the Zenith Tourbillon Georges Favre-Jacot with chain and fusée and the ArtyA Minute Repeater with 3 Gongs, Regulator & Double Axis Tourbillon 1/1 .

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Piaget Emperador Coussin XL 700P

The Piaget Emperador Coussin XL 700P is a great watch but it's incomprehensible to me as to how it came to be pre-selected in this category. And I'll take the lack of comments from my colleagues as a sign that we may agree on that.

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Piaget Emperador Coussin XL 700P

Further reading: Piaget Emperador Coussin NL 700P: Hybrid Performance, Piaget Perfection .

Quick Facts Piaget Emperador Coussin XL 700P

Case: white gold with black ADLC-coated bezel, 46.5 x 10.4 mm

Movement: automatically winding hybrid Caliber 700P with quartz generator and 42-hour power reserve

Functions: hours, minutes; power reserve

Limitation: 118 pieces

Price: $70,800 / 76,000 Swiss francs

Chanel La Montre Monsieur de Chanel

RS : Chanel deserves recognition for what is a genuinely impressive movement and a fresh presentation of the jumping hour and retrograde minutes. The Monsieur de Chanel startled many when it was released; it's a lovely watch with a lovely movement, but I think it's the brand name that caused so many people to do a double, and even triple, take.

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Chanel La Montre Monsieur de Chanel

When you look at the movement you immediately get a sense of the significant upgrading that has clearly taken place at Chanel (excluding perhaps the APRP-partnered J12 Rétrograde Mystérieuse). It's not a widely known fact, although it was reported right here, that Chanel invested in Romain Gauthier, and consequently Gauthier's workshop is behind some of the components and reflected in the overall look and feel of the Caliber 1 movement.

If this sort of pollination was strategically what Chanel had in mind with the investment, I wholeheartedly approve. The watch is a highly attractive statement of Chanel's intent; it hits the bull's eye, just not the mechanical exception bulls eye.

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Monsieur de Chanel in white gold

IS : The Chanel La Montre Monsieur de Chanel is yet another great watch that doesn't really fit a category well enough to excel. It would be a very strong contender as a Men's watch for me, but both retrograde and jumping indications are excluded from that category. Visually clean and minimalist with excellent technical credentials, the Monsieur de Chanel is a superb first in-house by the brand and evidence that the collaboration with Romain Gauthier is paying dividends.

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Chanel La Montre Monsieur de Chanel

Further reading: Surprising Ties That Bind: Chanel And Romain Gauthier .

Quick Facts Chanel La Montre Monsieur de Chanel

Case: 40 x 10.4. mm, beige gold

Movement: manually wound Caliber 1 with twin serially operating spring barrels for a three-day power reserve; 4 Hz / 28,800 vph

Functions: jump hours, retrograde minutes, seconds

Limitation: 150 pieces

Price: 32,000 Swiss francs

Chronométrie Ferdinand Berthoud FB 1

RS : Be still my beating heart: the FB 1 is absolutely breathtaking. Where some watches use a tourbillon almost entirely for the aesthetic, this regulator feels very much part of the overall technical brief. Combined with the traditional fuseé and chain and a 1,120-part chronometer-grade movement, the FB 1 is every bit as captivating and scientific as the marine chronometers that amazed the world more than 200 years ago.

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Chronométrie Ferdinand Berthoud FB 1

What makes the FB 1 the winner, in my opinion, is the movement architecture. The pillared design is a step even further into the marine chronometer past; it brings forth the same wonder that only the likes of Thomas Mercer is currently creating at clock-scale. This is a marvelous watch, it's seriously technical and technically serious; there is nothing that comes close to it in my opinion.

MG : Entering the haute horlogerie scene is challenging enough, but Ferdinand Berthoud reaches immediately for the crown. I like the unconventional looks that sets it apart from the crowd as well as its modesty to make the oversized tourbillon mainly a private pleasure of its owner by putting it on the back of the watch.

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View through teh display back of the Chronométrie Ferdinand Berthoud FB 1

IS : I was so strongly put off by the aesthetics of the Chronométrie Ferdinand Berthoud FB 1 that I could not fully appreciate its technical merits; however, now that I have grown more used to its distinctive octagonal case and instrument-like dial, I find myself liking it more and more both inside and out. As the watch that launched the brand, the FB 1 makes for a very powerful statement of intent.

Both the design and the complications of FB 1 are in line with Ferdinand Berthoud ‘s (the man, not the brand) superlative marine chronometers (the eighteenth-century Swiss horologist was appointed horologist-mechanic to the king of France). The clever suspended chain and fusée constant force system is very compact, and I’ve evolved from feeling turned off by the design to being attracted by it. While I have decided on another as my pick for the laureate here, the Chronométrie Ferdinand Berthoud FB 1 is an extremely strong contender.

JM : This watch represents the fantastic ability of a new brand to come out with something surprising and remarkable. The movement design of this piece has to be one of my favorite mechanical designs of the past year, and that is saying something. It probably has to do with the fact that it looks as if it was built 250 years ago, but it’s completely modern.

The aesthetic of the FB 1 Chronometer is pure watchporn, and the restraint shown while building such an awesomazing movement brings this watch from incredible to downright stupendous. It feels as if it has been locked in a time capsule for two centuries after being built centuries ahead of its time. I feel this watch rivals any small-batch horology on the market and would definitely win top honors in almost any category. Except this one, this year.

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Chronométrie Ferdinand Berthoud FB 1

Further reading: Ferdinand Berthoud Is Reborn With FB 1 Thanks To Chopard's Karl-Friedrich Scheufele .

Quick Facts Chronométrie Ferdinand Berthoud FB 1

Case: 44 x 13 mm, white gold and titanium, no lugs

Movement: hand-wound Caliber FB-T.FC with chain-and-fusée constant force system, one-minute tourbillon, and pillar-style architecture, 3 Hz frequency and 53 hours power reserve, C.O.S.C. certification

Functions: hours, minutes, central seconds; power reserve display

Limitation: 50 pieces

Price: €220,000 / 212,000 Swiss francs

Bovet 1822 Récital 18 Shooting Star Tourbillon

MG : The Bovet Récital 18 Shooting Star not only offers a unique combination of complications, but also presents them with a sense of drama that surpasses all other watches in this category. The cherry on top is that it does so in a way that still allows it to be very easy to read. That is, of course, when you are not distracted by the incredible details that this watch offers. This watch is not a shooting star, but a horological super nova!

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Bovet 1822 Récital 18 Shooting Star Tourbillon

GG : Who knew I would love an ornate Bovet! The florid house style is still really not to my taste, but the stack of features incorporated in this watch pleases as much as it overwhelms. Five-day power reserve, hemispherical globe and compact city name wheel to indicate world time, hemispherical moon with indications for both the Northern and Southern Hemispheres, all topped off with jumping hours and retrograde minutes. Other than that, not much going on!

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Bovet 1822 Récital 18 Shooting Star Tourbillon (note the angled case)

IS : While I have always respected Bovet for the quality, artistry, and innovation in the brand's timepieces, as Gary expressed, the designs have usually been too ornate for my taste. That changed for me in a big way with the Ottantasei by Pininfarina (see Transparently Sublime Bovet Ottantasei By Pininfarina: Near Perfection, Bar One Tiny "Flaw"), which I picked as this year's winner of the Tourbillon Category (see Predictions In The Tourbillon Category Of The 2016 Grand Prix d'Horlogerie de Genève). But the Ottantasei wasn't at all ornate, in fact it was the antithesis of ornate and didn't look anything like the majority of Bovet's lineup.

The Récital 18 Shooting Star Tourbillon on the other hand is 100 percent Bovet's more typical style, but the whole thing just works for me visually. And technically, what a sensation and plethora of useful, legible, and technically interesting indications: long 120 hour power reserve, moon phase, retrograde minutes, jumping hours and for the frequent traveler, both a second time zone (cities named on dual rollers) and global time. Plus there's a tourbillon thrown in for good measure. I really do like this watch.

JM : This watch is a feast for the eyes and a wonder for the wrist. It has dual hemispherical domes to display world time on one and moon phases on the other, with two moon phase indicators for the northern and southern hemisphere. The world time hemisphere has a coinciding 24-city roller that indicates which city the meridian pointer is adjusted for. Then you have the retrograde minutes and jump hours that add even more visual interest and complication. A power reserve indicator is placed in the middle of the time indication that helps you keep track of the stout five-day power reserve.

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Bovet 1822 Récital 18 Shooting Star Tourbillon

Below everything I've already mentioned perches the delicately situated tourbillon, a favorite feature for Bovet, and given the transparent nature of the case and movement, allows the running seconds to be printed onto the sapphire crystal. This watch is truly an incredible assembly of horology, and yet it still comes in third given the ridiculously stiff competition.

Further reading: Above And Beyond: Bovet Récital 18 Shooting Star .

Quick Facts Bovet 1822 Récital 18 Shooting Star Tourbillon

Case: 46 x 18.15 mm, white gold

Functions: jumping hours, retrograde minutes, seconds (on tourbillon); hemispheric universal world time with selectable time zone and ultra-compact 24-city indicator, hemispheric precision moon phase

Movement: manually wound Bovet Caliber 17DM01-HU with one-minute tourbillon, 5 days' power reserve

Limitation: 50 pieces

Price: 295,000 Swiss francs

Bulgari Octo Finissimo Minute Repeater

RS : The manufacture at Bulgari has been firing from its big guns for some time, and this particular model is one of the most compelling and impressive I have seen. The slimness of the case (it truly is ultra-thin) matched with the robust design and matt-finish titanium makes for an intriguing look. What particularly

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impresses me is the sandwich dial. Rarely seen outside of Panerai, this particular sandwich does not have a lume filling, instead it is a beautiful mechanical sandwich!

MG : The Bulgari Octo Finissimo Minute Repeater looks like a contemporary sculpture that just happens to hold the record for the thinnest minute repeater movement. Expressive and understated rarely went so well together in a single watch.



Bulgari Octo Finissimo Minute Repeater

IS : The Finissimo Minute Repeater is truly an exceptional wristwatch, not just because of its extreme world-record slimness but because that svelte size has been used to make both an easy wearing watch that is still a very credible sounding minute repeater. The big decision I faced for my choice of winner was whether to go for size (the Finissimo) or sound (the Supersonnerie). In the end I came down on the side of sound, but it was a tough call.

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Bulgari Octo Finissimo Minute Repeater, the slots in the dial are to allow more sound waves through

GG : What a great watch! Ultra-thin – Bulgari claims it to be the thinnest minute repeating watch on the market today – beautifully styled, wearable at 40 mm in diameter, and cleverly designed with features for better sound propagation including a titanium case cut-out indices for the hours.

For more information, please visit www.gphg.org/horlogerie/en/watches/octo-finissimo-minute-repeater .

Quick Facts Bulgari Octo Finissimo Minute Repeater

Case: 40 x 6.85 mm, titanium

Movement: manually winding Caliber BVL 362, only 3.12 mm in height

Functions: hours, minutes, seconds; minute repeater

Limitation: 50 pieces

Price: 160,000 Swiss francs

Audemars Piguet Royal Oak Concept Supersonnerie

JM : There can be no other, and alone it must be. This watch has redefined what is possible with a chiming watch in every possible way. The amount of research and engineering that was put into this concept is beyond anything any other watch brand has done in recent memory. After hearing the prototype watch two years in a row, I can attest that this is the single best-sounding minute repeater you might ever hear unless they can make it better. It features so much acoustical technology that it can hardly be considered just a watch; it is a

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high-precision musical instrument.



Audemars Piguet Royal Oak Concept Supersonnerie

And it doesn't end there: the Royal Oak Concept Supersonnerie also features a chronograph and a tourbillon just for good measure. If having the best-sounding chiming watch in history wasn't enough, they threw in more complications just for good measure. It's as if Audemars Piguet realized that it had a winning lottery ticket but wanted to be safe so bought another one that also happened to be a winner.

I have always loved the Royal Oak Concept pieces, and this one is no different. The aesthetic is fun and futuristic, and the case design is always bold. But most importantly, this watch performs amazingly well in every aspect. Simply put, it is the most mechanically and technically impressive timepiece in the competition this year. And after seeing the other categories, that is really saying something. I dare say it might just edge out some other favorites for the Aiguille d'Or as well . . .

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Audemars Piguet Royal Oak Concept Supersonnerie

GG : My vote for “best of the rest” after the Bulgari and Bovet goes to the Audemars Piguet. I heard the watch (taken out into a hallway, out of our sight) at SIHH, and the sound was indeed marvelous. But this year, that’s not enough to win my vote in this category against strong competition.

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The Audemars Piguet Caliber 2937, the beautiful movement inside the Supersonnerie

IS : At least three other wristwatches here might credibly have taken the Mechanical Exception category this year, but only if Audemars Piguet had chosen another year to enter the Supersonnerie. What makes it my clear winner isn't that it heralds a revolution in chiming watches, but has painstakingly and meticulously improved the repeater in all aspects of its design and construction, using the latest advances in the science of audio.

You really need to hear the Supersonnerie to appreciate just how good it is as the sound isn't just loud, and sounds even louder on the wrist, but crystal clear with a pleasing tempo. And no long pregnant pauses when there are less than three quarters (15 minutes) to strike.

That would have been more than enough for me to give it first place here, but to throw in a tourbillon and chronograph, both of which are likely to be at least slightly detrimental to the sound (the more components vibrating, the less energy is available for vibrating the air towards the air), is the icing on the cake.

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Audemars Piguet Royal Oak Concept Supersonnerie (prototype)

RS : I love the juxtaposition of old-world complications being housed in such an aggressively contemporary and rugged case. Add to that that sheer volume which with this beast chimes and you simply can't help but sit up and pay attention to the Supersonnerie. Attaching the gong heels to a resonant membrane rather than the base plate and making the case back intentionally porous is the horological equivalent of installing an ultra-high-end speaker system.

The Supersonnerie has an elevated acoustic quality, matched by enhanced (relative to repeaters) waterproofing, reduced noise at the governor, and a chronograph that barely gets a mention. This is everything we have come to expect and admire from the benches of APRP and every bit as mechanically exceptional. It's a very close second place for me.

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Audemars Piguet Royal Oak Concept Supersonnerie

Further reading: Hearing Is Believing: Audemars Piguet Royal Oak Concept Supersonnerie And The Science Of Sound .

Quick Facts Audemars Piguet Royal Oak Concept Supersonnerie

Case: 44 mm x 16.5 mm, titanium

Movement: manually winding manufacture Caliber 2937 with one-minute tourbillon

Functions: hours, minutes; chronograph with central sweep-seconds hand and 30-minute counter; minute repeater on two gongs

Water resistance: 20 meters / 66 feet

Price: $597,400 / 561,600 Swiss francs

Predicted Winners

Ian: Audemars Piguet Royal Oak Concept Supersonnerie (or Bulgari Octo Finissimo Minute Repeater if the former takes Aiguille d'Or)

Joshua: Audemars Piguet Royal Oak Concept Supersonnerie

Martin: Bovet 1822 Récital 18 Shooting Star Tourbillon

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GaryG: Bulgari Octo Finissimo Minute Repeater

Ryan: Chronométrie Ferdinand Berthoud FB 1

For more of our predictions in the 2016 Grand Prix d'Horlogerie de Genève (GPHG), please see:

Predictions For The Men's Category

Predictions In The Tourbillon Category

Predictions For The Ladies Category

Predictions In The Ladies' High-Mech Category

Predictions In The Artistic Crafts Category

Predictions In The Chronograph Category

Predictions In The Jewellery Category

Predictions (unanimous) In The Sports Category

Predictions In The Calendar Category

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Insider

Rédaction

06 NOVEMBRE, 2016

GPHG 2016 Exposition à La Cité du Temps

— Le Grand Prix d ' Horlogerie de Genève a inauguré officiellement ce lundi 2 novembre à Genève son exposition itinérante présentant les garde - temps préselectionnés par son jury 2016.



https://goo.gl/RmFI9O

Les septante - deux montres exposées à La Cité du Temps sont en compétition dans douze catégories pour gagner le Grand Prix de l ' Aiguille d ' Or ou l ' un des quinze prix qui viendront saluer, comme chaque année, la créativité et l ' excellence horlogère.

Le palmarès 2016 sera dévoilé le 10 novembre prochain sur la scène du Théâtre du Léman à Genève. Présentée par le tandem Gaspard Proust - Frédéric Beigbeder, la cérémonie de remise des prix sera retransmise en direct sur le site officiel du GPHG, gphg.org, ainsi que sur worldtempus.com, euronews.com, hodinkee.com, timezone.com, quillandpad.com, et en différé sur la chaîne de télévision locale, Léman Bleu.

En attendant la cérémonie, il est encore temps pour les amateurs d ' horlogerie de participer à l ' élection du « Prix du Public » en votant pour leur montre favorite parmi les garde - temps présélectionnés sur gphg.org ou lors de leur visite de l ' exposition.

Confiée au studio preorder&soldout , composé de deux alumni de la HEAD, la scénographie originale de cette exposition qui, avant Genève, a fait une étape à Rome dans le prestigieux Palazzo Colonna, s ' inspire des

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vestiges de colonnes romaines.

Ultime étape du roadshow, les montres lauréates de cette 16 e édition seront quant à elle exposées à Dubai dans le cadre de la deuxième Dubai Watch Week, qui se tiendra du 15 au 19 novembre 2016 au DIFC.

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Chantal Thomass

LA CÉLÈBRE CRÉATRICE DE LINGERIE AFFECTIONNE UN UNIVERS À LA FOIS SENSUEL ET ÉLÉGANT. SES COUPS DE CŒUR DE L'AUTOMNE.

TEXTE TANJA URSOLEO

Depuis des années sa frange signe son look emblématique. Véritable figure de la mode, Chantal Thomass incarne la sensualité ainsi que le charme à la parisienne, avec ses délicates créations de lingerie. Elle a débuté sa carrière dans les années 1960 et elle est rapidement devenue incontournable dans le métier, par son sens de l'innovation et par sa créativité. Aujourd'hui, elle étend son talent en collaborant avec de nombreuses marques, et elle assure la direction artistique de la nouvelle revue *Dessous Dessus* du célèbre Crazy Horse jusqu'à la fin de l'année. Une icône toujours sur le devant de la scène...

Cette année, vous faites partie du jury du Grand Prix de l'horlogerie, à Genève. Un modèle qui vous a impressionnée?
Je ne suis pas une spécialiste de montres et même si leur complexité technique me fascine, je suis surtout sensible à l'esthétique... Je porte très peu de bijoux, mais je ne quitte jamais ma ***Chanel J12 noire (2).***

Vous avez aussi un partenariat avec les sous-vêtements Damart: surprenant cet accord avec le confortable...
En général, les vêtements fonctionnels ne sont pas vraiment très attirants, ni très beaux. Pour moi, le défi dans cette ***collection capsule (8)*** a été de créer des pièces sexy qui tiennent chaud.

A propos de beauté, y a-t-il une fleur qui vous touche particulièrement?
La rose du jardin, la ***pivoine (1)***... J'aime les fleurs de saison et les bouquets du jardin.

Et en design... Un coup de cœur?
Un énorme fauteuil de Gaetano Pesce pour B&B Italia, ***La Mamma Chair (3).*** J'ai un faible pour les objets design fonctionnels et pour les fauteuils en particulier, mais je manque d'espace car j'en achète souvent!

Votre destination de vacances préférée?
Les métropoles d'Asie. Par exemple, j'adore ***Singapour (4)***. Je trouve l'Asie très dynamique, plus que l'Europe ou les Etats-Unis.

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Un objet sans lequel vous ne sortez pas?
Mon rouge à lèvres. Mon préféré est le ***Russian Red de MAC (5).*** Je peux sortir sans maquillage et sans bijoux, mais je ne bouge pas de chez moi sans rouge à lèvres.

Une personne qui vous inspire?
Les femmes libres! Marlene Dietrich, Coco Chanel, ***Sarah Bernhardt (6)*** ... Et bien sûr Louise Brooks dont j'ai adopté la coupe de cheveux. Je la porte depuis 1975 et c'est devenu un accessoire, mieux, mon look signature.

Votre restaurant favori à Paris?
Le café de ***l'Hôtel Costes (7).*** On peut manger et fumer dehors sur la terrasse, même en hiver! J'aime aussi le restaurant du Musée Baccarat et le Café de l'Homme.

Un livre qui vous accompagne?
Je suis terrible en lecture, je commence plein de romans et je ne les finis jamais...

Avez-vous un rituel du matin?
Le bain que mon mari me fait couler.



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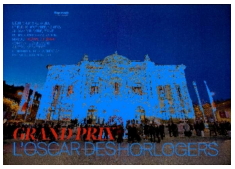
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Reportage
Par Jean-Daniel Sallin

L'ÉDITION 2016 AURA LIEU LE JEUDI 10 NOVEMBRE, NON PAS AU GRAND THÉÂTRE, FERMÉ POUR CAUSE DE RÉNOVATION, MAIS AU THÉÂTRE DU LÉMAN. COMMENT L'ÉVÉNEMENT A RETROUVÉ FASTE ET LÉGITIMITÉ DEPUIS LA CRÉATION DE LA FONDATION EN 2011.

GRAND PRIX L'OSCAR DES HORLOGERS



GRAND THÉÂTRE
Le trophée du Grand Prix d'Horlogerie a été créé par le designer genevois Roger Pfund.

(En bas) Carlo Lamprecht, président de la Fondation du Grand Prix, accueille le conseiller fédéral, Alain Berset.

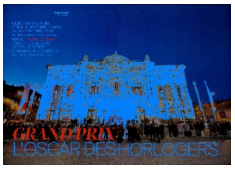
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Par Jean-Daniel Sallin

L COURT, CARLO LAMPRECHT! La date du Grand Prix d'Horlogerie approche, mais, pour le président de la fondation, l'essentiel est ailleurs. Il sait qu'il ne peut pas s'endormir sur ses lauriers; que, chaque année, il faut remettre l'ouvrage sur le métier afin de pérenniser l'événement. L'édition 2016 est là pour le lui rappeler. Au cas où... Le Grand Théâtre est ainsi fermé pour rénovation, et ce jusqu'en 2018. Il a donc fallu trouver un plan B pour organiser la cérémonie. Avec son décor rouge et son ambiance cosy, le Théâtre du Léman s'est vite imposé. Mais, au vu de la capacité de la salle (1323 places, soit 200 sièges de moins qu'à la place Neuve), les places seront encore plus chères. «Pour la première fois, je n'aurai pas de conseiller fédéral à la soirée», regrette encore Carlo Lamprecht. C'est vrai: depuis six ans, il a toujours réussi à attirer l'un de nos «ministres» au bout du lac. Micheline Calmy-Rey, alors présidente de la Confédération, Ueli Maurer, Johann Schneider-Ammann... Chef du Département de l'intérieur, Alain Berset est même venu à deux reprises, en 2012 et 2015. «Je me suis rendu personnellement à Lausanne, en septembre, pour tenter de le persuader de revenir», témoigne notre interlocuteur. «Mais il ne sera pas en Suisse à cette date-là!»

Il y a un autre sujet qui le chiffonne: l'absence du Swatch Group parmi les marques inscrites! Depuis qu'il a accepté de prendre la présidence de la Fondation du Grand Prix d'Horlogerie, en 2011, Carlo Lamprecht s'était donné pour mission de rassembler le plus grand nombre d'horlogers autour de cet événement – que l'on présente désormais comme les Oscars de la branche. C'était une question de crédibilité! S'il reste quelques cellules de résistance, le Genevois était pourtant parvenu à convaincre Nick Hayek de présenter ses marques à ce «concours» d'excellence. En 2014, pour le retour du Swatch Group, Breguet raflait même l'Aiguille d'Or. Deux ans plus tard, les mêmes (Blancpain, Omega, Jaquet Droz) ont choisi de faire l'impasse. Ô rage, ô désespoir...

«Pour cette année, nous avons enregistré l'inscription de 85 marques», compte Carlo Lamprecht. «C'est à peu de chose près le même nombre qu'en 2015. En revanche, il y a moins de montres: 157 pour 2016, 193 pour 2015.» Ce ne sont que des chiffres indicatifs, mais ils soulignent les difficultés que rencontre l'industrie horlogère actuellement. Se lancer dans cette course aux récompenses n'est pas gratuit: il en coûte 500 francs pour une inscription, 5000 francs en cas de présélection. Une dépense qu'on pourrait facilement juger superflue. L'enjeu du Grand Prix est pourtant plus important qu'il n'y paraît: au-delà du prix, il est là pour promouvoir le savoir-faire et soutenir la relève. «Une marque comme Greubel Forsey *(ndlr. qui a remporté l'Aiguille d'Or à deux reprises)* doit aussi son succès au Grand Prix», relève l'Onésien. «Laurent Ferrier m'a également avoué que sa distinction, en 2010, avait dopé ses affaires.» Cela explique pourquoi les horlogers indépendants sont les plus fidèles au rendez-vous année après année.

De la politique à l'horlogerie

Rembobinons le film! En 2011, Edipresse, alors propriétaire du Grand Prix d'Horlogerie, décida de créer une fondation: lancé par Gabriel Tortella et Jean-Claude Pittard en 2001, l'événement souffrait alors d'un manque de confiance dans le milieu. Il était temps de lui redonner le lustre qu'il mérite. «On m'a demandé si j'en acceptais la présidence», raconte Carlo Lamprecht. «J'avoue, j'ai beaucoup hésité!» L'homme venait de terminer son mandat de conseiller d'État dans le canton, après deux législatures (1997-2005) à la tête du Département de l'économie, de l'emploi et des affaires extérieures. Ancien maire d'Onex, il ne se voyait peut-être pas reprendre son bâton de pèlerin pour une cause qui paraissait délicate. Et pourtant...

Carlo Lamprecht est la personne idéale pour cette fonction. Il connaît parfaitement le tissu économique de la région. Au cours de son mandat politique, il a

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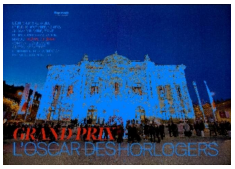
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surtout participé activement au développement de la zone industrielle de Plan-les-Ouates – que l'on a pris l'habitude de surnommer «Plan-les-Watches» – avec l'implantation de Vacheron Constantin, Frédérique Constant, Harry Winston et Piaget. Pourquoi ne pas poursuivre cette mission de promotion de l'horlogerie suisse à l'échelle mondiale? Son statut d'ex-conseiller d'État constitue également une jolie carte de visite.



Carlo Lamprecht connaît parfaitement le tissu économique de la région. Au cours de son mandat politique, il a participé activement au développement de la zone industrielle de «Plan-les-Watches».

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N° d'abonnement: 3003130
Page: 36
Surface: 344'914 mm²



Surtout lorsqu'il s'agit d'ouvrir les portes des ambassades, à l'étranger, ou de prendre contact avec nos conseillers fédéraux à Berne. Chaleureux, épicurien, l'homme est également un fin diplomate, rompu aux négociations les plus serrées. Des qualités qu'il doit sûrement à ses origines tessinoises. En tout cas, depuis six ans, le Genevois ne compte pas ses efforts pour rétablir la confiance autour du Grand Prix.

Évidemment, Carlo Lamprecht n'est pas seul sur ce navire amiral: il peut compter sur Carine Maillard. Sa directrice. Son alter ego. «Nous sommes vraiment complémentaires», souffle-t-il. «J'ai vraiment de la chance d'avoir une personne comme elle à mes côtés pour l'opérationnel: la signature des contrats, l'organisation des événements, etc.» Le président, lui, use de son entregent pour parler, convaincre, apprivoiser, partager. «En général, je sors toujours dans des endroits où je sais que je rencontrerai des partenaires potentiels», avoue-t-il. Avant de nous annoncer son prochain rendez-vous avec l'ambassadrice de Taïwan, de passage à Genève. «Je prépare déjà l'agenda des expositions pour 2017», précise-t-il. Entrepris en 2013, ce *roadshow* des montres présélectionnées est l'une des grandes nouveautés instaurées par la fondation. Un vrai tour d'honneur!

«Ces expositions permettent de promouvoir les marques et l'horlogerie suisse», admet Carlo Lamprecht. «Cela exige plus de coordination de notre part: il faut trouver des partenaires sur place, obtenir l'aide des ambassades, faire voyager les montres, avec les problèmes d'assurances que cela suppose...»
Cette année, les 72 garde-temps sélectionnés pour la finale se sont arrêtés à Séoul, puis à Rome. Les vainqueurs, eux, partiront à la Dubaï Watch Week

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GPHG
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(15-19 novembre). Autant de lieux pour séduire une nouvelle clientèle! Le Grand Prix ne les choisit pas au hasard. New Delhi, Hong Kong, Macao, Londres, Paris: ces villes représentent le plus souvent des marchés majeurs pour les horlogers. Pour l'avenir proche, le président lorgne désormais du côté des États-Unis et du Japon.

Dans le secret du jury

Avec ce même souci de crédibiliser le Grand Prix, Carlo Lamprecht et son équipe se sont également attelés à densifier la composition du jury et à en modifier les règles de fonctionnement. Histoire de prévenir toute tentative de fuite ou de... copinage. «On entendait plein de choses par le passé», sourit le Genevois. «Il était temps de mettre fin aux rumeurs!» En confiant la présidence du jury à Aurel Bacs dès 2013, il lui offrait une sorte de légitimité. Expert en horlogerie, cet homme est surtout président de Phillips in association with Bacs & Russo. À la tête d'un jury de 26 personnes, il est le garant d'une certaine intégrité. «On ne peut faire aucun compromis sur la qualité et sur l'indépendance», commente-t-il. «On sait que la perfection totale du processus de vote n'existe pas. Cependant, on peut s'en approcher le plus possible. Plus le nombre de







ÉDITION 2016
(En haut) Frédéric Beigbeder et Gaspard Proust seront une nouvelle fois aux manettes!

(En bas) Aurel Bacs, président du jury depuis 2013.

(À droite) Qui succédera à Greubel Forsey pour le prix de l'Aiguille d'Or?

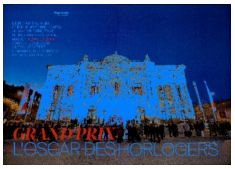
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jurés est important, plus leur profil est différent et plus leur choix sera jugé légitime.» Chaque année, ce sont donc des horlogers, des designers, des journalistes, des détaillants, des vieux, des jeunes, des hommes, des femmes, qui se retrouvent à la Cité du Temps, le dimanche avant le Grand Prix, à huis clos, pour débattre du palmarès. Il y a toujours un ou deux invités vedettes pour amener un regard neuf: après Philippe Starck, John Mayer, Éric Singer ou Dieter Meier, c'est au tour de Chantal Thomass de donner son avis *(lire ci-contre)*! Et, au milieu, Aurel Bacs doit faire en sorte, pendant les neuf heures de débat, que tout ce petit monde reste discipliné et ne s'égare pas dans de longs palabres inutiles. Il faut dire qu'avec le nombre de catégories (dix-huit prix différents ont été décernés en 2015!), il s'agit d'être efficace dans l'argumentaire...

«Nous ne nous trouvons jamais les vingt-sept à la même table», explique le président du jury. «Tous les jurés sont répartis sur plusieurs tables et on essaie d'avoir un représentant de chaque domaine dans ces petits groupes. Dans ce contexte, il est plus facile d'avoir un vrai dialogue autour de la montre examinée.» On parle de l'histoire de la pièce, de son mouvement, de son rapport qualité-prix, d'une technique de sertissage... Il n'y a pas de tabous! «Et, après un tour de vote, on brasse les équipes pour éviter qu'elles ne soient trop cimentées», ajoute Aurel Bacs. Lequel a constaté une féminisation de son jury en 2016. «Je ne suis ni macho, ni féministe, mais, à mes yeux, ce qui compte le plus, c'est la qualification, l'intégrité et le professionnalisme de chaque juré. En revanche, une femme peut avoir un regard différent sur le marché et sur les produits.»

> «On ne peut faire aucun compromis sur la qualité et sur l'indépendance du jury.»

S'il reçoit souvent des lettres de motivation à son office, Aurel Bacs ne décide pas de la composition de son jury. Ni du nombre de catégories. «Mais je peux souffler des idées!» Il est cependant convaincu de la pertinence de cet événement dans le paysage horloger. Comme Jean-Claude Biver, président de la Division Montres du groupe LVMH, ou François-Henry Bennahmias, CEO d'Audemars Piguet, qui militent régulièrement pour une présence massive de leurs concurrents, et néanmoins amis, à cette compétition. «Vous imaginez le sport sans Jeux olympiques ou le cinéma sans Oscars?» s'interroge l'expert. «Au Grand Prix, on ne récompense pas seulement une marque, on fête chaque année la qualité, l'innovation, le savoir-faire. Et je considère que c'est une année de perdue pour tous ceux qui ne participent pas...»■

Chantal Thomass: «J'ai voté au coup de cœur»

DANS LE JURY La créatrice Chantal Thomass a été plutôt surprise qu'on la contacte pour faire partie du jury du Grand Prix d'Horlogerie. «Ce n'est pas vraiment ma spécialité. On a peut-être fait appel à moi pour amener un jugement plus esthétique et féminin. J'ai un œil, un goût, pour les belles choses, je peux distinguer ce qui est beau de ce qui l'est moins. J'apporterai un regard différent, sans les contraintes.» Elle aime les expériences nouvelles. Les projets qui lui permettent de s'extraire de son quotidien de styliste. Le dernier en date? Elle vient de dessiner une collection de bouteilles pour Saint-Gobain. «Il était passionnant de travailler étroitement avec les verriers et de faire ce qu'ils n'ont jamais fait par le passé...» Dans l'horlogerie, Chantal Thomass avoue quand même une expérience: il y a une trentaine d'années, un partenaire au Japon avait créé une petite montre sous licence. «Je dois encore en avoir une ou deux qui traînent à la maison», rigole-t-elle. Cela pourrait peut-être donner des idées à quelques marques, qui sait?

PRÉSÉLECTIONS Juste avant l'été, Chantal Thomass a reçu ses devoirs à la maison: elle a dû faire un choix parmi les 157 montres inscrites au Grand Prix. Comment s'en est-elle sortie? «J'ai procédé au coup de cœur», avoue-t-elle. «J'ai fait de belles découvertes, il y avait d'autres modèles qui me plaisaient moins. Je n'aime pas quand c'est trop compliqué.» La styliste française a été impressionnée par le nombre de catégories: «Je ne savais pas qu'il y en avait autant...» Mais elle se réjouit de retrouver les autres membres du jury à Genève. «Il sera intéressant

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d'écouter les professionnels sur le sujet!»

CRAZY HORSE Jusqu'au 31 décembre, Chantal Thomass collabore aussi avec le célèbre cabaret parisien. Elle a en effet créé cinq tableaux spécialement pour le Crazy Horse et en a revisité une dizaine d'autres. «Un boulot énorme», lâche-t-elle. «D'autant que, pour une fois, je ne maîtrisais pas tout, j'ai travaillé avec un chorégraphe et une trentaine de danseuses, il fallait penser à la musique, à la lumière...» La styliste a puisé dans ses créations de lingerie pour «habiller» les filles du Crazy. «C'est différent d'une collection: tout doit pouvoir se mettre et s'enlever facilement!» Sur scène, elles portent aussi une perruque noire. Avec la célèbre frange, si significative de la créatrice.



MINI BIO GRAPHIE DU GRAND PRIX

2001 Création du Grand Prix d'Horlogerie de Genève par Gabriel Tortella et Jean-Claude Pittard.
31 MAI 2011 Constitution de la Fondation du Grand Prix d'Horlogerie de Genève devant notaire.
2013 Premières expositions à l'étranger. Avec des étapes à Pékin, Macao, Dubaï et Singapour.
2015 Création des «Amis de la Fondation du GPHG» afin de soutenir l'événement au moyen d'une cotisation de 5000 francs.

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Nov 4, 2016

PRIMETIME – Watchmaking in the News – October 2016

Tags: Baume & Mercier , Bell & Ross , Dubaï Watch Week , GPHG , Important Watch Auction , IWC , Longines , MB&F , Primetime , SalonQP , Urwerk

Please find below quick links to the various sections of this PRIMETIME (works on YouTube):

- October: best audience ever for TheWATCHES.tv

(1:29) - Some news regarding Louis

(4:45) - Product launches: IWC, Baume & Mercier, A. Lange & Soehne, Bell & Ross, Zenith, Longines, URWERK, MB&F

(10:13) - Watchmaking events: SalonQP (free tickets available), Dubaï Watch Week, GPHG, Important Watch Auctions

And some useful links referring to this edition's content:

- http://www.salonqp.com/

- http://www.gphg.org/horlogerie/

- https://www.phillips.com/auctions/auction/CH080216

- http://www.christies.com/salelanding/index.aspx?lid=1&intsaleid=26329&saletitle=

- http://www.sothebys.com/en/auctions/2016/important-watches-ge1604.html

- http://www.antiquorum.com/auctions/2016/11/geneva-november-13-2016/

2016 - 10

2016 - 10

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Après Séoul et Rome, 72 montres sélectionnées s'arrêtent à la Cité du Temps. En attendant le verdict...

Exposition

Le Grand Prix d'Horlogerie de Genève aura lieu le jeudi 10 novembre au Théâtre du Léman

Cette année, la façade du Grand Théâtre ne se drapera pas de lumières: depuis quelques mois, des palissades la protègent des regards indiscrets. En travaux jusqu'en 2018, l'édifice est en effet «aux soins intensifs», comme l'a si joliment dit Carlo Lamprecht, président du Grand Prix d'Horlogerie. Du coup, la fondation a été contrainte de trouver un autre lieu d'exception pour remettre ses Oscars: ce sera le Théâtre du Léman. Un transfert qui n'est pas sans poser des soucis.

La salle compte en effet plus de 200 places de moins que le Grand Théâtre. «En temps normal, il était déjà impossible d'accepter tout le monde», souffle Carlo Lamprecht. «Mais là, il va falloir expliquer à 200 personnes supplémentaires qu'elles ne pourront pas assister à la cérémonie...» Un problème qu'aimeraient beaucoup avoir à résoudre d'autres organisateurs d'événements, non?

Le Grand Prix d'Horlogerie continue d'attiser les passions. A Séoul, puis à Rome, lors de ce *roadshow* qui présente les 72 montres présélectionnées à l'étranger, ils étaient nombreux à se bousculer autour des vitrines. Dans la Ville Eternelle, à la fin d'octobre, plus de 220 invités ont assisté au dîner de gala organisé par l'ambassadeur de Suisse au Palazzo Colonna. «Ces montres sont les meilleures représentantes de notre pays et de notre savoir-faire», fait remarquer Guillaume Barazzone, maire de la Ville de Genève, qui était du voyage en Corée. Jusqu'au 12 novembre, elles resteront au garde-à-vous à la Cité du Temps. Une occasion de découvrir quelques merveilles de l'artisanat suisse!

Jean-Daniel Sallin

Grand Prix d'Horlogerie de Genève, exposition des montres présélectionnées à la Cité du Temps jusqu'au 12 novembre.
► Lire notre article dans le magazine «Tribune des Arts» du 2 novembre



Guillaume Barazzone, maire de la Ville de Genève, et Carlo Lamprecht, président de la Fondation du Grand Prix. PIERRE ALBOUY

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HH MAGAZINE

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Interview

Des dessous chics à l'horlogerie

Wednesday, 02 November 2016

Par Marie de Pimodan-Bugnon









Reine de la dentelle élégante, papesse de la lingerie raffinée et sexy, la créatrice française Chantal Thomass fait partie du jury du Grand Prix d'Horlogerie de Genève 2016. À quelques jours du verdict, celle qui met la lingerie sens dessus dessous depuis plus de 40 ans raconte sa vision des montres et du temps. L'esthétique ne tient parfois qu'à un fil…

On associe souvent l'horlogerie et la mode, plus rarement l'horlogerie et la lingerie. Quel est le rapport entre ces deux univers ?

C'est avant tout une question d'esthétique, de recherche autour de la beauté de l'objet. Dans les deux domaines, le travail des matières est essentiel. Je dois bien avouer que je ne connais que très peu l'horlogerie, mais, à l'image d'une pièce de lingerie, j'attends d'une montre qu'elle soit à la fois belle et fonctionnelle, qu'elle soit agréable à porter, facile à utiliser et qu'elle mette en valeur la personne.

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HH MAGAZINE

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Existe-t-il des parallèles entre votre métier de styliste et celui de l'horloger ?

Oui, bien sûr ! La technique et la quête de précision de l'horloger sont des éléments que l'on retrouve en lingerie, bien plus que dans le domaine de la mode d'ailleurs. Nous travaillons avec de minuscules morceaux de tissu qu'il faut assembler très méticuleusement pour obtenir la coupe idéale, la taille parfaitement ajustée. On ne s'en rend pas forcément compte, mais pour confectionner un soutien-gorge il faut assembler une quarantaine d'éléments. Et, d'une taille à une autre, la différence ne se jouera qu'à quelques tout petits millimètres de tissu.



Chantal Thomass © Jo Zhou

Ces parallèles vous aident-ils à mieux comprendre le travail des horlogers que vous êtes appelée à juger dans le cadre du Grand Prix d'Horlogerie de Genève ?

Je dois reconnaître que l'horlogerie est quelque chose de tout à fait nouveau pour moi. Quand j'ai découvert les choix que j'aurais à faire devant une telle richesse créative, j'ai été très surprise, je ne m'y attendais pas du tout. C'est la raison pour laquelle je n'ai vraiment pas la prétention de porter un quelconque jugement sur la technique horlogère, qui est beaucoup trop complexe pour moi. Je ne juge une montre que sur son design et sa fonctionnalité.

Possédez-vous des montres ?

Oh oui, j'ai plusieurs montres, mais je me fiche bien de savoir ce qu'il y a à l'intérieur, je ne les ai choisies que pour leur esthétique ! J'adore le noir, je m'habille toujours de cette couleur. C'est donc assez facile de coordonner mes montres avec mes tenues. J'en porte une tous les jours. J'aime les grands diamètres, le confort au poignet. C'est important pour moi d'oublier que je porte une montre. D'ailleurs, je ne connais même pas le nom des modèles que je possède. J'ai une Jaeger-LeCoultre, une TAG Heuer en acier et une Chanel

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ronde en céramique noire. Je crois que c'est une J12 !



J12 Moonphase noire © Chanel

Parmi la sélection des montres participant au GPHG, avez-vous eu des coups de cœur ?

J'ai découvert une quantité phénoménale de montres et de marques dont j'ignorais totalement l'existence. Et, en effet, j'ai eu des coups de cœur ! Une Hublot m'a particulièrement tapé dans l'œil. Mais, d'une manière générale, j'ai été sensible aux montres qui mélangent le masculin et le féminin. Je préfère les designs simples. J'aime ce qui est épuré, sans fioritures.

Quel est votre rapport au temps : ami ou ennemi ? Lui courrez-vous après ou acceptez-vous de le laisser filer ?

Je cours sans arrêt après le temps ! Je n'en ai jamais assez, je rêve que les journées soient plus longues. C'est très difficile pour moi de laisser filer le temps. Mis à part les week-end, peut-être, où je ne regarde absolument pas l'heure, bien que je sois totalement incapable de sortir de mon lit après 9 heures du matin !

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Le Grand Prix d ' Horlogerie de Genève à la Cité du Temps

jeudi, 03.11.2016

Cette exposition est proposée au public genevois du 3 au 12 novembre à La Cité du Temps.



Cette exposition est proposée au public genevois du 3 au 12 novembre à La Cité du Temps.

Après Séoul et Rome, le Grand Prix d ' Horlogerie de Genève (GPHG) a inauguré officiellement ce lundi 2 novembre à Genève son exposition itinérante présentant les montres préselectionnés par son jury 2016. Cette exposition est proposée au public genevois du 3 au 12 novembre à La Cité du Temps.

Les septante - deux montres exposées sont en compétition dans douze catégories pour gagner le Grand Prix de l ' Aiguille d ' Or ou l ' un des quinze prix qui viendront saluer, comme chaque année, la créativité et l ' excellence horlogère.

Le palmarès 2016 sera dévoilé le 10 novembre prochain sur la scène du Théâtre du Léman à Genève. Présentée par le tandem Gaspard Proust - Frédéric Beigbeder, la cérémonie de remise des prix sera retransmise et en différé sur la chaîne de télévision locale, Léman Bleu.

En attendant la cérémonie, il est encore temps pour les amateurs d ' horlogerie de participer à l ' élection du « Prix du Public » en votant pour leur montre favorite parmi les garde - temps présélectionnés sur gphg.org ou lors de leur visite de l ' exposition.

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GMT Great Magazine of Timepieces

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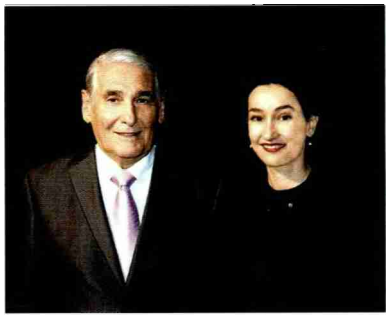
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EDITORIAL

PAR / BY

CARLO LAMPRECHT & CARINE MAILLARD

Président et directrice de la Fondation du GPHG
President and director of the GPHG Foundation



ET LES NOMINES SONT...

Nous avons le plaisir de présenter dans ces pages les septante-deux garde-temps présélectionnés par le jury de ce 16e Grand Prix d'Horlogerie de Genève (GPHG). En compétition dans douze catégories, ils sont en lice pour gagner l'un des quinze prix qui viendront saluer le savoir-faire, l'excellence et la créativité horlogère de l'année.

Le palmarès 2016 sera dévoilé le 10 novembre prochain dans un tout nouveau cadre. En raison des travaux de rénovation en cours au Grand Théâtre de Genève, notre cérémonie de remise des prix prendra ses quartiers pendant deux ans dans l'écrin feutré du Théâtre du Léman à Genève, avec pour décor extérieur la rade et son jet d'eau. Cette 16e cérémonie, qui rassemblera comme de coutume la famille horlogère suisse et internationale, sera retransmise en direct sur notre site officiel et sur les sites partenaires.

Poursuivant depuis 2001 sa mission de célébration de l'art horloger, le GPHG contribue à son rayonnement international également grâce à une exposition itinérante qui fait étape chaque année dans différentes capitales. Cette série d'expositions présente les montres présélectionnées puis les lauréates du concours et offre aux amoureux de belle horlogerie une possibilité unique d'admirer les prouesses techniques et la culture que véhiculent ces pièces contemporaines, exceptionnellement réunies dans ce contexte. Le programme des expositions 2016 est à découvrir en pages 10 à 12.

Le jury indépendant et pluridisciplinaire du GPHG 2016, composé de vingt-huit experts de tous horizons, est également présenté dans les pages suivantes, au travers d'une question. Il se réunira à huis clos début novembre, avant la cérémonie de remise des prix, pour examiner chacune des montres présélectionnées, délibérer et rendre son second et dernier verdict sur bulletins secrets. A noter une présence féminine accrue cette année au sein de ce jury que nous souhaitons amener à un meilleur équilibre encore, au fil des ans et des renouvellements.

Les amateurs d'horlogerie du monde entier sont quant à eux invités à prendre part au vote pour le Prix du Public en sélectionnant leur montre favorite parmi les septante-deux présélectionnées, sur le site du GPHG, www.gphg.org, ou lors des expositions.

Comme chaque année, de jeunes marques concourent avec des innovations remarquables aux côtés des marques établies. C'est à notre sens un signe encourageant pour la profession qui voit son savoir-faire exceptionnel se perpétuer et se développer dans de nouvelles voies. D'autres marques s'offrent quant à elles une année de répit pour revenir avec des nouveautés l'an prochain.

Nous tenons à remercier ici toutes les marques qui participent à cette 16e édition du GPHG dans un esprit de saine compétition. Gagnantes ou non, elles contribuent à la promotion de la branche horlogère toute entière en affirmant sa richesse et sa vitalité.

Merci également à tous les membres du jury dont l'expertise assure au Grand Prix d'Horlogerie de Genève la renommée internationale qui est désormais la sienne.

Qu'il nous soit permis, pour conclure, de remercier tout particulièrement tous **nos partenaires publics et privés**, dont les logos figurent ci-dessous, ainsi que les «**Amis du GPHG**». Sans le soutien des uns comme des autres le Grand Prix d'Horlogerie de Genève ne pourrait pas exister.

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AND THE NOMINEES ARE...

We are delighted to present herewith the 72 timepieces pre-selected by the jury of this 16th Grand Prix d'Horlogerie de Genève (GPHG). They are competing in 12 categories to win one of the 15 prizes that will salute the year's crop of watchmaking expertise, excellence and creativity.

The 2016 prize list will be unveiled on November 10th in a brand-new venue. Due to renovation work on the Grand Théâtre de Genève, our prize-giving ceremony will be held for the next two years in the plush setting of the Théâtre du Léman in Geneva, just across from the harbour and the famous Jet d'Eau fountain. This 16th ceremony, as usual bringing together representatives of the great Swiss and international watchmaking family, will be broadcast live on our official website and on the partner sites.

Since 2001, the GPHG has been pursuing its mission to celebrate the watchmaking art and also contributing to its international reputation through a travelling exhibition making various stopovers in different capitals each year. This series of exhibitions presents the pre-selected watches and subsequently the competition prize-winners, thereby offering Fine Watchmaking enthusiasts a unique opportunity to admire the technical prowess and cultural wealth conveyed by these contemporary models, exceptionally united within this context. The 2016 exhibition schedule appears on pages 10 to 12.

The independent multi-disciplinary jury of the GPHG 2016, composed of 28 experts from a wide range of horizons, is also presented in the following pages through their individual responses to a question. The jury will meet behind closed doors in early November, before the prize-giving ceremony, in order to examine each of the pre-selected watches, to deliberate and to render its second and final verdict via secret ballot. It is worth pointing out there are already more female members than previously, and we hope to steadily achieve an even better gender balance as the jury is progressively renewed over the years.

Watchmaking devotees around the world are invited to take part in the vote for the Public Prize by selecting their favourite watch from the 72 pre-selected models, either on the www.gphg.org website, or at the exhibitions.

As every year, youthful brands are competing with remarkable innovations, alongside well-established peers. We view this as an encouraging sign for the profession, whose exceptional expertise is thus perpetuated and developed in new directions. Meanwhile, other brands are taking a temporary break from the competition and plan to be back with new releases next year.

We wish to extend our sincere thanks to all the brands taking part in this 16th edition of the GPHG in a spirit of healthy competition. Whether or not they win, they all contribute to promoting the entire watchmaking sector by affirming its diversity and its vitality.

Thanks are also due to the jury members whose expertise underpins the international reputation now enjoyed by the Grand Prix d'Horlogerie de Genève.

In closing, we would like to express particular gratitude to all **our public and private partners** as well as to the "**Friends of the GPHG**" whose logos appear below. The Grand Prix d'Horlogerie de Genève simply could not exist without their invaluable support.

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12TH ART

12e art

TEXTE Brice Lechevalier



GPHG : les 1001 nuits de l'horlogerie

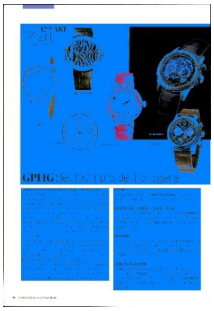
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La 16e cérémonie du Grand Prix d'Horlogerie de Genève ne durera qu'une nuit (celle du 10 novembre 2016, prolongée par l'After officiel organisé par GMT et WorldTempus), mais les hommes et les femmes qui ont créé certaines des 72 montres sélectionnées ont parfois œuvré 1001 nuits pour les concevoir. Réparties en 12 catégories, ces finalistes du GPHG reflètent autant de contes merveilleux de l'horlogerie contemporaine. Elles sont toutes présentées dans le catalogue encarté au sein de ce magazine et cet article met en scène 2 montres par catégorie, choisies pour leurs différences, illustrant les 1001 facettes du 12e Art, l'art de la mesure du temps.

Autre constat, les premières victoires sont remportées par 3 marques dont le jury a retenu les candidates dans la moitié des catégories : Audemars Piguet, Bovet et Chopard. Juste derrière elles, Bulgari, Montblanc et Tudor ont vu cinq de leurs montres figurer parmi les finalistes. Belle reconnaissance.

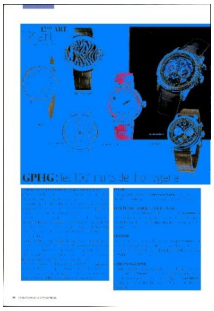
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Depuis le mois de juillet, le site spécialisé WorldTempus.com a consacré deux articles par semaine à l'analyse de chaque catégorie, afin de mieux éclairer ses lecteurs et de les inciter à participer au vote du public. Que les meilleures gagnent!

DAME

Tout oppose la Millenary d'**Audemars Piguet,** ovale, noire, tigrée et sertie à la **Fabergé** Lady Levity, ronde, épurée, claire et dorée.

HAUTE MECANIQUE POUR DAME

La Tambour Color Blossom Spin Time de **Louis Vuitton** est aussi colorée, intensément animée au niveau du cadran que le Tourbillon Squelette Pearl d'**Ulysse Nardin** est monochrome et savamment évidé.

HOMME

La 33 bis Quai des Bergues de la discrète **Czapek Genève** en or, dont les fines aiguilles très raffinées balaient le cadran blanc, se différencie radicalement de la robuste Heritage Black Bay noire de **Tudor** en acier et aluminium.

CHRONOGRAPHE

Arborant des codes esthétiques sportifs, la Mille Miglia 2016 XL Race Edition de **Chopard** tranche avec l'approche haute horlogerie très travaillée de la Memoris Red Eclipse de **Louis Moinet,** qui célèbre là, l'invention du chronographe par son fondateur il y a 200 ans.

TOURBILLON

L'inclassable Ottantasei Tourbillon Volant en titane de **Bovet** qui joue l'ouverture et la carte Pininfarina pourrait difficilement être plus éloignée du style de l'Esmeralda Tourbillon revisité par **Girard-Perregaux** pour son 225e anniversaire.

CALENDRIER

Audacieux par sa sobriété minimaliste habillée d'un bleu nuit intense, le Calendrier Perpétuel Endeavour Concept Funky Blue de **H. Moser & Cie** plane à des années lumières de la Legacy Machine Perpetual de **MB&F** au cadran à compteurs satellites hyper structuré.

TRAVEL TIME

Alors que la montre de poche 4810 Orbis Terrarum 110 Years Edition de **Montblanc** place le monde en couleurs au centre d'un disque des villes blanc, **Manufacture Royale** s'autorise 4 chiffres pour sa 1770 Haute Voltige aux ponts et balancier survolant le cadran monochrome.

EXCEPTION MECANIQUE

Multiforme, très anglée et ton sur ton avec un seul chiffre, l'Octo Finissimo Répétition Minutes de **Bulgari** est la répétition minute la plus fine du monde, tandis que la Monsieur de **Chanel** dégrafe la lecture des heures, minutes et secondes de manière verticale et sautante en blanc, noir et rose.

PETITE AIGUILLE

Si la Pilot Ton-Up de **Zenith** surdimensionne sa couronne, ses aiguilles et ses chiffres en dominance ardoise, l'East West® Automatic **Tiffany** renverse la lecture du temps sur un cadran très lumineux dans le seul boîtier rectangulaire de toute la sélection 2016.

SPORT

La forme très caractéristique du Chronographe Heuer Monza de **TAG Heuer** attire autant l'œil que le rouge de son aiguille centrale évoquant les sports mécaniques, tandis qu'**Eberhard** décline le sport en mode plongée avec son Scafograf 300 laissant l'acier, le blanc et le jaune animer sa dominante noire.

JOAILLERIE

La montre à secret Princess Butterfly de **Graff** déploie ses fines ailes gainées de baguettes alors que la Big Bang Impact Bang d'**Hublot** impose la puissance de son tourbillon prisonnier d'un sertissage disruptif issu de l'assemblage aléatoire de fragments de pierres précieuses.

METIERS D'ART

Tout en rondeur, l'Arceau Tigre d'**Hermès** témoigne d'un savoir-faire induit dans la symbiose complète entre le graveur et l'émailleur appliquant la technique de l'émail ombrant, alors que l'anguleuse Protocole XXL "Secrets & Lights" Venise Micro-Mosaique de **Piaget** se compose de 5000 minuscules tesselles de verres.

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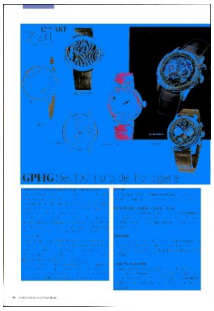
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While the 16th prize-giving ceremony of the Grand Prix d'Horlogerie de Genève will last only one night (that of November 10th 2016 and extending into the official after-party organized by GMT and WorldTempus), the men and women who have created some of the 72 pre-selected watches have in some cases spent a thousand and one nights on developing them. Divided into 12 categories, these GPHG finalists do indeed tell a wealth of wonderful contemporary watchmaking tales. They are all presented in the catalog insert in this magazine, and this article highlights two watches per category, specifically chosen for their differences illustrating the thousand and one facets of the 12th Art, the art of time measurement.

The first standout feature takes the form of the first 'victories' achieved the three brands whose candidates have been chosen

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by the jury in half of the categories : Audemars Piguet, Bovet and Chopard. Hot on their heels are Bulgari, Montblanc and Tudor, with five of their watches among the finalists. A fine token of recognition. Since the month of July, the Worldtempus.com specialized website has been devoting two articles per week to analyzing each category, so as to enlighten readers and encourage them to take part in the public vote. May the best models win!

LADIES'

A meeting of exact opposites between the oval, black, zebra-striped and gemset Millenary by **Audemars Piguet;** and the round, pure, light and golden Lady Levity from **Fabergé.**

LADIES' HIGH-MECH

The **Louis Vuitton** Tambour Color Blossom Spin Time with its bright colors and intensely animated dial makes a strong contrast with the **Ulysse Nardin** delicately openworked monochrome Tourbillon Squelette Pearl.

MEN'S

The gold 33 bis Quai des Bergues from the discreet **Czapek Genève** brand, graced with supremely refined slim hands sweeping over the white dial, is radically different from the robust steel and aluminum Heritage Black Bay by **Tudor.**

CHRONOGRAPH

Flaunting a resolutely sporty design, the Mille Miglia 2016 XL Race Edition from **Chopard** reflects a very different approach to the elaborate Haute Horlogerie attitude demonstrated in the Memoris Red Eclipse by **Louis Moinet,** which is celebrating its founder's invention of the chronograph 200 years ago.

TOURBILLON

The unclassifiable Ottantasei Flying Tourbillon in titanium from **Bovet,** which is all about transparency and the Pininfarina designer touch, could hardly be further removed from the style of the Esmeralda Tourbillon revisited by **Girard-Perregaux** for its 225th anniversary.

CALENDAR

With its daringly minimalist understatement clothed in a deep shade of night, the Perpetual Calendar Endeavour Concept Funky Blue by **H. Moser & Cie** is light years away from the **MB&F** Legacy Machine Perpetual with its hyper-structured satellite-counter dial.

TRAVEL TIME

Whereas the 4910 Terrarum 110 Years Edition pocket watch by **Montblanc** depicts the world in color at the center of a white city disk, **Manufacture Royale** uses just four numerals on its 1770 Haute Voltige featuring a balance-wheel and bridges gliding above the monochrome dial.

MECHANICAL EXCEPTION

With its multiple shapes and sharp angles, along with a tone-on-tone dial bearing one solitary numeral, the **Bulgari** Octo Finissimo Minute Repeater is the world's slimmest minute repeater, while the Monsieur de **Chanel** provides a distinctive vertical and jumping display of the hours, minutes and seconds, in white, black and pink.

"PETITE AIGUILLE"

While the Pilot Ton-Up by **Zenith** boasts an oversized crown, hands and predominantly slate gray numerals, the East West® Automatic **Tiffany** reverses time read-off on an extremely luminous dial framed by the only rectangular case of the entire 2016 selection.

SPORTS

The highly distinctive shape of the Heuer Monza Chronograph by **TAG Heuer** draws the eye as much as its red central hand evoking the world of motorsports, while **Eberhard** gives a nod to scuba diving with its Scafograf 300 on which steel, white and yellow touches enliven its predominantly black shade.

JEWELLERY

The Princess Butterfly secret watch by **Graff** spread its dainty wings adorned with baguette-cut gemstones, whereas the Big Bang Impact Bang from **Hublot** asserts the power of its tourbillon imprisoned by a disruptive setting created by the random assembly of gemstone fragments.

ARTISTIC CRAFTS

The delightfully rounded **Hermès** Arceau Tigre testifies to expertise involving perfect harmony between the engraver and the enameling using the Email Ombrant (shaded enamel) technique ; while the elegantly angular **Piaget** Protocole XXL "Secrets & Lights" Venise Micro-Mosaic is composed of 5,000 tiny glass tesserae.

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QUILL & PAD
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Predictions In The Travel Time Category Of The 2016 Grand Prix d'Horlogerie de Geneve

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad's early Grand Prix d'Horlogerie de Genève predictions in which the team picks favorites and explains why. Please enjoy the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Martin Green (MG), resident gentleman

Ryan Schmidt (RS), author of The Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor

As a jury member, editor-in-chief Elizabeth Doerr is excluded from these early predictions.

The Travel Time category is defined by the GPHG as, "Mechanical watches displaying several time zones (e. g., world time, dual time, or other model types). Additional indications and/or complications are admissible."

TRAVEL TIME



Bovet 1822
Virtuoso VI Triple Time Zone



De Bethune
DB25 World Traveller



Fabergé
Fabergé Visionnaire DTZ



Louis Vuitton
Escale Time Zone



Manufacture Royale
1770 Haute Voltige



Montblanc
4810 Orbis Terrarum Pocket Watch
110 Years Edition

Pre-selected Travel Time watches in the 2016 Grand Prix d'Horlogerie de Genève

JM : Alas, this category has provided no relief from the difficult decisions of prior categories. All of the watches

in the category are strong contenders, especially as they represent two distinctly different styles of travel timekeepers: world timers and second time zones.

Comparing the two is difficult as they both represent different time solutions for different problems. If you are an international business person or have connections around the globe that you talk to on a regular basis, a world time watch is what you want.

If you have relatives in one other time zone or you regularly travel to another city across the country (or the globe), then a second time zone will clearly give you the information required at a quick glance. These watches fill different purposes, so if we must group them, we need to look beyond their intended functions and at how well they solve the problem of telling time in different places easily. That helps us on our way to this difficult decision of picking a winner.

IS: The first reaction I had when first seeing the six preselected Travel Time watches was that they are indeed all travel time watches: i.e., they all display two or more time zones, but they are split in double or triple time zone displays and world time indications.

The difference is that with a dual time watch, you have displays for two time zones, usually home time and local time. A world time display allows you to see and calculate the time all over the world, rather than just one region.

RS : As a frequent traveler, but also as someone who has lived in the UK and US with something important on the other side of the Atlantic – like a boss or a mother – I have a soft spot for dual timers and world timers. I was already looking forward to this category and on closer inspection I have enjoyed the options this year. Although one or two of them are very much pre-2016 watches dressed in 2016 clothing.

Manufacture Royale 1770 Haute Voltige

IS: While the majority of dual time zone (aka GMT) watches display just the hour of the second time zone, the Manufacture Royale 1770 Haute Voltige has a complete subdial for the second time zone displaying both hours and minutes. This enables it to adjust for even those rare time zones that have 30 minutes difference rather than a full hour. And you can set the second time zone via the crown rather than the more common pusher.

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Manufacture Royale 1770 Haute Voltige

But the best thing about the 1770 Haute Voltige is that it looks so good: I particularly like the dial-side balance and escapement.

MG : With its visual impact you could almost forget that the Manufacture Royale 1770 Haute Voltige even has a second time zone, Ian! However, it combines its visual brawn with a beautiful practicality, proving that one doesn't have to exclude the other.

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Manufacture Royale 1770 Haute Voltige

Further reading: Manufacture Royale's Creative Spirit Of Enlightened Horology and Why The Manufacture Royale 1770 Voltige Has No Need to "Humble Brag. "

For more information, please visit www.gphg.org/horlogerie/en/watches/1770-haute-voltige.

Quick Facts Manufacture Royale 1770 Haute Voltige

Case: 45 x 13.8 mm, stainless steel

Movement: automatic Caliber MR07 with extra-large balance wheel and visible escapement

Functions: hours, minutes; second time zone

Price: 33,000 Swiss francs

Louis Vuitton Escale Time Zone

IS: The "problem" with the Louis Vuitton Escale Time Zone is that the dial looks so complicated. While attractive, the cacophony of colors and elements mean that there is so much going on visually that it's difficult to even tell the time. But if you just give yourself the luxury of a few minutes, order emerges from the kaleidoscopic chaos.

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KEEPING WATCH ON TIME

Louis Vuitton Escale Time Zone

The Escale Time Zone is a world timer, so the 24-hour time zones around the world with city abbreviations are permanently displayed by the outer ring. The local time is by the stubby white hour and minute hands originating in the center. Once you have set the outer ring via the crown so that your nearest city (in your time zone) corresponds to your local time, that's it. Nothing more to do but read the time anywhere around the world and you even know if it's day or night.

As well as it's ease of use, the other good thing about the Escale Time Zone is its size: at 41 mm in diameter and under 10 mm thick, this is a watch that would be easy to wear on any wrist and slip under a cuff.

MG : The Louis Vuitton Escale Time Zone is not for everybody, but it will make some people ecstatic! It really shows that the brand is willing to be the non-conformist, yet in a very refined way. The watch combines an avant-garde look with old-school manufacturing methods, becoming the best of both worlds.

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N° de thème: 781.006
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Louis Vuitton Escale Time Zone

RS : Question: What is the difference between this watch and the Louis Vuitton Escale Time Zone from last year's competition? Answer: gold and a category! Yes, last year the exact same watch was a strong entrant in the Men's category. This year it has a two-tone case.

Look, I love this watch, it's got huge character; but it's the same watch. It's like Leonardo di Caprio winning a 2017 Oscar for the director's cut of The Revenant .

Further reading: Heraldry, Coats Of Arms, And The Louis Vuitton Escale Worldtime .

For more information, please visit www.gphg.org/horlogerie/en/watches/escale-time-zone.

Quick Facts Louis Vuitton Escale Time Zone

Case: 39 x 8.4 mm, stainless steel and pink gold

Movement: automatic Caliber LV87

Functions: hours, minutes, world time, second time zone

Price: 12,000 Swiss francs

Montblanc 4810 Orbis Terrarum Pocket Watch 110 Years Edition

IS: I admire Montblanc for presenting a pocket watch in this category, the first pocket watch the brand has created in its 110-year history. The Montblanc 4810 Orbis Terrarum Pocket Watch 110 Years Edition is another

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world timer in this category, and I could easily see the pleasure in pulling out this stylish watch at a business meeting. Practically, though, it's hard to see the advantage over a wristwatch apart from a more legible larger dial.

However, I'm after invention and innovation in this and other categories, and the 4810 Orbis Terrarum Pocket Watch 110 Years Edition just doesn't offer enough of that compared to some of the competition.



Montblanc 4810 Orbis Terrarum Pocket Watch 110 Years Edition

GG : What's not to love about a big world time pocket watch in a durable steel case with plenty of room on the dial to display the city names – all at a retail price of 8,700 Swiss francs? I was surprised at how much this Montblanc grew on me and I could easily imagine picking one up for myself.

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Montblanc 4810 Orbis Terrarum Pocket Watch 110 Years Edition

RS : Why not the wristwatch, though, Gary? The pocket watch is pretty, but the wristwatch is more so. Regardless, if I understand it, both the 2015 Orbis, the 2016 4810 Orbis, and this chap all contain the same MB 29.20 movement. It's lovely, it's well priced, but it is effectively a re-cased, re-colored 2015 offering.

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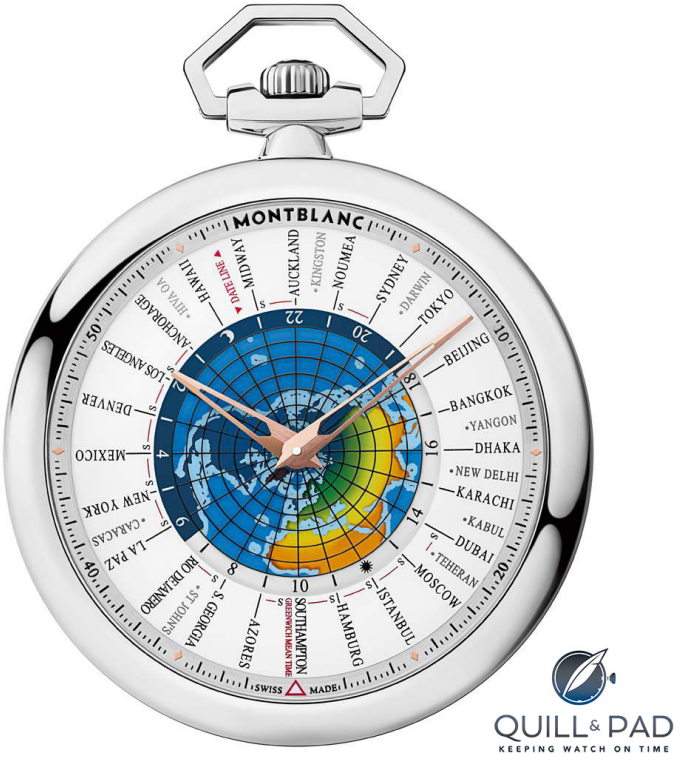
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Montblanc 4810 Orbis Terrarum Pocket Watch 110 Years Edition

JM : My second runner-up in the travel time category is something a little different but definitely worth noticing: the Montblanc 4810 Orbis Terrarum Pocket Watch 110 Years Edition. This pocket watch is the best world timer in the competition with indications for all zones including half time zones, the date line, and a miniature painting of the northern hemisphere to correspond to the cities. It provides all the information one would need to keep track of time while traveling around the world. It is simple and clean, easy to read and pick out any location at a glance, and it doesn't add any extra hands to get confusing.

So why, after all that, is it only my second place and not the winner? It comes down to risk-taking and application. Being a pocket watch means the intended audience is very limited, most people do not want to have a pocket watch to fish out, no matter how cool it is and how well it does the job. People are creatures of convenience and so a wristwatch will usually trump a pocket watch these days.

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Montblanc 4810 Orbis Terrarum Pocket Watch 110 Years Edition

And finally, the watch is incredible as a world timer, but it is rather safe in design and mechanical implementation. It is complicated, don't get me wrong, but considering the other contenders in the category and the efforts expended from them, the Montblanc 4810 Orbis Terrarum Pocket Watch 110 Years Edition falls short of first place.

Further reading: Montblanc Celebrates 110 Years With 2 Pocket Watches And Special Edition Wristwatches From The 4810 Collection .

For more information, please visit www.gphg.org/horlogerie/en/watches/4810-orbis-terrarum-pocket-watch-110-years-edition .

Quick Facts Montblanc 4810 Orbis Terrarum Pocket Watch 110 Years Edition

Case: 52 x 18.8 mm, stainless steel, Lépine style, with silver chain and stander

Movement: automatic Caliber MB 29.20

Functions: hours, minutes, world time (24 time zones), day/night indicator

Limitation: 110 pieces

Price: €8,500 / 8,700 Swiss francs

Bovet 1822 Virtuoso VI Triple Time Zone

Date: 30.10.2016

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IS: The Bovet 1822 Virtuoso VI Triple Time Zone stands out from the dual time zome competition here in displaying three time zones rather than two. And those three time zones are all displayed very legibly. Local time is indicated by the central serpentine hour and minute hands, while each of the two second time zones are displayed on subdials incorporating day night indicators. The corresponding cities are displayed in windows above the subdials. Discreet pushers set into the case band on either side enable the second time zones to be easily set forward or backwards.



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Bovet 1822 Virtuoso VI Triple Time Zone

And with the Virtuoso VI Triple Time Zone you get two watches in one because it is double-faced: you have the three time zones on one side and the time and an impressive 7-day power reserve on the other. Bovet's patented dual-sided seconds ensures that the seconds run clockwise on both faces.

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N° de thème: 781.006
N° d'abonnement: 3003130



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Bovet 1822 Virtuoso VI Triple Time Zone

Plus you get the Bovet Amadeo case system that makes it easy to detach the strap and use the watch as a desk clock or pocket watch. For the serious traveller, I can see how three time zones might make a lot of sense.

For more information, please visit www.gphg.org/horlogerie/en/watches/virtuoso-vi-triple-time-zone .

Quick Facts Bovet 1822 Virtuoso VI Triple Time Zone

Case: 43.5 x 16.3 mm, red gold

Movement: manually wound Virtuoso caliber with 168-hour power reserve

Functions: hours, minutes, seconds; power reserve display, second time zone

Limitation: 100 pieces

Price: 67,000 Swiss francs

De Bethune DB25 World Traveller

GG : This was my favorite watch at SIHH this year as reported in our “picks and pans” article (see Collectors Speak: Picks And Pans Of SIHH Week 2016), and despite tough competition from the Fabergé in particular, it takes the top spot for me in this category.

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De Bethune DB25 World Traveller

The combination of a world time disk at the center, blued hands showing local time, and a “mysterious” sphere indicating home time is highly intuitive for me. I also very much like the way that the home time sphere switches to a pink gold or blue side depending on whether home time is day or night.

Of course, the use of a spherical indicator is pure De Bethune, harkening back to their splendid spherical moon phase indicators. Finally, I really like that the world time disk can be customized to match the owner’s preference for the number and identity of cities to be shown; after all, why wade through clutter if only a few cities abroad are of interest?

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N° d'abonnement: 3003130



De Bethune DB25 World Traveller wristshot

IS: While the De Bethune DB25 World Traveller is my second pick rather than my first, if I was in the market for a travel watch (and my wallet allowed) it would be my choice. The DB25 World Traveller is good-looking, legible, interesting, and technically clever . . . I don't need any more that that.

I particularly like the small ball (planet earth) that rotates to indicate if it is day or night in its corresponding city, and that the owner can select the cities around the world time dial. There is even the date indicated around the periphery of the dial.

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De Bethune DB25 World Traveller

JM : It pains me to put a De Bethune in any position other than a top spot since this particular watch is one of my favorite aesthetic watches in the entire GPHG competition this year. The DB25 World Traveller is an excellent take on a world time watch with the main 24 time zones and certain large cities listed around the dial and indicated by a rotating microsphere that follows the hours of the home time throughout the day.

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N° de thème: 781.006
N° d'abonnement: 3003130



De Bethune DB25 World Traveller

This microsphere also flips over at 6:00 am and 6:00 pm to indicate day and night, an exceptionally cool tie-in to De Bethune's moon phase functions on other watches. But as cool as it is, all of the time zone cities are not listed (of course this wasn't the goal, but it seems incomplete) and so it feels like a mix between a second time zone and a true world timer in a category where others achieved more readable second time zone functions. But dang if I don't absolutely love this watch!

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N° d'abonnement: 3003130



A close look at the dial of the De Bethune DB25 World Traveller

RS : Between the world time “microsphere” (which amazingly is also a rotating day/night indicator) and the date “claw,” this is probably the most unique world timer since the Greubel Forsey GMT .

Viewed dead-on it’s fantastic, but my concern is with the apparent thickness. I say “apparent” because at 13.7 mm it is not even close to the thickest watch in the competition; but with the open lugs, which are attached to the case back, the watch case appears to stand incredibly tall.

De Bethune intended for the DB25 to stand above the wrist like an instrument, and I don’t disagree, but it arguably also looks a little too much like another sort of instrument that you boil your pasta in.

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Seeing double: De Bethune DB25 World Traveller times two

Further reading: Displaying World Time “Mysteriously”: The De Bethune DB25 World Traveller .

For more information, please visit www.gphg.org/horlogerie/en/watches/db25-world-traveller .

Quick Facts De Bethune DB25 World Traveller

Case: 45 x 13.7 mm, white gold

Movement: manually wound Caliber DB2547 with five days’ worth of power reserve (twin spring barrels)

Functions: hours, minutes; date, world time (via city disk), day/night indication (three-dimensional sphere), second time zone

Limitation: 12 pieces

Price: 150,000 Swiss francs

Fabergé Visionnaire DTZ

IS: I like surprises as long as nobody (especially me) gets hurt, and the Fabergé Visionnaire DTZ (dual time zone) is chock full of surprises. What sets the Visionnaire DTZ above both the De Bethune DB25 World Traveller and Bovet Triple Time Zone is that it is not only good looking, interesting and technically superb, it is also a completely new movement developed exclusively by Agenhor exclusively for this model.

No module or refreshed existing movement, but a world timer developed entirely from scratch.

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Fabergé Visionnaire DTZ

The surprises start on the clean, highly legible dial with its chunky bold markers and hands. Unless you are viewing the dial from directly above, apart from the case band pusher at 10 o'clock there is nothing to indicate that there is a second time zone display anywhere. It's only when you deliberately turn the watch so you are looking nearly perpendicularly that the second time zone hour appears to jump out from the center of the dial. It's there when you need it and remains out of the way when you don't.

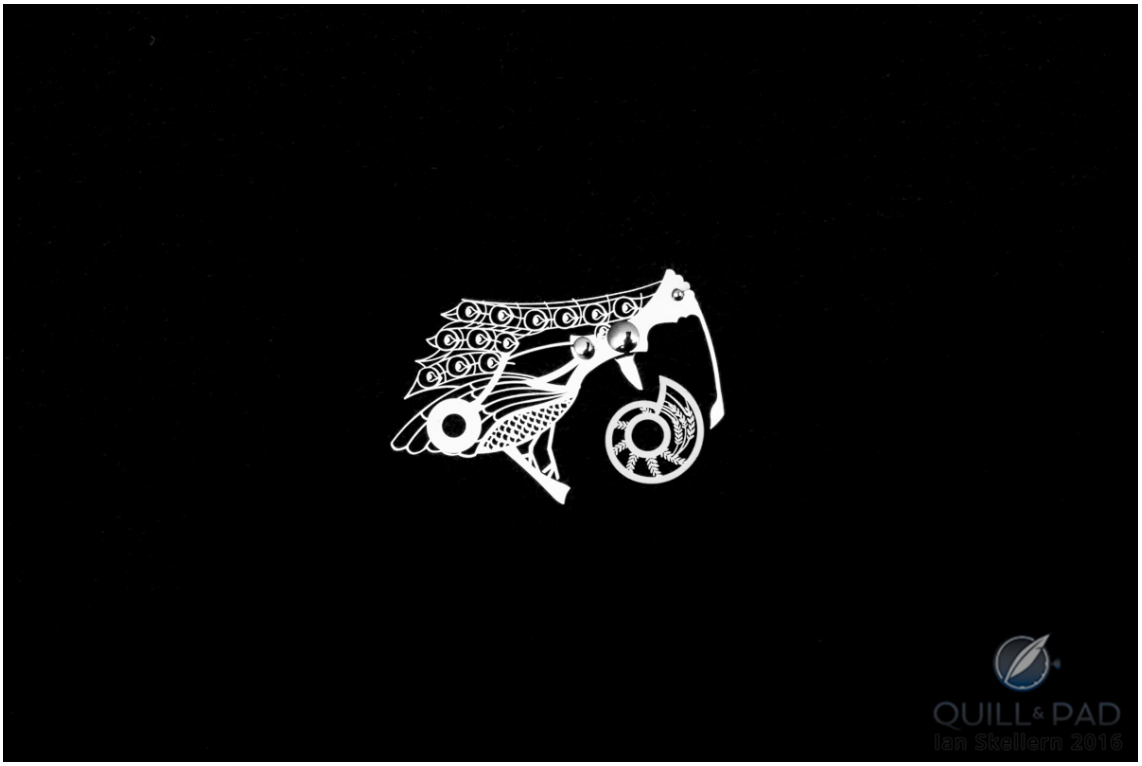
While the dial side is clean and without unnecessary distractions, the movement is more complicated, and beautifully so, and I love the folie of the mechanism that has been transformed into a hidden feeding peacock.

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This is a component hidden inside the movement of the Fabergé Visionnaire DTZ



A close look at the absolutely stunning movement of the Fabergé Visionnaire DTZ

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MG : This is a truly unique way of displaying a second time zone, which is not only very practical, but also stunningly beautiful! It also shows the diversity of Fabergé as well as the technical behemoth that Jean-Marc Wiederrecht's Agenhor is. With this watch, Fabergé transcends its own boundaries as a prominent jewelry brand by bringing an innovative and very masculine watch with a second time zone.



Fabergé Visionnaire DTZ in pink gold

GG : I came very close to picking the Fabergé based on its beautiful design, prominent and novel display of the second time zone at the center of the dial, and visibility of the winding rotor from the front of the watch. For me it's both a clever and attractive watch.

It only loses out for me by the narrowest of margins due to its large size (even bigger than the De Bethune) and slightly less complex (in my estimation) mechanics.

JM : Considering the excellent competition in this category, it took something special for me to call a watch the winner. The Fabergé Visionnaire DTZ is a watch that has created a unique look and a sweet complication to add a very easy-to-read second time zone, resulting in the best and most indicative travel time watch.

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View through the display back of the Fabergé Visionnaire DTZ

It begins with a movement from the inimitable Agenhor and Jean-Marc Wiederrecht, a perpetual crowd favorite when it comes to incredible and functional complications. A magnified second time zone sits firmly in the center, which resides on the rear of the movement and is viewed through the entire assembly. The home time is displayed with two arms radiating out from a center disk with a geometric engraved pattern. The rest of the dial is sapphire and translucent, allowing an engraved, full round, dial side rotor to spin beneath adding constant movement and a very interesting aesthetic.

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Fabergé Visionnaire DTZ in pink gold

The movement is beautiful when viewed from the rear, and mechanical happiness is the definite feeling I get from the design. The overall watch is a wonderful exercise in application and design and makes for an extremely readable and accessible dual time zone watch. As a travel time watch, I think the Visionnaire DTZ represents the best watch in the category designed for its purpose, and even displays the pizzazz that a watch of this caliber and price range deserves.

The only downside to the Fabergé Visionnaire DTZ is that I don't have one, but I can't hold that against it!

RS : The moment that Aurélie Picaud joined Fabergé (coming over from Audemars Piguet) and enlisted the fine work of Jean-Marc Wiederrecht of Agenhor, I have been fixated on this brand. Some jewelry houses will forever struggle with their timepieces and others will make an art of them.

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Fabergé Visionnaire DTZ

I am delighted to see Fabergé come in from the cold and join the latter. The DTZ is my ideal dual timer: it's highly legible, easy to operate, has a strong identity, and is gorgeous. I recommend you take a look at one of these in the flesh (metal?); when you move the watch about a little, the central aperture appears impossibly deep. It's like you are staring down a tunnel that actually links you to that second time zone. This is how you do a Cyclops!

Extra bonus points that make the DTZ a clear winner for me are awarded for the subtle dial-side rotor, the visible 24 hour wheel, and the barely visible "peacock" component on the back of the watch.

Further reading: Fabergé's Visionnaire DTZ: A Surprising Way To Display A Second Time Zone and First Look: The Surprising Movement Of The Fabergé Visionnaire DTZ (Dual Time Zone) .

For more information, please visit www.gphg.org/horlogerie/en/watches/faberge-visionnaire-dtz .

Quick Facts Fabergé Visionnaire DTZ

Case: 43 mm, titanium and pink gold

Movement: Agenhor Caliber AGH 6924 with rotor on front and 50 hours' worth of power reserve

Functions: hours, minutes; second time zone (24-hour jump hour)

Price: $29,500 / 29,500 Swiss francs

Predicted Winners

Ian: Fabergé Visionnaire DTZ

Martin: Fabergé Visionnaire DTZ

Joshua: Fabergé Visionnaire DTZ

Ryan: Fabergé Visionnaire DTZ

GaryG: De Bethune DB25 World Traveller

Date: 29.10.2016

Bon Vivre
«La moda passa, lo stile resta» (Coco Chanel)

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Il Grand Prix d ' Horlogerie de Genève arriva in italia per la prima volta



Settantadue capolavori dell ' orologeria dal valore incalcolabile fra i quali sarà selezionato il vincitore del " Grand Prix de l ' Aiguille d ' Or " , una sorta di Oscar per il settore. Sono quelli selezionati per il Grand Prix d ' Horlogerie de Genève, giunto alla sua 16ma edizione, e che arriva per la prima volta in Italia con la sua mostra itinerante di 72 modelli preselezionati da una giuria internazionale.

L ' evento, organizzato in partnership con BMW e con il supporto dell ' Ambasciata Svizzera in Italia, si è aperto oggi a Roma presso Palazzo Colonna, in piazza Santi Apostoli, e permetterà al pubblico di ammirare i 72 modelli – 6 per ogni categoria – scelti da una giuria internazionale di 25 membri. Si va dagli orologi ' economici ' (ma sempre con prezzo minimo di 2700 euro per un Seiko) della categoria ' Petite Aguille ' ai capolavori in pietre preziose della sezione Gioielleria, dove il Secret Watch " Signature Grenat " di Chanel, tempestato di diamanti e rubini, sfiora i 750 mila euro .

Presentando l ' appuntamento l ' Ambasciatore di Svizzera Giancarlo Kessler in Italia ha ricordato come " l ' Italia è il miglior cliente europeo della nostra industria orologiera . Più di Francia e Germania. L ' anno scorso abbiamo esportato 1,3 miliardi di franchi di orologi in Italia, in crescita del 6%. Nonostante la crisi, dal 2009 l ' Italia è stato l ' unico Paese dell ' UE nel quale la vendita è continuata a crescere " . Dal canto suo Sergio Solero, a.d. di BMW Italia , ha sottolineato come l ' appuntamento si inserisca coerentemente nelle celebrazioni per il centenario della casa bavarese dal momento che nei capolavori dell ' orologeria esposti " riconosciamo i valori di eleganza, esclusività e lusso che accomunano le nostre meccaniche di precisione " .

Date: 27.10.2016

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Unanimous Predictions In The Sports Category Of The 2016 Grand Prix d'Horlogerie de Genève

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad's early Grand Prix d'Horlogerie de Genève predictions in which the team picks favorites and explains why. Please enjoy the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

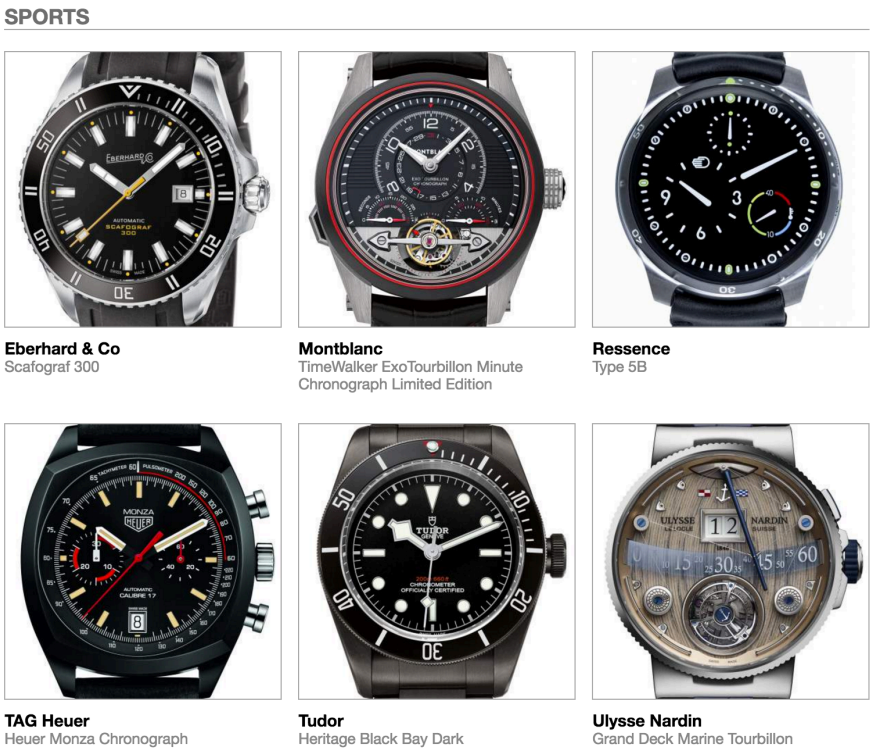
GaryG (GG), resident collector

Martin Green (MG), resident gentleman

Ryan Schmidt (RS), author of The Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor

As a jury member, editor-in-chief Elizabeth Doerr is excluded from these early predictions.

The Sports category is defined by the GPHG as, "watches linked to the field of sports whose functions, materials, and design are suited to physical activities."



Pre-selected Sports watches in the 2016 Grand Prix d'Horlogerie de Genève

IS: I've generally thought a true sports watch should be rated water resistant to 100 meters (which requires a

screw-down core). But the GPHG rules do not specify water resistance, or even water sports, so I am going to try and keep a more open mind.

The standard of the watches in the other categories is very high this year, and I am going to hold the Sports watches to the same high standard as the rest. To win this year it's not enough just be an excellent sports watch, because that's a given, that gets you pre-selected. To win you need to bring something new to the table, something innovative, and, ideally, exciting. And that makes this prediction much easier.

JM : The sports category always provides an interesting task because different sporting adventures would require different things from a timepiece. The two strongest types of watches that are considered sports watches are divers and chronographs, so the battle begins with watches with very different strengths.

The pre-selected watches demonstrate this, and make judging a fair bit more subjective. But there are standouts, and this makes for a few amazing choices.

RS: I am not very impressed with the lineup this year; actually, I think my issue is as much with the category as the range of watches that made the cut. In my opinion, the sports watch category should include watches with superior shock resistance, scratch resistance, and waterproofing. Instead, it seems to be enough to simply look sporty or to be associated with a pursuit like sailing. So bearing in mind that there are only two or three watches in the category that I would dare do any sports while wearing, I am going to be fairly liberal with what should constitute a sports watch in order to arrive at my favorite as well, Ian.

Eberhard & Co. Scafograf 300



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Eberhard & Co. Scafograf 300

IS: With it's high legibility, unidirectional diver's bezel, helium escape valve, expandable bracelet (for fitting

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Type de média: Presse spécialisée

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GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

outside wetsuit), and 300-meter rated water resistance, the Eberhard & Co Scafograf 300 is a serious dive watch for a very reasonable price (2,640 Swiss francs). I'm just not convinced that the world needs yet another great dive watch.



Eberhard & Co. Scafograf 300

For more information, please visit www.gphg.org/horlogerie/en/watches/scafograf-300 .

Quick Facts Eberhard & Co. Scafograf 300

Case: 43 x 12.6 mm, stainless steel

Movement: automatic Caliber ETA 2824-2

Functions: hours, minutes, seconds; date

Price: 2,640 Swiss francs

Date: 27.10.2016

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Montblanc TimeWalker ExoTourbillon Minute Chronograph Limited Edition

Montblanc TimeWalker ExoTourbillon Minute Chronograph Limited Edition

IS: I like the Montblanc TimeWalker ExoTourbillon and I can appreciate that the red accents on black make for a sporty look. And you might relate a chronograph with timing sporting events. But as a contender for the category that aims to define the “Best Sports Watch for 2016,” I find the connection between “sport” and the ExoTourbillon Minute Chronograph to be just too tenuous for me to take it seriously here.

A great watch, yes, but not a great sports watch in this competition. I can’t help but feel that this is a good watch that did not neatly fit any other category in the GPHG.

GG : I’ve been a big fan of Montblanc’s chronographs for years and find the TimeWalker to be very impressive, but to me it’s just not a sports watch either, Ian.

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Side view of the case band of the Montblanc TimeWalker ExoTourbillon Minute Chronograph Limited Edition

JM : My choices begin with a chronograph, and a truly cool one at that. The ExoTourbillon combines a monopusher chronograph with interesting dial readout and, of course, the patented ExoTourbillon mechanism.

The case is made from a “cage” of titanium that contains a monoblock carbon fiber mid case. The bezel comprises DLC-coated titanium, resulting in a very contrasted case construction that is light and rugged, perfect for a sports watch.

The accuracy of the chronograph is a bit lacking due to the seconds indicator, which impairs its functionality as a piece of sports technology and limits it from being chosen higher.

Regardless, the design and mechanics make this an impressive watch and something that is still a fantastic contender in the category.

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Montblanc TimeWalker ExoTourbillon Minute Chronograph Limited Edition

For more information, please visit www.gphg.org/horlogerie/en/watches/timewalker-exotourbillon-minute-chronograph-limited-edition .

Quick Facts Montblanc TimeWalker ExoTourbillon Minute Chronograph Limited Edition

Case: titanium with carbon fiber and DLC, 44 x 16.27 mm

Movement: automatic Caliber MB 29.24 with micro rotor and one-minute tourbillon and hacking seconds; 50-hour power reserve

Functions: hours, minutes, seconds; date, chronograph

Limitation: 100 pieces

Price: 39,000 Swiss francs

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QUILL & PAD
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TAG Heuer Heuer Monza Chronograph

TAG Heuer Heuer Monza Chronograph

JM : Simply look at the TAG Heuer Heuer Monza Chronograph and you will know why it is a cool watch. Only printed with the Heuer logo, tickling every vintage collector's WIS-bone, it harkens back to the days of Heuer's relationship with Niki Lauda and Ferrari.

The functionality of the chronograph is perfect with a double scale for tachometer and pulsometer and clear markings in high contrast. The case is made of titanium instead of steel like the original Monza, though the design is kept fairly close to the original. All in all it is a great, racing-inspired chronograph for motorsport enthusiasts and definitely deserves to be recognized as the awesomazing chronograph that it is.

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TAG Heuer Heuer Monza Chronograph

IS: The TAG Heuer Heuer Monza Chronograph makes it very clear up front in the name “Monza” that the chosen sport here is motor racing. That also makes the chronograph function quite useful. This is a fortieth anniversary re-edition that brings the latest technology and aesthetics to an old model while retaining the design cues, including pulsometer, tachymeter scale, and the original font that made the original model so beloved.

I think that TAG Heuer did a great job with this Monza Chronograph and it looks to be a very desirable watch, but I think that it will take more than a re-edition to win this category.

RS: Just to get it out the way, the most disappointing thing about this watch is that TAG Heuer did not go even further toward reproducing the Monza, or Modena, of the 1970s. Nevertheless, I really like the package here: grade 5 titanium coated with titanium carbide and a legible well-combined pulsometer and tachymeter scale (you count 15 pulsations for a pulsometer reading of up to 15 seconds/60 beats per minute, and then the tachy scale takes over).

It’s pretty easy to make a motorsports watch that is fit for purpose, but its also easy to go overboard with the various design elements, and I believe TAG Heuer was on point with the Monza.

For more information, please visit www.gphg.org/horlogerie/en/watches/heuer-monza-chronograph .

Quick Facts TAG Heuer Heuer Monza Chronograph

Case: blackened titanium, 42 x 42 x 13.5 mm

Movement: automatic Caliber 17

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Functions: hours, minutes, seconds; date, chronograph

Limitation: 2,650 pieces

Price: 4,900 Swiss francs



QUILL & PAD
KEEPING WATCH ON TIME

Ulysse Nardin Grand Deck Marine Tourbillon

Ulysse Nardin Grand Deck Marine Tourbillon

IS: I've liked the Ulysse Nardin Grand Deck Marine Tourbillon ever since having a chance to play with it at Baselworld and it perfectly encapsulates the brand's long heritage with the sea and sailing. The Grand Deck Marine Tourbillon is beautiful watch to grace the deck of any yacht, but it isn't a watch that you would use to time the race and I feel that real utility must play a serious role in a sports watch.

The Ulysse Nardin Grand Deck Marine Tourbillon is a watch that I would happily wear the next time I'm sipping champagne at an America's Cup soirée, but it isn't a genuine sports watch by my definition.

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Close look dial side at the “teak deck,” jumping hours, retrograde minute hand “boom,” winches, and 60-second tourbillon

GG : I’ve liked the somewhat polarizing Ulysse Nardin Grand Deck quite a bit since our visit with Ulysse Nardin at Baselworld, but to me it’s just not a sports watch.

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N° de thème: 781.006
N° d'abonnement: 3003130



Ulysse Nardin Marine Deck Tourbillon

MG : A completely useless complication that is so much fun! Only Ulysse Nardin could and would make a watch like the Grand Deck Marine Tourbillon! With this watch, Ulysse Nardin captures the true spirit of large sailing ships, not only with the retrograde minute hand, but also with the wood dial and overall design of the watch.

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N° d'abonnement: 3003130



A close look at the dial of the Ulysse Nardin Grand Deck Marine Tourbillon

RS: Without a regatta timer or tide meter, and with a fairly shallow depth rating, this is very much a nautical-themed watch as opposed to a watch fit for the waves. But what a watch it is! I just love the look of it: that wood marquetry dial, the big jumping hour aperture, the railings, the boom! It will go to prove that this category is a little lost if the Grand Deck wins, but I will still be satisfied if it does!

Further reading: Boom Times! Ulysse Nardin Grand Deck Marine Tourbillon .

For more information, please visit www.gphg.org/horlogerie/en/watches/grand-deck-marine-tourbillon .

Quick Facts Ulysse Nardin Grand Deck Marine Tourbillon

Case: 44 x 15.5 mm, white gold

Dial: wood marquetry with blue spinel in center of dial

Movement: manually wound Caliber UN-630 with two spring barrels, one-minute tourbillon, and unique boom display

Functions: double-digit jump hours, retrograde minutes (shown by the “boom”); boom display

Limitation: 18 pieces

Price: 280,000 Swiss francs

Date: 27.10.2016

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Tudor Heritage Black Bay Dark

Tudor Heritage Black Bay Dark

IS: I am aTudor Heritage Black Bay collection fanboy. So much so that I thought that the Tudor Pelagos , which is basically a blue Black Bay, had a very good chance to take the Aiguille d'Or last year (see Quill & Pad's Predictions For The Sports Category Of The 2015 Grand Prix d'Horlogerie de Genève). I really do want one.

But I can't help feel that to win that it requires more than a fresh coat of paint, and Tudor did win the Sports category in 2015 with the Tudor Heritage Black Bay Blue, aka the Tudor Heritage Pelagos . And lest we forget, Tudor also won the GPHG Revival Prize in 2013 for the Tudor Heritage Black Bay.

And there's another near identical (apart from color) Tudor Black Bay called the Heritage Black pre-selected in the Men's category of the GPHG this year. It's an incredible testament to just how good and just how versatile the Black Bay is that it's already won the prize for Best Sports watch 2015, is also nominated for Best Men's watch 2016, and Best Sports watch 2016.

Tudor Heritage Black Bay, I love you. You are the Volkswagen Golf of watches, a great choice to excel in any situation. But you can't just win all of the GPHG prizes by changing the color of the watch, no matter how good you are. I know that's not stated in the rules, but it just seems fair to me. I do intend to buy a Black Bay of my own, but can't vote it a winner here.

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Tudor Heritage Black Bay Dark

For more information, please visit www.gphg.org/horlogerie/en/watches/heritage-black-bay-dark .

Quick Facts Tudor Heritage Black Bay Dark

Case: black PVD-coated stainless steel, 41 x 13.3 mm

Movement: automatic Caliber MT5602

Functions: hours, minutes, seconds

Price: 4,250 Swiss francs

Remark: comes with two straps

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Ressence Type 5B: the dial looks like this from any angle, both above and below water

Ressence Type 5B

GG : After I had to agonize at length over the Calendar category, it was a bit of a relief to see that among the pre-selected Sports watches, for me anyway, the Ressence Type 5B was the clear winner. At first I was tempted to dismiss it as a “non-sport” watch in the same way that I eliminated the tourbillon-equipped Ulysse Nardin and Montblanc pieces, but upon more careful inspection I ended up being convinced that this is a legitimate dive watch – and perhaps even a superior one.

Immersing the ROCS time-display module in oil allows it to be viewed underwater from any angle; it also has the advantage of being incompressible, making the watch more robust at depth (although the chamber containing the 2824-derived base movement is still air-filled). Ressence claims a 10 ATM water resistance rating, and between that and the appealing aesthetics of this watch it’s a real winner to me.

IS: Gary, I could have copy-pasted your first paragraph word for word here. I felt as though I had a decent idea of what a top-three-of-2016 sports watch looked like, and my initial-glance-cut eliminated the Ulysse Nardin Grand Deck Marine Tourbillon, the Montblanc TimeWalker ExoTourbillon Minute Chronograph, and the Ressence Type 5B. The Ressence is a great watch, but great Sports watch? What are these crazy Belgians thinking? In the immortal words of John McEnroe, (Ressence) you cannot be serious!

Now I thought that I knew Ressence and understood the refraction-free fluid-filled dial concept pretty well (see How Do They Do That? The Ressence Type 3). And what I knew had little to no claim on being any kind of sports watch, let alone Best Sports Watch 2016. Then I read the following and thought about how the brand related to the majority of water sports we are likely to do:

1. Water resistant 100-meters, no need for screw in crown . . . because there is no crown.

2. Only mechanical watch readable under water regardless of the viewing angle . Oil-filled dial eliminates the internal mirror effect. All other mechanical diver's watches must be viewed straight on.

3. Oil-filled dial enhances legibility in reading the display, which is the main function of a watch.

4. The oil-filled dial halves the volume of air in the case, air that compresses underwater. The less air inside, the less the case is affected by water pressure (depth) outside.

MG : The 5B redefines the category in every way by offering a unique array of complications in a unique way. By turning the Ressence concept into a functional diving watch, the brand has successfully surpassed its own boundaries as well as those of the industry. And it did so without compromising its own concept and actually increasing the visual functionality of the watch, while successfully meeting the demands of the ISO norm for diving watches.



Ressence Type 5B: the dial looks like this from any angle, both above and below water

RS: While I imagine that only one in 100 Type 5b's will actually venture more than a meter or so below the surface of the sea, you have to tip your hat to Ressence for doing far more than most to ensure that the watch meets the diver watch criteria. Despite its radical departure from your average time indication, this is a surprisingly readable and competent diver. The oil-filled dial is even more useful when viewed underwater than during a desk dive as it cancels out "total internal reflection," something you may have already experienced when looking at your watch underwater from a slight angle.

The shock absorber that Ressence has built into the magnetic transmission, the quirky 90-second runner, and the view when the lights go out, add to a veritable banquet of "tool" design accents. It's fun, it's serious, it's attractive, it's unusual, and it's my favourite Ressence model to date.

JM : Though there is one other watch in this category that strayed from the pack with new mechanical features, the Ressence Type 5B is the only watch to truly push the boundaries of what a sports watch is.

Most of the timepieces in this category are predictable — and for good reason: they work. But this watch actually strove to address a specific critical issue and succeeded marvelously. The Type 5B is arguably the only mechanical dive watch that is perfectly readable regardless of viewing angle due to its awesome liquid-filled dome design.

I've always had a great interest in Ressence as it is a brand that has tried things from a more different perspective than almost any watch company in the business. And after years of testing and development it has made a watch that is fully ISO 6425 compliant, looks awesome, and is mechanically very interesting.

The Ressence Type 5B is the standout in this category, and without debating the value of a diver's watch versus a chronograph, the Type 5B is the most sports-oriented watch having been developed specifically to overcome a problem for divers. Simply put: it's fantastic.

IS: One of the biggest problems in using a mechanical dive watch while diving or snorkeling is that the crystal usually looks like a small bright mirror and that actually telling the time requires precise and deliberate arm contortions to get the dial exactly perpendicular to the eye so you can read the time.

The Ressence Type 5B makes every other mechanical underwater sport watch obsolete. It's the first underwater watch that you can easily read the time while underwater. The Type 5B not only gets my vote for best sports watch, I'd give it another prize for just recognizing its potential as a sports watch. As a great sports watch!

Quick Facts Ressence Type 5B

Case: titanium, 46 x 15.5 mm, no crown

Movement: automatic Caliber ETA 2824-2 base with patented ROCS 5 module comprising 142 components

Functions: hours, minutes, seconds

Price: 30,800 Swiss francs

Predicted Winners

Ian: Ressence Type 5B

GaryG: Ressence Type 5B

Martin: Ressence Type 5B

Joshua: Ressence Type 5B

Ryan: Ressence Type 5B

For more of our predictions for the 2016 Grand Prix d'Horlogerie de Geneve (GPHG), please see:

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Predictions For The Men's Category

Predictions In The Tourbillon Category

Predictions For The Ladies Category

Predictions In The Ladies' High-Mech Category

Predictions In The Artistic Crafts Category

Predictions In The Chronograph Category

Predictions In The Jewellery Category

Date: 22.10.2016

Laur'loge
1200 Genève

Genre de média: Internet
Type de média: Weblogs, forums en ligne

Lire en ligne

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N° d'abonnement: 3003130

Le MC (Master of complexités)

Rencontres / 21 octobre 2016

Pour Laur'loge, interview exclusive (et délicieuse) de Frédéric Beigbeder qui animera avec Gaspard Proust la cérémonie arrivant à grands pas. C'est la suite de notre feuilleton GPHG. Episode 3.



Grand Prix de l'Horlogerie de Genève/Photo: nicolas lieber

Laur'loge : Existe-t-il un rapport entre Frédéric Beigbeder et l'horlogerie ?

Frédéric Beigbeder : A part le Grand Prix de l'Horlogerie, pas plus que ça en fait. La réalité est qu'une personne proche de mon épouse organise le GPHG et m'a proposé de l'animer. Comme cela s'est bien passé, l'expérience s'est renouvelée.

L : Avez-vous carte blanche en tant que MC ?

FB : J'écris mes textes avant. Ils sont relus. Mais en fait j'improvise beaucoup sur scène, alors que je ne suis pas comédien et que ce n'est pas ma spécialité. Au final, on me laisse une liberté d'expression totale du moment que l'on ne s'ennuie pas. Il s'agit d'une très longue cérémonie.

L : Parlez-moi des montres de votre vie ?

FB : J'ai reçu en cadeau de mon épouse une IWC très classique, fonctionnelle, que j'aime beaucoup. J'ai une préférence pour la sobriété et certaines montres inscrites au GPGH font pour moi figure de véritables OVNI.

L : Quel est votre regard sur les montres femmes de la sélection ?

FB : En découvrant la catégorie qui leur est consacrée, je me suis rendu compte qu'il y a des femmes qui ont le goût des complexités horlogères.

L : Vous voulez peut-être parler des complications horlogères ?

FB : Oui c'est cela ! Je viens de donner vie à un nouveau concept… Ces dernières années, j'ai vu des choses magnifiques. Je me souviens d'un papillon évoluant autour de nuages. De Paris, la Tour Eiffel. Je trouve cela poétique et beau. Les gens capables de concevoir de telles merveilles horlogères sont-ils drogués ?

L : Vous reste-t-il des souvenirs des montres de votre enfance ?

FB : Mes parents achetaient du résistant. Comme beaucoup d'autres à l'époque, j ai eu des Swatch. Et je me souviens aussi très bien d'une Casio G-shoc.

L : La montre est-elle liée à des moments forts de l'existence ?

FB : Quand je travaillais en agence de pub, pour notre client Café Grand-Mère nous avions inventé la « fête des grand-mères », calquée sur ce que Coca-Cola avait fait en s'inspirant de Santa Claus aux Etats-Unis pour faire de Noël ce que c'est aujourd'hui. Je suis quelqu'un de spontané et je n'ai pas besoin d'un prétexte quel qu'il soit, mariage, naissance ou autre, pour offrir ou recevoir une montre.

L: Auriez-vous pu prononcer la phrase de Jacques Séguéla sur le cinquantenaire et la Rolex ?

FB : J'accorde peu d'importance aux choses matérielles. Pour moi, à 50 ans, si tu t'en fous d'avoir une Rolex, tu as réussi ta vie. Pour autant, je trouve que les Rolex sont de beaux objets. Et je les trouve particulièrement jolis sur les femmes.

L : Aujourd'hui, diriez-vous que le temps est votre ami ou votre ennemi ?

FB : La vie en ville est absurde. Ici à Guéthary sur la Côte Basque où je vis avec ma famille, le temps est différent. Il passe moins vite qu'à Paris et c'est bon de ralentir. Pour autant, le temps n'est pas un ennemi. Je réalise qu'il est au cœur de tous mes livres. Ils reposent toujours sur une forme de division, par minutes, par saisons. J'aime les valeurs qui gravitent autour de la montre. Et l'âme de ce métier. Finalement, je réalise que je construis mes romans comme des mouvements horlogers.

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Predictions In The Calendar Category Of The 2016 Grand Prix d'Horlogerie de Genève

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad's early Grand Prix d'Horlogerie de Genève predictions in which the team picks favorites and explains why. Please enjoy the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Martin Green (MG), resident gentleman

Alex Ghotbi (AG), watch expert at Phillips and contributor

Ryan Schmidt (RS), author of The Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor

As a jury member, editor-in-chief Elizabeth Doerr is excluded from these early predictions.

The Calendar category is defined by the GPHG as, "mechanical watches comprising at least one calendar and/or astronomical complication (e.g., annual calendar, perpetual calendar, equation of time, complex moon phase display, etc.). Additional indications and/or complications are admissible."

CALENDAR



Andersen Genève
Perpetuel Secular Calender "20th Anniversary" Blue Gold Dial



Andreas Strehler
Lune Exacte



Audemars Piguet
Royal Oak Perpetual Calendar



Chopard
L.U.C Perpetual Chrono



H. Moser & Cie.
Endeavour Perpetual Calendar Concept Funky Blue



MB&F
Legacy Machine Perpetual

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Pre-selected Calendar watches in the 2016 Grand Prix d'Horlogerie de Genève

IS : The year 2016 is really shaping up to be a vintage one for the GPHG with, to my mind, an unprecedented number of strong contenders in each category. That does mean though that the bar is set very high, and it is no longer enough to present a sensational looking, impeccably executed watch and then dust off space on the shelf for the trophy.

In 2016, "sensational looking and impeccably executed" will just get you a seat (if you are lucky) at the big table of pre-selected watches. To have a serious chance of winning this year requires innovation. Serious innovation.

I'm happy to report, though, that there is serious innovation in the Calendar category for 2016.

AG : Indeed, Ian, this is a great selection, varied and attractive! Whereas my first two choices were obvious, third place was a difficult choice.

JM : The Calendar category is, like most of the others, a rather difficult category to choose. The pre-selected watches are all amazing but at the same time very different. The use and aesthetic of each is unique, and the result is a great collection of calendar timepieces. Personal preference definitely comes in to play, but in the end I think one does stand taller than the rest.

GG : What a tough year to be an entrant in this category! All of the makers of the pre-selected watches are to be congratulated on making beautiful, and in many cases tremendously inventive, mechanical marvels.

I pretty much had to flip a coin to split my top two picks, and many of the others weren't far behind in my reckoning. What a group of candidates!

Audemars Piguet Royal Oak Perpetual Calendar

IS : When it comes to perpetual calendar wristwatches, the Audemars Piguet Royal Oak Perpetual Calendar is a true classic and a blue dial in a yellow gold case is a match made in design heaven. The good news continues under the skin as well, as this Royal Oak Perpetual Calendar is powered by Audemars Piguet's relatively new Caliber 5134, which, while based on the previous Caliber 2120, has been updated and enlarged to fit today's larger case diameters.

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N° de thème: 781.006
N° d'abonnement: 3003130



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Audemars Piguet Royal Oak Perpetual Calendar

Visually I like the blue dial with its Grande Tapisserie guilloche, and technically I like the way that the automatic rotor runs on a peripheral ring supported by four ruby runners to minimize friction and wear. The 2.75 Hz / 19,800 bph balance beats at an unusual frequency, but I'm sure that there is a good reason for that. The 40-hour power reserve looks low compared to the competition here, though.

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Back of the Audemars Piguet Royal Oak Perpetual Calendar

The Audemars Piguet Royal Oak Perpetual Calendar is a watch any collector would be happy to have; however, I can't help but feel that it is too much another variation on what's been done before rather than offering enough of the "new" that will distinguish the winner here.

AG : Do I actually have to give a reason for liking this? The Royal Oak is one of the most beautiful designs ever and in all gold with a perpetual calendar it has extra flamboyance, which makes this watch so sexy!

Date: 21.10.2016

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Audemars Piguet Royal Oak Perpetual Calendar

RS : This is a stunning perpetual calendar housed in a magnificent case. However, what fresh innovation Caliber 5134 brings to us in 2016 is a larger diameter and a 52-week business counter. It's beautiful, but I just don't think that it's enough to take the crown in this category.

Further reading: Will Yellow Gold Find Its Way Back To The Wrist Soon? Audemars Piguet Thinks So With A Whole New Collection Of Royal Oaks .

For more information, please visit http://www.gphg.org/horlogerie/en/watches/royal-oak-perpetual-calendar .

Audemars Piguet Royal Oak Perpetual Calendar

Case: 41 mm, yellow gold

Movement: automatic Caliber 5134 beating at 2.75 Hz / 19,800 vph

Functions: hours, minutes; perpetual calendar with date, weekday, month, moon phase, leap year, calendar week

Price: $95,700 / 89,100 Swiss francs

Moser & Cie. Endeavour Perpetual Calendar Concept Funky Blue

IS : I like simplicity and clean dials and appreciate that it usually takes a lot of complexity under the hood to make things simple above it. Which is a long-winded way of saying that the H. Moser & Cie. Endeavour Perpetual Calendar Concept Funky Blue is my kind of watch.

Date: 21.10.2016

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N° de thème: 781.006
N° d'abonnement: 3003130



H. Moser & Cie. Endeavour Perpetual Calendar Concept Funky Blue

Unusually for a perpetual calendar, the H. Moser & Cie. features a manual winding movement (automatic winding makes it easy to keep perpetual calendars continually running so that they do not need constant resetting if worn intermittently). The generous seven-day power reserve though substantially makes up for the lack of automatic winding.

What I also like about the Moser perpetual is that it is relatively idiot-proof in that the hands can be set forward and backward.

But the real feature of the Perpetual Calendar Concept Funky Blue is just how much information is displayed by so few indications: just two hands (hours, minutes), one arrow (month), one large date, and a star on the back of the movement displaying the leap year cycle.

My only minor gripe is that I'd prefer the date ring to be the same blue as the dial, but I've no doubt that legibility is better with the white-on-black date.

While the H. Moser & Cie. Endeavour Perpetual Calendar has been around for a few years, this pared-down-to-the-bone minimalist rendition does offer something truly fresh, especially as one of the largest issues with perpetual calendars is lack of legibility in displaying too much.

Date: 21.10.2016

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N° de thème: 781.006
N° d'abonnement: 3003130



View through the display back to the movement of the H. Moser & Cie. Endeavour Perpetual Calendar Concept Funky Blue

RS : I am a huge fan of the Moser Endeavour Perpetual Calendar and of the “blank slate” of the Endeavour Centre Seconds Concept Funky Blue, and I admire Moser’s overall reductionist approach to fine watchmaking; however I do believe that some might find this a step too far. There is perhaps something of the joy of the perpetual calendar that is lost on such a sparse dial, something that Moser worked hard to retain with deft skill in their regular collection model.

What’s more, I do not feel that there is enough being presented here for the first time to stand tall against the heavyweights that occupy this category.

Date: 21.10.2016

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H. Moser & Cie. Endeavour Perpetual Calendar Concept Funky Blue

JM : This watch is sort of the antithesis to perpetual calendar watches as it features no subdials, one digital display, and keeps the dial as uncrowded as it possibly could, while simultaneously be displaying all the relevant information as clearly yet minimally as possible. Moving the leap year indicator to the rear of the movement allows a completely stark display, too.

It might just be one of the top understated perpetual calendar watches in existence. And that is worth celebrating.

Further reading: Heartbeat: U2's Adam Clayton Visits SIHH 2016 Wearing H. Moser & Cie Endeavour Perpetual Calendar .

For more information, please visit www.gphg.org/horlogerie/en/watches/endeavour-perpetual-calendar-concept-funky-blue .

Quick Facts Endeavour Perpetual Calendar Concept Funky Blue

Case: 40.8 x 11.1 mm, stainless steel

Movement: manually wound Caliber HMC 341 with seven-day power reserve (twin spring barrels) and Straumann (in-house) hairspring and pallet fork and escape wheel in gold; 18,000 vph/2.5 Hz frequency

Functions: hours, minutes; large date, perpetual calendar with months (shown by small arrow), leap years on back

Limitation: 10 pieces

Date: 21.10.2016

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

Price: 60,000 Swiss francs

Chopard L.U.C Perpetual Chrono

IS : I have the same issue with the Chopard L.U.C Perpetual Chrono as I did with the Audemars Piguet Royal Oak Perpetual Calendar: great watch and movement, but too similar to what we have already seen before. I offer a tip of the hat to Chopard for the use of certified Fairmined gold (see Chopard L.U.C XPS And Tourbillon QF In Fairmined Gold: Making A Sustainable Difference) and that the L.U.C Perpetual Chrono is also C.O.S.C.-certified to chronometer-standard precision.



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KEEPING WATCH ON TIME

Chopard L.U.C Perpetual Chrono

I also think that Chopard has done an excellent job in laying out the information on the dial in a logical and legible manner, it isn't easy just displaying perpetual calendar functions clearly, let alone having to include chronograph subdials in the mix.

Date: 21.10.2016

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N° de thème: 781.006
N° d'abonnement: 3003130



Chopard L.U.C. Perpetual Chrono

GG : In any other year, the Chopard might have walked away with this category, so I'd like to grant it an honorable mention. I'm a sucker for this combination of complications, and the white gold / grey dial combo is very much to my taste as well. Excellent movement and finishing and a really dramatic appearance on the dial side to boot. My only reservation is the size of this one at 45 x 15 mm, but I might even get used to that!

Date: 21.10.2016

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



View through the display back to the beautiful movement of the Chopard L.U.C Perpetual Chrono

RS : The only entrant to throw a chronograph into the mix, this C.O.S.C.-rated, Geneva-sealed powerhouse deserves very serious recognition. The only high-end manually wound vertical clutch chronograph on the market that I can think of, it's special to say the least.

Date: 21.10.2016

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Genre de média: Internet
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N° de thème: 781.006
N° d'abonnement: 3003130



Chopard L.U.C Perpetual Chrono

Further reading: Chopard L.U.C. Perpetual Chrono: Who Do You See?

For more information, please visit www.gphg.org/horlogerie/en/watches/luc-perpetual-chrono .

Quick Facts Chopard L.U.C Perpetual Chrono

Case: 45 x 15.06 mm, white fairmined gold

Movement: manually wound Caliber L.U.C. 03.10-L with 60-hour power reserve, certified by C.O.S.C. and Seal of Geneva

Functions: hours, minutes, seconds; perpetual calendar with day, date, month, leap year, moon phase, day/night indicator, flyback chronograph

Limitation: 20 pieces

Price: $95,630 / 85,000 Swiss francs

Andersen Genève Perpetuel Secular Calendar “20th Anniversary” Blue Gold Dial

RS : It’s not new, but it’s new for this millennium, and it’s rip-roaringly fantastic. Can we agree that it qualifies? I think so. There are four things I love about the Secular Perpetual Calendar. First, the complication handles those three occasions every 400 years that the leap year rule is not applied (yes, this movement has a 400-year function!); second, the weekday apertures are lots of fun; third, the bulk of the calendar displays are displayed through the sapphire crystal case back; and fourth, blue gold! In my opinion, it’s an extremely well

earned second place.



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Andersen Genève Perpetuel Secular Calendar “20th Anniversary” Blue Gold Dial

IS : What really makes the Andersen Genève Perpetual Secular Calendar “20th Anniversary” stand out from the competition here is the seven planets around the top of the dial that represent the days of the week: Sun/Sunday, Moon/Monday, Mars/Tuesday, Mercury/Wednesday, Jupiter/Thursday, Venus/Friday, and Saturn/Saturday.

And then there’s that gorgeous guilloche heat-blued-gold dial that Andersen is so well known for.

Svend Andersen introduced the first true secular perpetual calendar watch in 1996 and this new model commemorates that complication’s twentieth anniversary.

If you are wondering how the dial can be so clean for a perpetual calendar, it is because the less frequently accessed indications – the months, years and leap year cycle – are all displayed on the back of the movement.

The Andersen Genève Perpetual Secular Calendar “20th Anniversary” Blue Gold Dial is a beautiful watch, impeccably executed, and well deserves its place in this high-caliber company.

AG : This was a hard choice because the Strehler is very interesting and the Moser is quite attractive, but my vote goes to Svend Andersen. He is one of the founding fathers of the A.H.C.I., but doesn’t seem to get much coverage [but we cover him: see Worldtimers, Erotic Watches, And Poker-Playing Dogs: A.H.C.I. Co-Founder Svend Andersen Has (Semi-)Retired, But His Brand Lives On].

This piece definitely bears his genetic codes with the superbly blue guilloche dial and the secular perpetual

Date: 21.10.2016

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KEEPING WATCH ON TIME

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022 367 02 92

Genre de média: Internet
Type de média: Presse spécialisée

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

calendar (which needs setting only every 400 years!), which he had launched 20 years ago. The addition of the planets on the dial for indication of the day is a nice touch.

GG : The Andersen is based on his original secular calendar of 20 years ago, but adds a clever day-of-week indicator that for me makes it a “new” watch for the purposes of this competition. If Strehler has the moon phase contest won, Andersen must be close to that on date indications with his calendar, which in addition to functioning as a traditional perpetual calendar accounts for the non-leap years that fall on each century, and with its 400-year cycle only requires that the wheel indicating the centuries be updated in the year 2400. Not bad!

JM : This watch represents something unique in the category: a full perpetual calendar, meaning that it even accounts for the non-leap year centuries. Originally released in 1996 – hence the “twentieth anniversary” – this watch was the first of its kind and still remains one of the only wrist calendars of its kind. It is truly rare.

This update features an added day of the week complication display using the sun, moon, and first five planets. The layout is kept simple and the dial is extraordinary to gaze upon. The incredible blue guilloche combined with the miniature celestial bodies creates a winning combination and if not for one other timepiece, would be my winner for this category.

For more information, please visit http://www.gphg.org/horlogerie/en/watches/perpetuel-secular-calender-20th-anniversary-blue-gold-dial .

Quick Facts Andersen Genève Perpetuel Secular Calendar “20th Anniversary” Blue Gold Dial

Case: 42.8 x 11 mm, platinum

Movement: unspecified vintage automatic caliber

Functions: hours, minutes, seconds; perpetual secular calendar with day, date, month, year

Limitation: 20 pieces

Price: 148,000 Swiss francs

Andreas Strehler Lune Exacte

MG : A moon phase so exact that it deviates by one day from the mean moon in 2,060,757 years is of course incredible in every way, shape, or form. What really makes this watch special to me is that this is not a boring statistic in the Guinness Book of World Records that you just happen to wear on your wrist, but that you can actually see this accuracy on the dial.

The patent pending Vernier scale on the dial makes the technical accomplishments of Strehler visual and tangible, leaving you only more in awe. The fact that he also houses this complication in a jaw-droppingly beautiful case allows me to predict that he will take home the top honor in this category.

Date: 21.10.2016

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Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



Andreas Strehler Lune Exacte

IS : It's not a perpetual calendar, the Andreas Strehler Lune Exacte simply displays the hours, minutes, seconds, and moon phase. Reading that, you would be forgiven for wondering how it made it through the pre-selection process.

But what a moon phase: Strehler has not been content to simply interpret or reinterpret what's been done in the past, but rather to better what's been done in the past. Moon phase indications are usually good for a hundred or so years before they need recalibrating because the moon doesn't orbit in a nice, round number of days or hours.

Strehler has managed to develop a compact moon phase complication that is accurate to one day every two million years! And not only that, the indication can be read so that you can tell the phase of the moon down to an accuracy of just three hours. That's incredible.

What I also like about this watch is that Strehler has included both his patented remontoir d'égalité (constant force device) and epicyclic stop work gearing that ensures that only optimal torque is used from the two spring barrels. That means that it's not just the moon phase indication that is exact, but also the time.

As good as the Andreas Strehler Lune Exacte is, I only pick it as my runner up as I feel it has been bettered in this category. However, if, as I predict, the MB&F Legacy Machine Perpetual takes the Aiguille d'Or, then I think that the Lune Exacte will be best Calendar watch 2016.

Date: 21.10.2016

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N° de thème: 781.006
N° d'abonnement: 3003130



Andreas Strehler's Sauterelle à Lune Exacte has a moon phase display accurate to two million years

GG : I was still tempted to pick the Strehler as the Calendar watch of the year. Let's face it: a moon phase that is accurate to one day in two million years has pretty much put the competition to rest!

The Vernier scale that allows the age of the moon within its (approximately) twenty-nine and one half day cycle to be read with an accuracy of three hours is pretty tricky, too. And when Andreas incorporates a remontoir and includes his usual splendid finishing work, all in a beautifully shaped case, it's very hard to resist this piece!

My only small niggles with this watch are the slight difficulty of seeing the moon disk itself (Andreas told me that he tried a number of color combinations and this one was the best of the bunch) and the "technical" appearance of the Vernier scale that might have been softened a bit by the use of non-primary colors.

Those are small reservations indeed, however, and if it weren't for the presence of the MB&F Legacy Machine Perpetual this watch would have been my clear winner.

Date: 21.10.2016

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Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

N° de thème: 781.006
N° d'abonnement: 3003130



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Andreas Strehler's Sauterelle à Lune Exacte has a moon phase display accurate to two million years

RS : Delivering moon phase complications of staggering accuracy, Strehler is to the moon phase what Svend Andersen is to the perpetual calendar. Those who know about the Sauterelle à Lune Perpétuelle 2M will only experience a momentary shock as to how equally accurate the mechanism of the Lune Exacte is, but it's the setting and reading of the age of the moon that gets the Strehler treatment this year.

Using a unique circular Vernier scale on the dial one can determine or set the exact age of the moon to the nearest three hours. Reading the indication is hard to grasp at first, but once you get the hang of it it's easy and satisfying! I recommend this link for the clearest instructions: www.astrehler.ch/read-moon-vernier-scale-featured-lune-exacte.

Further reading: Objects Of Desire: Independent Watches At Baselworld 2016 and The 8 Most Accurate Moon Phase Wristwatches Today .

For more information, please visit www.gphg.org/horlogerie/en/watches/lune-exacte .

Quick Facts Andreas Strehler Lune Exacte

Case: 41 x 37.3 x 10 mm, red gold

Movement: manually wound manufacture Caliber Sauterelle Lune Exacte outfitted with remontoir d'égalité for constant force

Functions: hours, minutes, seconds; perpetual moon phase, which needs adjustment by one day only every 2 million years, moon age indication via vernier scale

Date: 21.10.2016

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KEEPING WATCH ON TIME

Quill &Pad
1196 Gland
022 367 02 92

Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

Price: 112,000 Swiss francs plus applicable tax

MB&F Legacy Machine Perpetual

JM : Alas, it always comes back to MB&F, doesn't it? This brand makes some truly outstanding watches and works with extremely talented people to create things never before imagined. The Legacy Machine Perpetual is no different. The movement was developed from the ground up as a wholly integrated machine, redesigning how a perpetual calendar functions. Safety and movement longevity were considered as well as beauty.

Being built in the Legacy Machine style was probably the smartest move, as it pops like almost nothing else on the market. And the wonderful movement is completely visible from the dial side, allowing true appreciation for the magic within. It might well be one of the best watches of the year and it definitely stands out as the top perpetual calendar of this year. I can't praise this watch enough and hope the jury agrees with my sentiments!



MB&F Legacy Machine Perpetual front and back

IS : The MB&F Legacy Machine Perpetual is my favorite from the Calendar category of the 2016 GPHG, and I predict that if it does not win this category it will be because it takes the big prize: the Aiguille d'Or.

The vast majority of watches we see today, even the most complicated, are basically iterations of what has been done in the past, often hundreds of years into the past, with very little change to the basic movement architecture. Until now.

Traditional perpetual calendar mechanisms use a 31-day month as a default and "skip" superfluous dates for the months with fewer days, basically by fast-forwarding through the redundant dates during changeover. A traditional perpetual calendar changing from February 28 to March 1 scrolls quickly through the 29th, 30th and 31st to arrive at the 1st. And in those instances the mechanism can jump or jam.

Date: 21.10.2016

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Genre de média: Internet
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Lire en ligne

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



MB&F Legacy Machine Perpetual on the wrist

Mechanically there is a lot going on when a traditional perpetual is changing the date and who betide anybody that mistakenly tries to set their watch while that is going on, as the chances of breaking something are high.

For Legacy Machine Perpetual, MB&F worked in collaboration with Irish watchmaker/movement designer Stephen McDonnell to come up with something different, and he succeeded in completely reinventing the perpetual calendar.

Instead of taking the default length of a month at 31 days then skipping unnecessary dates in short months, McDonnell invented a mechanical processor that uses a default month length of 28 days to which it adds extra dates as required. No skipping dates, a less complicated mechanism, and with built-in fail safes it's less far less-likely to be damaged.

Date: 21.10.2016

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



A close look at the MB&F Legacy Machine Perpetual's complication, which sits above the blue (in the platinum model) main plate of the movement

And there's more. McDonnell's mechanical processor replaces what is called on a traditional perpetual calendar the "big lever," which coordinates the various functions of the compilation. That big lever meant that it was always difficult to show much of the mechanism, as the big lever required so much space. McDonnell's innovation has allowed for the perpetual calendar mechanism to be built on top of the fully integrated movement so it can be fully appreciated in operation.

And there are quickset pushers (all fail safe) for all of the indications, including the leap year cycle. That alone would be enough to win this category!

The MB&F Legacy Machine Perpetual looks fantastic and heralds the biggest advance in one of the most traditional of complications in decades, if not centuries, and the only reason I can see it not taking the award for best Calendar watch 2016 is if it (justifiably) wins the Aiguille d'Or.

Date: 21.10.2016

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N° de thème: 781.006
N° d'abonnement: 3003130



MB&F Legacy Machine Perpetual in platinum

AG : I can put that more simply, Ian: what a cool watch! The fold at MB&F has done a tremendous job here by completely reinventing the perpetual calendar. I believe this is the very first time in a wristwatch where the perpetual calendar mechanism is fully integrated and not modular, which permits having such an architectural movement construction.

With this watch, MB&F has taken a classical complication and injected it with its artistic sensitivity. The final result is superb!

GG : I first was granted the opportunity to see this watch in November of 2015 at the M.A.D.Gallery in Geneva, and it absolutely blew me away. While it's absolutely faithful to the established design codes of the Legacy Machine series, this watch has an aesthetic charm and refinement that, for me, puts it head and shoulders above the other Legacy Machines.

Then, we have the perpetual mechanism itself, brilliantly based on the idea of a 28-day default month rather than the 31-day convention observed by prior perpetual calendar architectures. Going to the 28-day month and basing the calendar complication on a compact mechanical processor rather than a long lever reaching across the face of the movement also enabled wonderful visual treats including sub-dials that appear to float on air but in reality are anchored by studs to the plate below.

The hits go on and on: quickset year, impossible-to-foul date mechanism, "floating" balance affixed to the longest balance shaft made, and more. And it looks great!

Date: 21.10.2016

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Quill &Pad
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Genre de média: Internet
Type de média: Presse spécialisée

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



The movement of Legacy Perpetual is as beautifully hand finished as we have come to expect from MB&F

RS : Despite some remarkable competition, the very second that it was released I fell in love with the Legacy Machine Perpetual, with the passage of time only serving to enhance that love. Technically it's impressive, with watchmaker Stephen McDonnell switching the mechanism from a base 31-day month to a base 28-day month, removing the precarious period when a traditional perpetual calendar will skip past any redundant days from the end of the actual month.

Furthermore, a simple pusher allows for the year to be set, avoiding the traditional method of rotating through the months. Despite such bravura, I would argue that it's the visual aesthetic that has earned the Legacy Machines' place in the hearts of so many watch lovers. Just look at that suspended balance wheel, those dials, the exposed mechanism; just look at them and tell me the LM Perpetual is not the winner!

MG : Leave it to Max Büsser and his team to turn something as classical as the perpetual calendar into something completely different. By literally putting the balance wheel on top of everything else, they have created a visual ecstasy out of one of the industry's most cherished complications. Combine that with the user friendliness of the watch, and we have a winner that excels not only by visual appeal.

Date: 21.10.2016

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KEEPING WATCH ON TIME

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022 367 02 92

Genre de média: Internet
Type de média: Presse spécialisée

Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



MB&F Legacy Machine Perpetual

Further reading: Why Legacy Machine Perpetual Catapults MB&F Into The Big League .

For more information, please visit www.gphg.org/horlogerie/en/watches/legacy-machine-perpetual .

Quick Facts MB&F Legacy Machine Perpetual

Case: 44 x 17.5 mm, platinum

Movement: manually wound, integrated perpetual calendar with complication on top of base plate

Functions: hours, minutes; perpetual calendar with day, date, month, retrograde leap year, power reserve indicator

Limitation: 25 pieces

Price: $176,000 / 181,500 Swiss francs

Predicted Winners

Ian: MB&F Legacy Machine Perpetual or Andreas Strehler Lune Exacte if MB&F wins Aiguille d'Or

Alex: MB&F Legacy Machine Perpetual

Gary: MB&F Legacy Machine Perpetual

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N° d'abonnement: 3003130

Quill & Pad's Predictions In The Jewellery Category Of The 2016 Grand Prix d'Horlogerie de Genève

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad's early Grand Prix d'Horlogerie de Genève predictions in which the team picks favorites and explains why. Please enjoy the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Martin Green (MG), resident gentleman

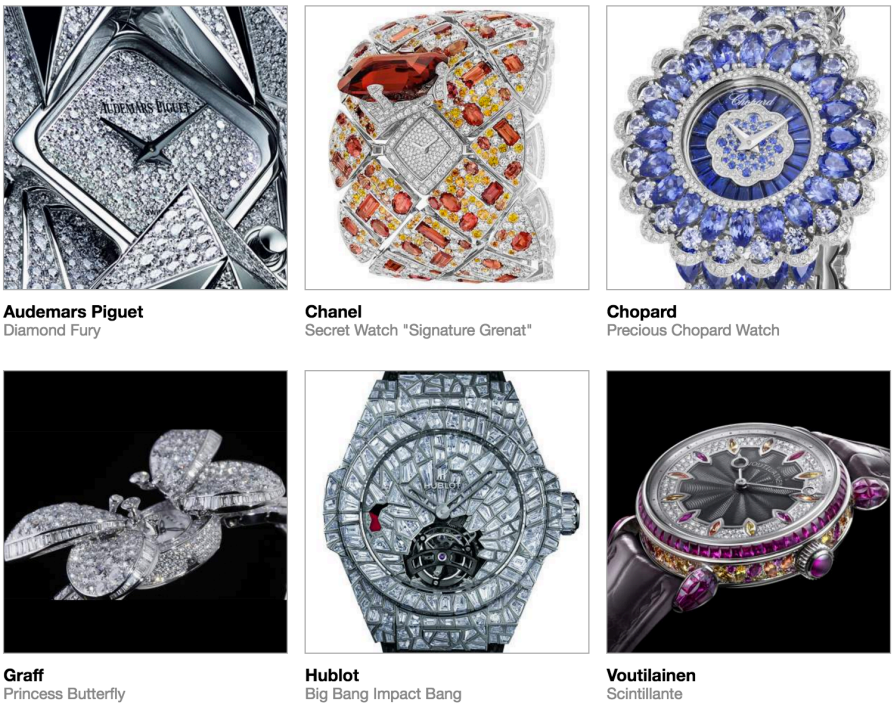
Nancy Olson (NO), resident pen expert and watch writer

Ryan Schmidt (RS), author of The Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor

As a jury member, editor-in-chief Elizabeth Doerr is excluded from these early predictions.

The Jewellery category is defined by the GPHG as, "watches demonstrating exceptional mastery of the art of jewellery and gem setting, and also distinguished by the choice of stones."

JEWELLERY



Audemars Piguet
Diamond Fury

Chanel
Secret Watch "Signature Grenat"

Chopard
Precious Chopard Watch

Graff
Princess Butterfly

Hublot
Big Bang Impact Bang

Voutilainen
Scintillante

Pre-selected Jewellery watches in the 2016 Grand Prix d'Horlogerie de Genève

JM : The Jewellery category is always a tough category to judge given that it is so subjective compared to other categories, so I tend to focus on the sheer awe factor of these timepieces. I am one that likes creativity, uniqueness, and playfulness when it comes to jewelry designs, and the watches in this category definitely check the right boxes. Since I don't make jewelry, I end up looking at the individual pieces and asking myself what inspires me for things I would like to make. Once those factors are considered, I find the ones that stand out above the rest.

IS: One thing to bear in mind with my comments is that I've got a strong bias for mechanical movements over quartz movements and, according to the rules of the category, the type of movement is of little consideration compared to the execution and choice of the gems.

Audemars Piguet Diamond Fury

GG : I saw the Audemars Piguet Diamond Fury at SIHH, and photos don't really do it justice. It is a real dazzler! In many ways it's the opposite of the Graff's airy form, but in its own brutal way it's quite a beautiful piece.



Audemars Piguet Diamond Fury

IS: I agree that the Diamond Fury is a dazzler, Gary, but I suspect that the fact that last year's winner of the Jewellery category was the Audemars Piguet Diamond Punk , which bears more than superficial resemblance to the Diamond Fury presented this year, will rule this watch out of contention this year. It's a very striking piece of jewellery, but it's too soon.

JM : There can only be one jewelry watch that provides the most awe, and that one is, without a doubt in my mind, the Audemars Piguet Diamond Fury. Just look at the thing, seriously. Its design resembles what would

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happen if you turned a dragon into a snowflake and then wrapped it around your wrist. The two different versions are spectacular, one featuring 3,452 diamonds and 56 onyx pieces, the other fully paved with 4,841 individual diamonds. This is simply a ludicrous number of diamonds, and that is before you take into consideration the wild scale design.



Audemars Piguet Diamond Fury

But the best part of the Audemars Piguet Diamond Fury is that it is also a secret watch with a flip-open door activated by a subtle button on the side of the bracelet. Functioning a bit like a release on a pushbutton watch clasp, the door opens to expose a perfectly integrated dial, something that feels purposeful and not in any way an afterthought after designing the bracelet.

This watch simply is something that I wish I could wear as a suit of armor, it looks that cool. I imagine it would go perfectly with some scaled gauntlets and my dragon hide shoes. It's just incredible.

For more information, please visit www.gphg.org/horlogerie/en/watches/diamond-fury .

Quick Facts Audemars Piguet Diamond Fury

Case: 40 x 30 mm, white gold set with 4,635 brilliant-cut diamonds

Movement: unspecified quartz

Functions: hours, minutes

Price: 529,200 Swiss francs

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Chanel Secret Watch Signature Grenat

JM : Secret watches are a bit of a favorite among jewelry designers since it allows women (and perhaps some men) to wear a beautiful piece of jewelry that makes no compromises in watch-related features, thereby serving dual purposes. It can simply exist as a beautiful bracelet, brooch, or ring, and only when needed does it open up to reveal a beautiful, yet functional, watch display.

The Chanel Secret Watch Signature Grenat is a great example of a bracelet with a secret watch. A bangle of gorgeous construction, it features a variety of setting styles and colored stones creating a rich texture when combined with the squared or triangular sections. On top is an enormous 52.61-carat carmine garnet that opens to reveal a diamond-studded watch dial. The Chanel Secret Watch Signature Grenat is a showstopper in any setting (see what I did there?).



The large garnet of the Chanel Secret Watch Signature Grenat “opens” to reveal a watch

IS: I quite like the autumnal colors of the gems selected for the quartz-powered Chanel Secret Watch “Signature Grenat,” so I’ll award full marks for ” . . . distinguished by the choice of stones.”

And that 53-carat carmine garnet must be one of the most impressive watch covers ever! However, I can’t help but feel, whether true or not, that I’ve seen too many Chanel Secret Watches in this category.

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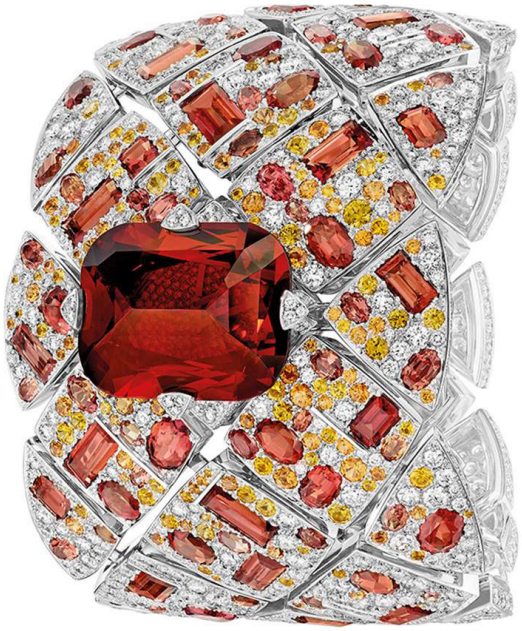
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The Chanel Secret Watch Signature Grenat with its garnet cover “closed”

NO : My vote for third place, not surprisingly, is a secret watch: the Chanel Secret Watch Signature Grenat, which is also a cuff watch—another favorite style of mine. This is really a bold piece, and according to Chanel, it’s designed to honor the House’s quilt motif, which I think is a nice touch of historical reference.

I find the mosaic-like placement of the stones to be quite attractive, and it appears that no two “squares” are exactly like, making it that much more interesting.

It must have been a challenge for the stone setters given the various shapes and sizes of diamonds and sapphires. I also like that the dial is in a diamond shape, while the 52.61-carat garnet that closes over it is fit horizontally via diamond-set prongs.

For more information, please visit www.gphg.org/horlogerie/en/watches/secret-watch-signature-grenat .

Quick Facts Chanel Secret Watch Signature Grenat

Case: white gold set with a carmine garnet (52.61 ct), no case size specified

Movement: unspecified quartz

Functions: hours, minutes

Limitation: one unique piece

Price: 759,000 Swiss francs

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Chopard Precious Chopard Watch

IS: What I like about the unimaginatively titled “Precious Chopard Watch” is that as extravagant (in a good way) as it looks, it is a watch set with jewels rather than being a piece of jewellery set with a watch like half of the pre-selected watches here.



Chopard Precious Chopard Watch

I wasn’t aware of that distinction before and have unilaterally decided to favor watches set with jewels as that seems more in keeping with the nature of the Grand Prix d’Horlogerie de Genève. It loses points from me for having a quartz movement, though.

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Chopard Precious Chopard Watch

For more information, please visit www.gphg.org/horlogerie/en/watches/precious-chopard-watch .

Quick Facts Chopard Precious Chopard Watch

Case: 35 mm, white gold

Movement: unspecified quartz

Functions: hours, minutes

Price: 349,800 Swiss francs

Graff Princess Butterfly

GG : Despite my general inclination to pass on quartz-movement watches, I'm drawn in by the Graff's combination of lightness, sculptural shape, and mechanical inventiveness. The airy bracelet is a delight to look at, and for me the three-dimensional butterfly is the most impressive implementation of the jeweler's art among the pre-selected watches. Finally, there's that quick-release clasp: clever, difficult to execute properly, and, I am sure, a delight for the owner to operate to reveal the timepiece below.

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N° de thème: 781.006
N° d'abonnement: 3003130



Graff Princess Butterfly

IS: What distinguishes the Graff Princess Butterfly for me is that it is one of the only timepieces here that doesn't wrap around the wrist cuff style. The butterfly design and gem setting look to be impeccable, and I can see how easy if would be to wear the Princess Butterfly in a wide variety of occasions, admittedly they would be occasions where $200,000 dollars worth of diamonds don't look out of place.

While I would not be at all surprised if the Graff Princess Butterfly took first place in the Jewellery category, it is my runner-up.

JM : The Graff Princess Butterfly takes a different approach to the secret watch with a fun and playful butterfly attached to intertwining strands of diamonds that make up the bracelet. The butterfly wings are spectacular with round and baguette-cut diamonds gently curving around the wrist. The butterfly opens carefully in the center to expose the fully paved case and mother-of-pearl dial of the watch. Other versions of the Princess Butterfly utilize yellow diamonds or a variety of colored sapphires. Those also feature satin straps instead of the strands of diamonds in the bracelet version. The butterfly is definitely a delicate and elegant symbol to have on your wrist, and the Princess Butterfly represents this perfectly.

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Graff Princess Butterfly

NO : I must have had an enviable secret watch collection in a prior life, because I'm drawn to secret watches of every shape and size. So my choice for second place is the Graff Princess Butterfly, which is a dazzling timepiece that is very feminine in its appearance and also very complicated in its construction, though not in its movement. The butterfly's wings are flawlessly sculpted in white gold and set with diamonds on the contour — not an easy feat — while tapering vertically set baguette-cut diamonds frame them, again following the graceful curve.

The pairs of wings, when actuated by an invisible button, slide to either side to show the diminutive pearl dial inside, making the watch a real showstopper in every sense of the word. I like the way the segmented body of the butterfly perfectly parts on cue to reveal the time, while the diamond-set bracelet appears like delicate floral tendrils upon which the butterfly has perched. Gorgeous.

RS : When I think of jewelry, I picture this: elegant, feminine, and concealing a secret. The tapered baguette-cut diamonds around the wings give a touch of definition to an otherwise very organic form. I am disappointed that the movement is quartz, but pleased that the mechanism revealing the watch is jeweled. I suppose with something so dainty, and presumably not worn as a daily beater, it would be good to know it was ready for you at a moment's notice.

MG : Nobody knows diamonds like Graff does. Therefore, the Princess Butterfly is not a watch set with diamonds, but rather a three-dimensional diamond sculpture that just happens to be a watch. The settings are immaculate, and the baguette-cut rail setting at the edge of the wings is sheer brilliance (no pun intended) because it gives the whole design so much depth.

Further reading: Graff's Princess Butterfly Gracefully Opens Wings To Reveal A Secret: The Time .

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For more information, please visit www.gphg.org/horlogerie/en/watches/princess-butterfly .

Quick Facts Graff Princess Butterfly

Case: 33.3 x 42.5 x 16.13 mm, white gold with incorporated pushbutton mechanism to open the secret watch

Movement: unspecified quartz

Functions: hours, minutes

Price: 180,000 Swiss francs

Hublot Big Bang Impact Bang

JM : Wow is the first thing that came to my mind when I saw the Hublot Big Bang Impact Bang . It started life as a respectable tourbillon with power reserve and received what feels like an explosion of diamonds to the case. Made up of 484 differently shaped baguette-cut diamonds on the case, dial, and clasp, the overall impact is like broken crystal. The diamonds have been assembled in a patchwork style, meaning that none of the 50 pieces in the limited edition are the same and each model required more than 600 hours of research and development, production, and setting.

This watch is definitely not for everyone, but the extreme nature of the setting and the visceral feeling emanating from this watch is undeniable. It deserves recognition for its awesome implementation and boundary-pushing idea!



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Hublot Big Bang Impact Bang

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N° de thème: 781.006
N° d'abonnement: 3003130

IS: While this Hublot isn't to my taste at all − and why should it be as I'm not the intended market? − I found myself quite liking the apparently random (though I'm sure it's anything but "random") haphazardness in the shapes of the diamonds, which have been so skillfully set.

And who would have thought that a darkened tourbillon cage and bridge would stand out so well against a dial and case entirely set with 484 scintillating baguette-cut diamonds? But it does.

The Hublot Big Bang Impact Bang, or to use its full name (as journalists being paid by the word no doubt will) "Big Bang Tourbillon Power Reserve 5 Days High Jewellery Impact Bang," is an impressive watch but it will need to be as this in an extremely hard-fought category. But it is mechanical.

NO : "Impact" doesn't even begin to describe this watch, and while I could never wear a timepiece of this size and effect, I can appreciate it for the workmanship that went into it. The use of a mechanical tourbillon movement obviously adds points in my book, and Hublot invested in a new stone-setting technique for which a patent has been applied, developed with Salanitro in Switzerland — another plus. I like the precisely random placement of the hundreds of diamonds, which results in a cracked-ice look I find very appealing. It's amazing to me that no two stones are exactly alike, according to Hublot, and that each watch took about 240 hours to set using the "invisible" technique.

In keeping with the beautifully irregular display of the diamonds, the tourbillon at 6 o'clock is framed by a unique craggy window that is perfectly in keeping with its surroundings, I think. The only touch of color, red, was saved for the power reserve indicator at 9 o'clock, adding an interesting splash. The skeletonized central hour and minute hands artfully meld into the background, but not so much that it's hard to tell the time. This watch never veers too far from its Big Bang cues, but I think this iteration proves that there's still a lot of life in the Big Bang.



Hublot Big Bang Impact Bang

RS : I doubt this watch will win over jewelry purists; however, there is something simple yet innovative about the presentation of this watch. The more I think about it, the more I love it. Presenting the diamonds in their “original and unconventional forms” is perfectly suited to the overall image of shattered glass. And the tourbillon, with its kinetic violence, appears to have burst through the dial.

It’s all very evocative stuff. My two quibbles: I want to love the reserve indicator, but I think the color used brings forth an image of cutting one’s finger on a shard of glass. The five-day manual movement deserves the indicator, but I say put it on the back. Secondly, in this category an alligator strap, much less one sewn onto rubber, just seems off. The Jewellery category should specifically not include watches that you might play squash wearing. So I can’t quite believe it, but I am looking at this watch and thinking, “it needs more diamonds on a bracelet!”

MG : While I often think that Hublot goes too far in its diamond-set watches, it has often helped push the boundaries of diamond-set watches a bit further. This Big Bang Impact Bang is an excellent example of that, making the entire watch look like a cracked river of ice with only the tourbillon showing. It is a very expressive watch, combining a bold design with bold use of unique diamond cutting and setting techniques.

For more information, please visit http://www.gphg.org/horlogerie/en/watches/big-bang-impact-bang .

Quick Facts Hublot Big Bang Impact Bang

Case: 45 x 15.4 mm, white gold, 30.55 ct diamonds

Movement: manually winding skeletonized Caliber HUB6016 with 115 hours’ power reserve and one-minute tourbillon

Functions: hours, minutes; power reserve indication

Limitation: 50 pieces

Price: 650,000 Swiss francs

Voutilainen Scintillante

IS: I really did not want to like the Voutilainen Scintillante so much and definitely did not want to predict yet another Voutilainen win, but I couldn’t help it. To my eyes, the Scintillante is quite simply the best Jewellery watch in this category because it has by far the best watch (mechanical at that) as the canvas for the gems, and the selection of shapes and colors of the stones is just impeccable. This watch can look a bit garish in some photos, but in real life it is simply sublime.

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Voutilainen Scintillante

The ubiquity of Voutilainen's Caliber Vingt-8 in recent years plays against the watch, but it's just soooo good. And the artists, jewelers, and gem setters Voutilainen works with are all at the top of their games. This is a sensational timepiece and my winner.

GG : I had a chance to handle the Voutilainen a couple of times earlier this year, and while the quality of the gem setting is absolutely beyond reproach the overall look seems less than harmonious to me. A bit of the "too many notes" phenomenon, if you get my drift. The underlying watch is of course the splendid Vingt-8, but in this category I'm drawn much more to the pieces that are designed and fabricated as jewelry pieces from the start than to those that adorn existing watches with stones.

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Voutilainen Scintillante

RS : The watch guy in me chose the Voutilainen immediately, and the jewelry guy in me either agrees or has been coerced on account of his inferior competence. For me, seeing those teardrop lugs expertly adorned with rubies is the single image that lingers out of this category. The closed-set ruby bezel, the gorgeous ruby cabochon in the crown, and that “grey enameled central rosacea” are icing on a “gem cake” (I actually consider Kari to be something of an horological cake maker – there is something almost edible looking about most of his creations, and it goes some way to explain the involuntary salivation every time I see a Vingt-8). I actually think Kari should have gone “full ruby” with this one, for full marks, but it is still my top pick.

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Intricately and colorfully gem-set case band of the Voutilainen Scintillante

MG : Voutilainen shows off the incredible rich colors that sapphires can have, but doesn't stop there. He also uses rare shapes like the navette and pear cuts into the center part of the case as a kind of snow setting. The lugs are a tour de force and setting them alone qualify it for taking first place. But to me, it was the combination of not only showing the different spectacular colors that sapphires have to offer, but also integrating them in such a unique way in a watch so that it remains a very recognizable and true product of Kari Voutilainen.

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N° de thème: 781.006
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Voutilainen Scintillante on the wrist

For more information, please visit http://www.gphg.org/horlogerie/en/watches/scintillante .

Quick Facts Voutilainen Scintillante

Case: 37 x 11.6 mm, white gold with 423 precious stones (9.65 ct sapphires, 0.55 ct diamonds, ruby cabochon in crown)

Movement: manually wound Voutilainen Caliber Vingt-8 with 65-hour power reserve, 2.5 Hz frequency

Functions: hours, minutes

Limitation: one unique piece

Price: 285,000 Swiss francs

Predicted Winners

Ian: Voutilainen Scintillante

Ryan: Voutilainen Scintillante

Martin: Voutilainen Scintillante

Nancy: Hublot Big Bang Impact Bang

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GaryG: Graff Princess Butterfly

Joshua: Audemars Piguet Diamond Fury

For more of our predictions for the 2016 Grand Prix d'Horlogerie de Geneve, please see:

Predictions For The Men's Category

Predictions In The Tourbillon Category

Predictions For The Ladies Category

Predictions In The Ladies' High-Mech Category

Predictions In The Artistic Crafts Category

Predictions In The Chronograph Category

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Predictions In The Tourbillon Category Of The 2016 Grand Prix d'Horlogerie de Genève

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad's early Grand Prix d'Horlogerie de Genève predictions in which the team picks favorites and explains why. Please enjoy the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Martin Green (MG), resident gentleman

Alex Ghotbi (AG), watch expert at Phillips and contributor

Ryan Schmidt (RS), author of The Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor

As a jury member, editor-in-chief Elizabeth Doerr is excluded from these early predictions.

The Tourbillon category is defined by the GPHG as for, "mechanical watches comprising at least one tourbillon. Additional indications and/or complications are admissible."



Pre-selected Tourbillon category watches in the 2016 edition of the Grand Prix d'Horlogerie de Genève

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GG: Now we're talking! After I ho-hummed my way through the Chronograph category , I got charged up again looking at these six delightful pieces.

JM : The Tourbillon category is a rather difficult one to decide on, mainly due to the fact that the styling is so different between the competing watches, with more focus on mechanical ingenuity while others have promoted the overall presentation. Each watch in this category has a reason to be pre-selected, and I'm hesitant to choose who might win. Alas, that is our job, so I'll just have to make the tough decisions and make someone very happy.

AG : I like tourbillons, I appreciate the craftsmanship and innovation that goes into them, but once again other than the De Bethune Kind of Blue DB28 Tourbillon and Girard-Perregaux La Esmeralda Tourbillon I really can't get excited by the other runner-ups.

RS : At first glance, the pre-selected list seems a little tame compared to last year, Alex, but on closer inspection there really are some great watches here and a few of them are doing more than just throwing a tourbillon at you.

The sight of a rotating regulating organ on the dial of the watch does not necessarily draw the shortness of breath that it once did, and I have noticed more than a passing bout of "tourbillon apathy" amongst the seasoned watch enthusiast community.

I do wonder if the GPHG would do better to call this the "Complicated Regulator" category – but then again that does sound a little boring! So which of the watches here are just flashing their springs at us and which have more to offer?

De Bethune DB28 Kind of Blue Tourbillon

IS : I'll admit up front that I'm a De Bethune fan boy and the proud and extremely fortunate owner of a DB28. So I'm biased.

One of the (many) things I like about the brand is that it does not treat components with synthetic coloring. The incredibly vibrant blue of the Kind of Blue DB28 Tourbillon derives solely from heat treatment, similar to the process to make heat-blued steel hands. What is very difficult with this method is ensuring that different metals of different shapes and sizes all have a fairly homogeneous blue hue.

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De Bethune DB28T Kind of Blue Tourbillon

RS : Indeed, Ian, there is nothing quite like grade 5 blued titanium, and nobody blues titanium like De Bethune. For a few years now I have delighted at the sight of this rich accent on earlier models, whether it be deployed on the chapter ring, dial, bridges or case. But here it's all of the above! This magnificent mass of deliciously blued titanium provides the foundations and the architecture for a fantastic tourbillon.

JM : It should come as no surprise that I absolutely love De Bethune and, by extension, most of the things that this brand does. The DB28 has always been a favorite of mine, as well as the incredible blued titanium that De Bethune is so famous for. The DB28T Kind Of Blue Tourbillon checks a lot of my boxes for a De Bethune, and the extreme bluing throughout the watch creates such a mesmerizing effect that I have to include it in my top three. It glows like the cosmos and it definitely deserves recognition as arguably the most beautiful watch in this category!

IS : I like the fast 30-second tourbillon rotation coupled with the long 120-hour power reserve, the silicon balance wheel, and De Bethune's floating lugs make for the most comfortable-wearing watches. Ever.

That said, I do think that to be a serious contender in this category a brand needs to present a more original new watch; the tourbillon base caliber of the Kind of Blue just isn't new enough in this respect.

RS : With its silicon balance wheel, white gold rim, and their take on the Breguet overcoil, the mechanism is claimed to be the lightest in the world, and it might just be among the coolest too. On looks alone this wins, for technical merit it might just win too. It's the watch I would run off with if I had the keys to the display cabinet, but if the jury is looking at this objectively and with a focus on the tourbillon, the DB28T comes a very close second to the Rudis Sylva in my opinion.

AG : I love De Bethune, these guys are creating twenty-first century watchmaking! And in 100 years' time this

brand will (hopefully) be looked upon as a Breguet or Berthoud of its time. De Bethune just doesn't cut corners or make marketing watches.

The Kind of Blue with fully blued titanium case and movement is striking and visually arresting. The tourbillon weights 0.20 gram, just the thought of it is mind boggling! Kudos to DB.

MG : Is this watch even made by humans? It seems like it comes from outer space, not only in terms of design, but also in a technical sense. You always think that De Bethune has reached the boundaries in terms of design and technical capabilities, and they just love to prove you wrong!

This watch tantalizes the senses in a hyper-car kind of way, blowing every other tourbillon out of the water, and that says a lot in this heavily contested category.

GG : The De Bethune Kind of Blue was MrsGaryG's favorite watch of those she saw at the 2016 SIHH, so please don't tell her that I didn't select it! The mixture of blue textures and tones is stunning, and this watch is perhaps the one among this category's finalists I'd most like to wear, but against tough competition it suffers a bit for being a visual variant of the tried-and-true DB28.

For more information, please visit www.gphg.org/horlogerie/en/watches/db28-kind-blue-tourbillon .

Quick Facts De Bethune DB28T Kind of Blue Tourbillon

Case: 42.6 x 9.2 mm, blued grade 5 titanium

Movement: manually wound Caliber DB2115 with one-minute tourbillon

Functions: hours, minutes; power reserve indication

Price: 250,000 Swiss francs

Rudis Sylva RS 16 Harmonious Oscillator

GG : I similarly and regretfully nudged the Rudis Sylva down my list for the same reason as the De Bethune, as this very pretty Eric Giroud-styled piece is based directly on the 2009 Harmonic Oscillator from Rudis Sylva.

RS : You're right, Gary: the harmonious oscillator is extremely interesting, but it's not the first time this technology has been presented to the GPHG. Back in 2009, the RS05-01 was submitted amongst 43 other watches in the Complicated category. Between the A. Lange & Söhne Lange 31, the Concord C1, the deGrisogono Meccanico, the TAG Heuer Monaco V4 Tourbillon , and the ultimate winner, the Greubel Forsey Double Tourbillon 30° Technique , it's understandable that such a technical alternative to the tourbillon might be overlooked.

But for 2016 we have the Tourbillon category, and although one can quite easily argue that the harmonious oscillator is not a tourbillon, it does belong here and it is a corker. It justifiably brings to mind the Haldimann H2 Flying Resonance and the F.P. Journe Chronomètre à Resonance , and yet at first glance it looks less wild than either of those.

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Rudis Sylva RS 16 Harmonious Oscillator

IS : Watchmakers and watch designers tend to be conservative, which is one of – if not THE – reason that so many watches are virtually indistinguishable from each other bar the name on the dial.

With its open dial and rotating double tourbillons, not only is the Rudis Sylva RS 16 Harmonious Oscillator very distinctive visually, but the way that the two tourbillons are coupled is quite technically distinctive as well.

Before the Harmonious Oscillator, double (MB&F Legacy Machine No. 2), triple (Antoine Preziuso Tourbillon Of Tourbillons), and even quadruple regulators (Greubel Forsey Quadruple Tourbillon) have been coupled using differentials that display time as the average of the rates of the individual regulators.

While a miniature differential allows multiple regulators to run at their natural rates, it is a complex mechanism that will introduce its own set of errors as well as friction. With the Harmonious Oscillator, Rudis Sylva has dispensed with the differential entirely and coupled the two tourbillon regulators by directly meshing the balance wheels of each oscillator. The balance wheels have interlocking teeth that force the two regulators to run at their average rate.

This tenth anniversary edition of the Harmonious Oscillator is an eye-catcher, and I'm a fan of the brand, but . . . to be a player in this category I think we need more than a revamped version of an existing movement, no matter how nicely executed it is. The RS 16 Harmonious Oscillator is a great watch, but it isn't new enough for me to win this category.

RS : But it is wild and I am genuinely fascinated by this mechanism. Like the Haldimann H2 Flying Resonance, it features a set of two coupled balance wheels that rotate around a shared axis. The RS16, however, uses just one escapement and the two balance wheels are coupled by meshed teeth on their rims. Observing the mechanism in a static position, it's almost jarring to see these two wheels locked together like

that.

The F.P. Journe Chronomètre à Resonance places them incredibly close, but they are physically uncoupled – and thus resonant – while the H2 uses two escapements and couples the balance wheels by a bar that runs from one hairspring stud to the other. The escape wheel of the harmonious oscillator delivers an impulse to one balance wheel, which distributes it to the other wheel via their coupled teeth. Neither can oscillate without the other, and as a consequence you have two oscillators immediately distributing an error that a tourbillon requires one minute of rotation to do.

Rudis Sylva has made claims of superior accuracy and puts the harmonious oscillator at the top of the pile of gravity-combating devices. I would argue that the tilted tourbillons of Greubel Forsey, multi-axis tourbillons such as those of Thomas Prescher, and Zenith's "Zero Gravity Control" module may well trump the harmonious oscillator by offering solutions to the Achilles heel of the wristwatch tourbillon – the horizontal position – but as I see none of those devices in the running this year, Rudis Sylva shouldn't lose any sleep over it.

MG : This is a technical masterpiece of great importance! With the Harmonious Oscillator Rudis Sylva has not only taken the next step into defying gravity, but with the help of Eric Giroud, also offers it in a breathtaking packaging. The result is a classical masterpiece that shows off the finest engraving, guilloche, and grand feu enamel craftsmanship in the business, on top of that exciting complicated movement.

JM : Like I stated before, this category was a hard battle due to the amazing variety of watches. That's why I have a tie for my first runner-up that includes this model.

The two balance wheels are toothed on the RS 16, meaning that they oscillate while mechanically linked, leading to an averaged period for more consistent timekeeping. The two oscillators further rotate as they are mounted in a single tourbillon carriage, providing that extra compensation to average the effects of gravity in certain positions.

For more information, please visit www.gphg.org/horlogerie/en/watches/rs-16-harmonious-oscillator .

Quick Facts Rudis Sylva RS 16 Harmonious Oscillator

Case: 44 x 14.3 mm, pink gold

Movement: manually wound Caliber RS16 with one-minute tourbillon comprising double balances linked by meshing teeth on balance wheels; 70-hour power reserve

Functions: hours, minutes, seconds

Price: 250,000 Swiss francs

Louis Moinet Sideralis Evo

JM : My other choice as first runner-up is the Louis Moinet Sideralis Evo, an incredible double tourbillon presented in a skeletonized format with a rather awesome and unique complication tied to it. The two tourbillons rotate in opposite directions, and this motion allows for a display behind the minute and hour hands on the dial to dazzle the wearer with three heavenly bodies (the moon, Mars, and Mercury) moving around the miniature painted sky.

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Two disks rotate in opposite directions with a window cut into the top disk that shows the three bodies move past underneath. The display really is a sight to behold. The style is also familiar to the Rudis Sylva with highly engraved plates and stylized bridges. Even though they look very different, they satisfy some of the same technical and aesthetic desires!



Louis Moinet Sideralis Evo

IS : If only Louis Moinet would put as much effort into explaining their watches as they do in developing them, I'm sure they would be appreciated much more. The Sideralis Evo is a breathtakingly beautiful watch and it looks to be as impressive technically, but the explanation is nearly incomprehensible to me.

Firstly, let's look at the claim that the Sideralis Evo is "the first and only double tourbillon whose function is to power a watch complication – the first patent application of its kind." I'm sure that other double tourbillons have powered a complication, even if the complication was a power reserve indicator, but while "powering a complication" probably wasn't the purpose of the other tourbillons, it makes Louis Moinet's claim sound a bit like splitting hairs if not downright clutching at straws.

Are the two tourbillons of the Sideralis Evo not connected with one regulating the timekeeping while the other regulates/powers the "sideralis" display? I don't think so, but that might be interesting. However the tourbillons are connected I don't see any technical benefit . . . which doesn't mean that there isn't a benefit, or even that that's the point.

And then there is the sidereal display itself. Sidereal is defined as, "of or with respect to the distant stars (i.e., constellations or fixed stars, not the sun or planets)." Basically, sidereal time takes its reference from one or multiple distant stars rather than our familiar close neighbor, the sun.

However, the sidereal display on the Sideralis Evo successively shows planets and a moon − Mars, our moon,

and Mercury − and planets and moons have nothing at all to do with sidereal time. What Louis Moinet refers to as a sidereal complication appears to be simply a disk with planets rotating past a stationary starry sky.

But that said – and I may have misunderstood the complication because I just cannot make sense of the press text – I think that the Sideralis Evo is a beautiful tourbillon and whatever it is it does, it looks to do that well. The Sideralis Evo is my runner-up in the tourbillon category.



Louis Moinet Sideralis (not the Evo model in the GPHG competition)

GG : The Louis Moinet seems like a technical tour de force, and in videos the spinning disks are a delight to the eye, but I'm left wondering to what end all of the fireworks are devoted. Unless I am sorely mistaken the "sidereal" display doesn't actually have anything to do with telling sidereal time, and the claim that this is the world's first watch in which a double tourbillon powers a complication seems pretty thin gruel indeed to me too, Ian.

RS : The Louis Moinet Sideralis Evo is beautiful and a wonderful expression of astronomical whimsy. The two giant tourbillons rotating in opposite directions to one another, the complex balance wheels, and the elevated carriages utterly demand your attention.

My first thought when I saw the watch and its name was that it might feature a sidereal and mean solar regulator, delivering some sort of astronomical complication to the wearer. I won't say I was disappointed to find out otherwise, but the Sideralis is certainly something more poetic. The carriages are toothed and they drive the two-layered dial at 12 o'clock.

Yes, that's right; these two tourbillons actually power an additional complication. As a result the dial is a constant moving image, briefly showing one of the three heavenly bodies that sit on the lower dial, under the aperture. I really like it and I want to believe that the Sideralis will do well this year, but I think there is some

serious competition doing more serious stuff with their tourbillons.

MG : Louis Moinet has created a visually balanced watch with two huge tourbillons that seem to float in the air, topped off with unique complication that is actually powered by both tourbillons! This complication not only shows three heavenly bodies, but is even made from fragments of it. This is fun and functionality in one watch.

For more information, please visit http://louismoinet.com/collection-sideralis-p62.php .

Quick Facts Louis Moinet Sideralis Evo

Case: 47.4 mm, white gold

Movement: manually wound caliber with one-minute double tourbillon; 72-hour power reserve

Functions: hours, minutes; rotating dial disk driven by tourbillons

Limitation: 12 pieces

Price: 255,000 Swiss francs



Ulysse Nardin Executive Skeleton Tourbillon

Ulysse Nardin Executive Skeleton Tourbillon

IS : I'm a big fan of being able to see as much of the movement as possible and the Ulysse Nardin Executive Skeleton Tourbillon amply satiates my micro-engineering fix. The titanium case and skeletonized movement make for a very light and comfortably-wearing watch and I like the way that the eye is drawn down into the

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movement.

But the base caliber was launched back in 2013 (see 5 In-House Calibers From Ulysse Nardin), and this variation just isn't different enough for the Executive Skeleton Tourbillon to have a shot at first place in this hard-fought category.



Ulysse Nardin Executive Skeleton Tourbillon

GG : I had a chance to handle the Ulysse Nardin in Basel earlier this year and liked it a lot; and as a one-time owner of one of UN's Executive line of watches, I'm a fan of the design cues, including the large Roman numerals and bold ceramic bezel, as well.

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View from the back of the Ulysse Nardin Executive Skeleton Tourbillon

This watch isn't a technical slouch, either, with its silicon tourbillon. And at between one-quarter and one-sixth the retail price of the other pre-selections in this category it seems almost as if they're giving it away!

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Ulysse Nardin Executive Skeleton Tourbillon

For more information, please visit www.ulysse-nardin.com/product/executive-skeleton-tourbillon-1713-139 .

Quick Facts Ulysse Nardin Executive Skeleton Tourbillon

Case: 45 x 12.4 mm, titanium

Movement: manually wound Caliber UN-170 Manufacture with balance spring and escape wheel in silicon; 170-hour power reserve and one-minute tourbillon

Functions: hours, minutes

Price: 38,000 Swiss francs

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Girard-Perregaux La Esmeralda Tourbillon

Girard-Perregaux La Esmeralda Tourbillon

IS : The list of classic tourbillons – those that have well and truly stood the test of time – is a very short one. It may be short, but it is one that certainly includes the Girard-Perregaux Three Gold Bridges tourbillon. This is a model that has been around for so long that it would be easy for me to dismiss it as yet another “great tourbillon” in this category, but nothing much more than we have seen before over the last decade. However, that would be wrong.

The La Esmeralda Tourbillon is based on Caliber GP09400, which was launched in 2014. It is notable − in addition to those iconic gold bridges − for its micro rotor, which allows for a larger diameter mainspring barrel offering a 60-hour power reserve, up from the pre-micro-rotor power reserve of 48 hours.

I can’t remember ever seeing a Girard-Perregaux Three Gold Bridges that I didn’t like, and La Esmeralda is no exception.

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A close look at the dial side of the Girard-Perregaux La Esmeralda Tourbillon

AG : On the exact opposite of the spectrum from De Bethune, Girard-Perregaux is continuing to develop its iconic tourbillon with three golden bridges. Technically, this is quite interesting as the whole movement is held together by these bridges, which are aesthetically a bold declaration. I also find the brand did a pretty good job with the guillloche and the elegant case.

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View through the display back of the Girard-Perregaux La Esmeralda Tourbillon: where is that stealthy micro rotor?

RS : The classic but bold style of this watch is beautifully executed. The three gold bridges are iconic symbols of the brand and provide a wonderful template upon which to deliver a two-handed watch with dial-side tourbillon.

If you prefer your tourbillons to keep their feet grounded in the age that they were borne out of, the Esmeralda is extremely appealing. It is “just” a tourbillon, though, and today there are at least another 50 brands that can build something of equivalent complexity.

I love this watch, but I need to be cruel to land on my winner, so the Esmeralda just misses the cut. I am surprised that so little imagery and detail has been communicated about the back of the movement, because the GP09400 employs an automatic micro rotor of such stealth that it makes a regular micro rotor or even a peripheral rotor look positively kitsch.

The rotor sits beneath the spring barrel, which stands proud at 12 o’clock on the dial, and behind the large plate that occupies the case back. Without shaking the thing, you would be forgiven for swearing that it was a manually wound caliber.

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Girard-Perregaux La Esmeralda Tourbillon

GG : What's wrong with the Girard-Perregaux Esmeralda? Absolutely nothing! I also saw this piece at Baselworld and liked it quite a bit, but for me its good looks and links to Girard-Perregaux's history weren't quite enough to lift it into my top three.

For more information, please visit www.gphg.org/horlogerie/en/watches/la-esmeralda-tourbillon .

Quick Facts Girard-Perregaux La Esmeralda Tourbillon

Case: 43.7 x 14.55 mm, pink gold

Movement: automatic Caliber GP09400 with micro rotor and one-minute tourbillon with screw balance

Functions: hours, minutes

Price: 194,000 Swiss francs

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Bovet 1822 Ottantasei Flying Tourbillon

Bovet 1822 Ottantasei Flying Tourbillon

IS : The Bovet 1822 Ottantasei Flying Tourbillon is my clear winner in the tourbillon category because it is not only a superlative tourbillon wristwatch, it's also a completely new watch for 2016: new design codes; new case; new movement.

And not that it means better or worse, but the fact that the Ottantasei Flying Tourbillon is designed by Pininfarina and developed and manufactured in-house by Bovet is the icing on the cake for me.

The brief to Pininfarina was "lightness," and the Ottantasei Flying Tourbillon is light both visually and physically. Physically because it is made from titanium and is quite thin, visually because there is more sapphire crystal in the case than metal.

An impressive ten-day power reserve, innovative winding system requiring less turns, and I particularly like the fact that all of the engineering and mechanisms are visible while still providing a very legible time display. . . and that's easier said than done. The Ottantasei Flying Tourbillon is a hands-down winner for me.

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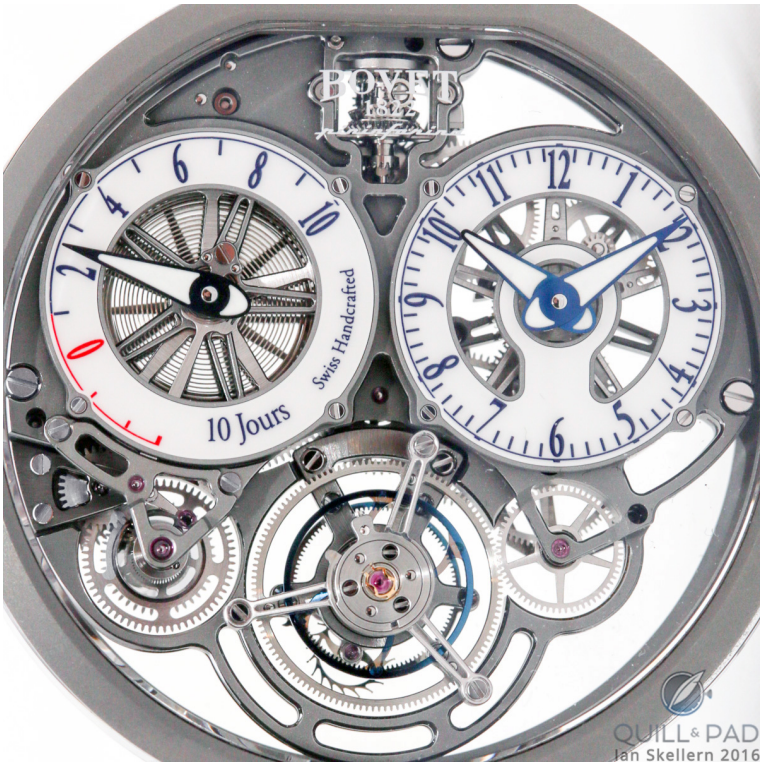
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Dial side of the Bovet OttantaSei by Pininfarina

RS : The Bovet Ottantasei Flying Tourbillon is really cool looking and the ten days of autonomy is impressive. I also like the balance wheel, the exposed power reserve indicator mechanism, and the overall balance of this watch. I can't really fault it; I just don't think it will take home the crown, Ian.

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Bovet OttantaSei by Pininfarina

GG : As a rule I'm not a big fan of Bovet's normally ornate house style, but this design collaboration with Pininfarina is much more up my alley, and its relative simplicity allows me to focus on this piece's technical features that include a ten-day power reserve, spherical winding differential, and flying tourbillon. At 44 mm in diameter and 12 mm in height it isn't so huge as to be unwearable, and its feathery lightness at just less than 67 grams including the strap is impressive as well.

JM : The winner for this category was difficult to choose but I based my decision on mechanical execution combined with style.

My style preference tends toward the realm of industrial complexity, where the Ottantasei Flying Tourbillon fits perfectly with that aesthetic. The movement is on full display, not just because it is skeletonized, but because the entire case – front, back, and sides – is made of sapphire crystal to allow viewing the movement from every possible angle.

The case shape is tough and mechanical while providing a perfect home for the incredible and delicate mechanics within. The movement design by Bovet is always impressive, and the tourbillons always seem impossibly thin. The spherical differential winding mechanism is awesome, and the 11.5 days of total power reserve means you get to enjoy this watch for longer than most before having to wind again.

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The spherical winding system of the Bovet Ottantasei is visible behind the brand's logo at the top

The reason I love tourbillons is more because of the mechanics involved and less because of any chronometric benefit, so for me the Bovet 1822 Ottantasei Flying Tourbillon comes out on top as the most fantastical mechanical creation to stare at on your wrist!

Further reading: Transparently Sublime Bovet Ottantasei By Pininfarina: Near Perfection, Bar One Tiny "Flaw."

Quick Facts Bovet 1822 Ottantasei Flying Tourbillon

Case: 44 x 12 mm, titanium, sapphire crystal display back and two case band windows, water resistance 30 meters

Dials: available in either white lacquer or brushed blue

Movement: manually wound Caliber 17BM03 with 10-day power reserve; patented spherical differential winding system, 2.5 Hz balance, patented flying one-minute tourbillon

Functions: hours, minutes; power reserve indicator

Limitation: 86 pieces

Guarantee: 5 years

Price: 165,000 Swiss francs (excluding taxes)

Predicted Winners

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Ian: Bovet 1822 Ottantasei Flying Tourbillon

GaryG: Bovet 1822 Ottantasei Flying Tourbillon

Joshua: Bovet 1822 Ottantasei Flying Tourbillon

Alex: De Bethune Kind of Blue DB28T Tourbillon

Martin: De Bethune Kind of Blue DB28T Tourbillon

Ryan: Rudis Sylva RS 16 Harmonious Oscillator

For more information, please visit www.gphg.org/horlogerie/en/grand-prix-dhorlogerie-de-geneve/2016/TOURBILLON.

For more of our predictions for the 2016 Grand Prix d'Horlogerie de Geneve, please see:

Predictions For The Men's Category

Predictions For The Ladies Category

Predictions In The Ladies' High-Mech Category

Predictions In The Artistic Crafts Category

Predictions In The Chronograph Category

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GPHG 2016 #14
Quelle Aiguille d'or pour 2016 ? Les jurés sont à la croisée des chemins : voici de quoi éclairer ces chemins

Le 04 / 10 / 2016 à 08:30 Par Grégory Pons

Soixante-douze montres restent en compétition pour les prix qui seront décernés le 10 novembre. Une seule sera récompensée par la fameuse Aiguille d'or, distinction la plus prestigieuse : cette consécration suprême du Grand Prix d'Horlogerie de Genève est décernée à la montre qui a été globalement le mieux notée par les jurés. Sauf que ce n'est pas si simple : la meilleure montre au classement par points ne fait pas forcément la meilleure Aiguille d'or…

Le règlement intérieur du GPHG 2016 réserve l'Aiguille d'or à « la meilleure montre toutes catégories confondues » [ce qui n'est ni clair, ni précis, ni même effectif au vu des récents palmarès]. Explication du Grand Prix d'Horlogerie de Genève : « Il s'agit de la distinction la …

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GPHG
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N° de thème: 781.006
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Quill & Pad ' s Predictions In The Artistic Crafts Category Of The 2016 Grand Prix d ' Horlogerie de Genève

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad ' s early Grand Prix d ' Horlogerie de Genève predictions in which the team picks favorites and explains why. Please enjoy the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Martin Green (MG), resident gentleman

Nancy Olson (NO), resident pen expert and watch writer

Ryan Schmidt (RS), author of T he Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor

As a jury member, editor-in-chief Elizabeth Doerr is excluded from these early predictions.



Pre-selected Artistic Craft watches in the 2016 GPHG

Artistic Crafts are defined by the GPHG as, " Watches demonstrating exceptional mastery of one or several artistic techniques such as enameling, lacquering, engraving, guilloché (engine - turning), skeleton - working,

etc. ”

IS: I thought that the 2016 Men ’ s category featured the strongest lineup I ’ d ever seen in the GPHG, but that ’ s now been matched by the pre - selected watches in this year ’ s Artistic Crafts category. Any of these watches could justifiably take the prize here and I suspect that it will come down to the subjective tastes of the individual jury members rather than any Spock - like logic.

RS : That ’ s what I thought, Ian! This an especially tough section because it is particularly subjective and well - stocked this year. So I have taken a look at the rulebook for some objective guidance.

There are a couple of watches in here that I would walk hot coals for; however, I am cautious about placing my own aesthetic preferences over and above the watches that are of greater artistic merit. So while the subject matter, the colors, and the overall aesthetic do carry weight, the overall craft is more important here.

IS: It ’ s also well worth bearing in mind that there is no substitution for handling these Artistic Craft watches to fully appreciate the intricate skill involved.

GG : What a selection of watches! I ’ m a big fan of métiers d ’ art, and each of the pieces selected in this category has much to offer in my view. I found it particularly notable that almost all of the pre - selected pieces featured multiple crafts, and the exception (the Piaget) “ simply ” featured a micro - mosaic comprising more than 5,000 tiny pieces!

That ’ s not to mention that one of the watches of the year for me, and perhaps the one that I would love to own most for myself, would have fallen into this category had its owner allowed it to be viewed in public. I saw it privately at Baselworld, and it absolutely blew me away

IS : If you are talking about that secret Romain Gauthier, Gary, I am with you there.

JM: The Artistic Crafts category is always a difficult category to judge since it is inherently a subjective topic. Art speaks to each person differently, and these watches are no different. This year the effort is even more strenuous due to the fact that all of the watches use abnormally difficult techniques resulting in a wide variety of styles. Only one watch can be considered standard “ Artistic Craft ” fare, and even that watch is incredible.

So after a lot of deliberating I ’ ve had to make some hard decisions.

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Bulgari LVCEA Tourbillon Il Giardino Paradiso

Bulgari LVCEA Tourbillon Il Giardino Paradiso

MG: Bulgari once more shows off its Italian flair with the LVCEA Tourbilon II Giardino Paradiso. Small details turn a watch that could very easily have become gaudy into an intricate masterpiece.

Pay attention to the way the lugs are placed in relation to the case. And that unique crown! It provides great balance to the painted dial, which is upgraded by the use of mother-of-pearl and diamonds.

IS: Talk about an explosion of vibrant color! The Bulgari Il Giardino Paradiso is one of the most brightly colorful wristwatches I ' ve ever seen, and both the bird of paradise as a subject and the artistic methods used in its execution look sensational. Bulgari ' s timepieces are often too over - the - top for my usually more sedate tastes, but the brand has hit a home run with this model.

Just look at the range of techniques and materials used: sublime blue mother-of-pearl for the sky, hand painted bird and foliage, diamond-set for added sparkle, and then the bezel, crown, and lugs all set with diamonds for maximum scintillation. The tourbillon in the bird ' s perch is just the icing on the cake.

This is a spectacular timepiece.

Quick Facts Bulgari LVCEA Tourbillon Il Giardino Paradiso

Case: 38 x 11.14 mm, pink gold, set with 45 brilliant-cut diamonds (1.7 ct)

Movement: automatic Caliber BVL 263 with one-minute tourbillon and 64 hours of power reserve

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Dial: mother-of-pearl, miniature painting, 34 brilliant-cut diamonds

Functions: hours, minutes

Limitation: 50 pieces

Price: 105,000 Swiss francs

Moser & Cie. Perpetual Calendar Heritage Limited Edition

IS: To seriously compete in this category it is no longer enough to demonstrate mastery of just one artistic craft unless it ' s extremely rare or extremely difficult one to execute. On the Perpetual Calendar Heritage Limited Edition, Moser has incorporated an incredible five crafts . . . and that ' s excluding the superb watchmaking.

No less than five artisans worked together to achieve the creation of the Perpetual Calendar Heritage: there is cloisonné enamel for the two case covers, oven - fired enamel for the dial, intricate guilloche under the enamel on the covers, engraving, and gem setting. Then there are the mechanics of the pushbutton cover – and that ' s all on top of the superb Moser perpetual calendar movement inside.



H. Moser & Cie. Perpetual Calendar Heritage Limited Edition with decorated protective cover closed

RS : Moser has made the bold move of encasing the watch in between two covers, each of which offers a blank canvas for decoration on a scale exceeding the diameter of the dial. As a result, the cloisonné enamel is barely " cloisonné " and there are large areas of gorgeous, uninterrupted blue enamel.

The foundation of the cover is engine-turned so as to produce a bold flinqué effect, bringing it to life

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spectacularly with just one rich blue color in the enamel. That ' s the punch that drops your guard; the sober grand feu dial beneath the cover is the jab that knocks you off your feet.

JM: The category was so hard that my second runner - up is a tie between two incredible watches, this and the Herme` s Arceau Tigre.

The H. Moser & Cie. Perpetual Calendar Heritage Limited Edition follows a similar route of engraving viewed through enamel but creates a completely different result. A highly decorated hunter style case features guilloche, hand engraving, and stone setting that combine to make for a very elegantly classic case. The relief engravings are coated with stunning blue enamel allowing the light to play with the texture beneath the surface, increasing the depth of the case. Both watches are excellent examples of engraving mixed with enamel and choosing one over the other simply comes down to personal style.



H. Moser & Cie. Perpetual Calendar Heritage Limited Edition with cover open

MG : I love the way Moser offers incredible classical wristwatches, yet tantalizes the senses with watches like its version of the " Apple Watch " and especially this Heritage Limited Edition. The watch doesn ' t seem to belong in our time: it ' s so delicate and stunningly beautiful, featuring a level of craftsmanship that has become so incredibly rare, yet at the same time is such an important ingredient to explaining why haute horlogerie is such a magical place.

This is a watch that makes you dream on multiple levels!

Further reading: Blue For You: H. Moser & Cie. Perpetual Calendar Heritage Limited Edition .

Quick Facts H. Moser & Cie. Perpetual Calendar Heritage Limited Edition

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Case: 46 x 13.6 mm, red gold, engraved, enameled, and diamond-set

Dial: white grand feu enamel, flame-blued hands

Movement: manually wound Caliber HMC 341 with 18 - karat red gold bridges and main plate, 7 days ' minimum power reserve

Functions: hours, minutes, small seconds; perpetual flash calendar with oversized date, central month hand, and leap year indicator on movement side, power reserve indicator

Limitation: unique piece, 9 other pieces may be created upon order with slight variations to make them each unique as well

Price: 250,000 Swiss francs excluding tax

Piaget Protocole XXL " Secrets & Lights " Venice Micro - Mosaic

IS: It was only a year ago that I first both learnt of, and learnt to appreciate, micro-mosaics in horology with Romain Gauthier ' s Logical One Secret Kakau Höfke, which I thought was unlucky not to win the 2015 Artistic Crafts category (see Christ The Redeemer On A Watch: Logical One Secret Kakau Höfke By Romain Gauthier).

While the cuts and placements of the micro-mosaics on the flat surfaces of the Piaget Protocole XXL " Secrets & Lights " Venice look to be easier to cut and pose than on the curved planes of Gauthier ' s Logical One, the incredibly small size of the Piaget mosaic allows for near high - resolution artwork. They are more the size of pixels than tiles!

The fine details that the approximately 5,000 glass tiles provide of this image of the Santa Maria Della Salute basilica overlooking the mouth of the Grand Canal in Venice is simply remarkable.

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Piaget Protocole XXL “ Secrets & Lights ” Venice Micro - Mosaic

RS : The dial and bezel of this beauty provide a platform for a mosaic of nearly 5,000 minuscule glass “ tesserae ” – a marginally higher number than the amount of characters in the name of this watch – to depict the Santa Maria Della Salute basilica of Venice. The composition and the freedom of a canvas that escapes the confines of its crystal, is simply wonderful. This is the most refreshing and optimistic piece of art in the group and makes a micro gallery of your wrist.

GG : The Piaget was my second choice: while it “ only ” uses a single technique and is quite a large watch at 42 x 46 mm, I found the virtuosity of the micro - mosaic work compelling.

NO : This watch just astounds me. I can ’ t imagine the number of hours Italian micro - mosaic specialist artist Cesare Bella spent creating it, considering the nearly 5,000 tiny glass tiles that were made and individually placed on the dial and the adjacent “ spillway ” to create the micro - mosaic Venetian scene.

The colors are perfectly muted – melting flawlessly into one another – giving the motif a vintage quality. The dial is rightfully devoid of anything other than the Piaget logo and the unobtrusive hour and minute hands. This watch gets additional kudos from me for what if represents for Piaget: it is one more demonstration of the brand ’ s reverence for its métiers d ’ art and its unwillingness to define any boundaries for itself.

The choice of white gold is a good one since it doesn ’ t compete with the scheme. And I can ’ t forget about the patience angle – that ’ s, I repeat, 5,000 miniscule colored glass pieces – so I ’ m not surprised there were only three examples produced.

JM: Okay, seriously, the winner for the Artistic Crafts category can only be the Piaget Protocole XXL “ Secrets & Lights ” Venice Micro - Mosaic.

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This Protocole XXL model features a mosaic inlay consisting of more than 5,000 pieces of glass tile. You read that right, five thousand . The word glass tile is deceptive, though, as many of these pieces of colored glass aren ' t any larger than a grain of sand. And yet they are expertly and painstakingly arranged to create a miniature scene of the Santa Maria Della Salute basilica and the canal out front.

All of the crafts involved in the Artistic Crafts category are incredible and require extremely skilled artisans, but this watch borders on insanity. The amount of time and effort that go into making any mosaic is already extreme, so one at this scale and with this detail is even more extraordinary.

The style might not be for everyone but the skill and effort involved in placing the thousands of micro sized slivers of glass to create this scene cannot be ignored. I simply must predict this watch to be the winner for the sheer effort and dedication involved.

All of the contenders are undoubtedly masters, but Cesare Bella, the artist behind the Protocole XXL " Secrets & Lights " Venice Micro - Mosaic is beyond fantastic!

MG : Micro-mosaic . . . do I need to say more?

From a distance you might be fooled in thinking that it is grand feu enamel, but take a loupe, examine this Piaget, and be blown away! Although rare, there are other watches featuring mosaic dials, yet none with the refinement of the " Secrets & Lights " Venice.

Depicting one of the most defining scenes in picturesque Venice, the details are breathtaking. And to think that it has been made up of nearly 5,000 minuscule glass tesserae, which not only cover the dial, but also the case of the Protocole XXL.

Further reading: Piaget ' s Mythical Journey To Secrets And Lights: A Collection Of Stunning One - Of - A - Kind Timepieces .

Quick Facts Piaget Protocole XXL " Secrets & Lights " Venice Micro - Mosaic

Case: 42 x 46 x 10.3 mm, white gold

Movement: manually wound Caliber 830P

Dial: micro mosaic using 5,000 glass tesserae

Functions: hours, minutes

Limitation: 3 pieces

Price: 249,000 Swiss francs

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Hermès Arceau Tigre

Hermès Arceau Tigre

NO : I was first acquainted with this watch via pictures, and I was impressed. But when I saw Hermès Arceau Tigre for the first time “ in the metal ” I was bowled over.

The shaded enamel technique used, email ombrant , results in a motif that reacts with light in a stunning way because of the combined effect of the engraving and varying depths of enamel. The outcome is a nuanced dial like I ’ ve not seen in before, and given the time and better vision, I could probably count each hair in the tiger ’ s fur – that ’ s how detailed the image is.

The earth tones of the dial are further ramped up by the use of white gold to create the seemingly simple Arceau case, framing the tiger like the piece of fine art it is.

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Engraving the dial of the Hermès Arceau Tigre Email Ombrant (photo courtesy Johann Sauty)

IS: What has really impressed me about the Hermès Arceau Tigre isn ' t so much the impeccable execution of the e mail ombrant tiger ' s head dial, which has revealed fine details right down to individual hairs, which I also noticed, Nancy − just check out three - dimensionality of the individual cat whiskers − but the fact that the technique itself had never been used (in modern times at least) on such a miniature scale as this.

The fine details of the tiger ' s head on the dial are not created by miniature painting or engraving (though it is engraved), but by the shadows (ombrant) created by differing thicknesses of enamel. It is the enamel that brings the subject to life.

Artist Olivier Vaucher spent two years developing the technique with no guarantee of a commercially successful result, and I doff my hat to Hermès for supporting what would otherwise likely have been a lost art to horology.

Elizabeth, Gary, and I were honored to have had the opportunity to interview Vaucher at Baselworld and we were blown away by the sheer dedication and artistry that went into this chef d ' œ uvre.

If the Hermès Arceau Tigre wins this category, then I for one will consider it very well - deserved recognition indeed.

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A very close look at the dial of the Hermès Arceau Tigre Email Ombrant

GG : As you just explained, Ian, I also saw this watch at Basel and met the engraver and enameller responsible for creating the email ombrant dial, and I can say that it ' s one of those pieces that photographs just can ' t portray accurately. The subtlety and depth of the rendering of the tiger are just phenomenal; and the underlying technique is both interesting and required multiple iterations to perfect.

RS : Several of this year ' s entrants combine engraving and enamel to create an image of compelling depth, but the one that does so with the greatest standalone competence is the Arceau Tigre.

What at first appears to be a charcoal rendering of a tiger in sorrowful contemplation is actually Vaucher ' s email ombrant technique. The tiger is relief-engraved into the dial and coated with translucent enamel of varying thickness to produce a deep three-dimensional image.

It ' s utterly beautiful, and that it doesn ' t make my top three is testament to the sheer heavyweight technique being piled into the others. I can imagine the wearer of this watch making it several hours into the day before realizing that the correct time had not yet been set, and suffering no shame for it.

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N° d'abonnement: 3003130



Hermès Arceau Tigre

JM: The category was so hard that my second runner - up finds a tie between two incredible watches. The Herme` s Arceau Tigre features an extraordinarily subtle and beautiful hand engraved dial in negative relief that is then coated by semi - transparent tinted enamel.

The variation in the depth of the engraving and the resulting thickness of the enamel creates delicate shadows and a rich texture that mimics the chiaroscuro of the original hand sketch.

Further reading: Roaring Into Life At Full Gallop: Hermès Arceau Tigre Email Ombrant .

Quick Facts Hermès Arceau Tigre

Case: white gold, 41 x 8.24 mm

Movement: automatic Hermès Caliber H1837 with 50 - hour power reserve

Dial: white gold with biscuit porcelain and émail ombrant

Functions: hours, minutes

Limitation: 12 pieces

Price: 90,000 Swiss francs

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Credor Fugaku Tourbillon

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NO : The Seiko Credo Fugaku Tourbillon gets my vote for first place, since it is both forward - thinking in its creation and in the number of artisanal techniques used and extremely traditional in its execution and subject matter. It was one of the most talked - about pieces at Baselworld 2016, and it represents Seiko ' s first tourbillon − and an in - house one at that.

The dial is amazingly congruous given the varying volumes and elements, including sculpted white and yellow gold for the waves, mother-of-pearl, authentic Maki-e, and multi-hued lacquer. And the tourbillon imaginatively becomes part of the overall seascape in placement and tone.

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N° d'abonnement: 3003130



A close look at the incredible details on the highly decorated movement visible through the display back of the Seiko Credor Fugaku Tourbillon

The exhibition case back provides a view of a complementary wave motif, beautifully incorporating Caliber 6830 into the overall design. The amount of forethought and talent that went into the making of this timepiece is evident.

Seiko brought its best to the table, engaging in-house master craftsmen to interpret their respective crafts, while obviously keeping the harmony of the finished piece in mind at all times.

Every time I look at this watch, front or back, I notice a detail I ' d not seen before. And if I close my eyes I can almost hear the waves.

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N° de thème: 781.006
N° d'abonnement: 3003130



A close look at details on the dial of the Seiko Credor Fugaku Tourbillon

IS: The first thing I ' d like to note about the Credor Fugaku Tourbillon is that the photos − especially the press photos − do not at all do the piece justice. The artwork has much more three - dimensionality than these two - dimensional images convey: those yellow and white gold waves are over a millimeter thick.

The waves are inspired by nineteenth - century Japanese artist Katsushika Hokusai ' s painting " The Great Wave off Kanagawa, " which gained worldwide recognition for its dynamic composition and use of perspective, and that sense of movement has certainly carried through to this miniaturized depiction on both the front and back of this Seiko tourbillon.

I mentioned earlier that displaying the mastery of just one technique is unlikely to impress the jury in this category, and the Credor Fugaku Tourbillon combines no less than three officially recognized Japanese master craftsmen: watchmaker Satoshi Hiraga, designer and engraver Kiyoshi Terui, and Urushi lacquer work by Isshu Tamura. I like the organic touch provided by Urushi lacquer which is from the sap of the Urushi tree.

I love the sense of motion in this piece and the mother-of-peal elements in the dial, and blue sapphires set around the bezel really frame the artwork nicely. This is yet another watch that would not surprise me if chosen as the winner of this category.

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Seiko Credor Fugaku Tourbillon

RS : Although this watch appears to have as many detractors as it does fans, there is no doubt that Seiko has thrown everything from their top drawer at the Fugaku Tourbillon. At once both a tour de force of engraving and lacquer and a celebration of Hokusai ' s iconic " Great Wave off Kanagawa, " the skills of three of Seiko ' s most experienced craftsmen are on powerful display here.

The back and front of the Fugaku Tourbillon feature explosions of mother of pearl, yellow and white gold, that combine to recreate the foaming tumult of a giant wave in the moonlight. It ' s go big or go home in this category − and the Fugaku Tourbillon isn ' t leaving anytime soon.

GG : For me the Credor Fugaku Tourbillon was a stunning technical tour de force but ultimately an artistic failure. In my opinion (and it ' s only that), the multiple techniques used don ' t combine into a coherent whole, and to my eye the interpretation of the legendary Great Wave woodcut was not sufficiently faithful to the spirit of the original.

Further reading: Seiko ' s Credor Fugaku Tourbillon: A Masterpiece Of Horological Art .

Quick Facts

Case: 43.1 x 8.8 mm, platinum/white gold with 48 blue sapphires (3.22 ct)

Dial: engraved white and yellow gold with Urushi lacquer, mother-of-pearl, Yakogai (turban shell)

Movement: manually wound Seiko Caliber 6830, 21,600 vph frequency, 37-hour power reserve

Limitation: 8 pieces

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Price: $460,000 / 446,500 Swiss francs

Voutilainen Triton et Sirène

IS: As much as I am a fan of Kari Voutilainen, for a small independent he has both appeared and won so regularly in the GPHG over the years − including winning Best Men ' s watch 2015 for the same model featured here − that I was very tempted to pay scant heed to his entry this year.

And with reason, I mean who on earth offers a completely unadorned dial in the Artistic Crafts category? That ' s just taking the mickey.



Voutilainen Triton et Sirène with the back cover closed

But − and what a big BUT this is − just turn the Triton et Sirène over and look at the back. The fluidity of the engraving, though sculpture seems a more appropriate word for the three-dimensionality, both real and evoked, is simply sensational. And the ethereal beauty of that seemingly translucent blue looks to be due more to witchcraft than artistic craft.

Master engraver Eddy Jaquet and enameller Inès Hamaguchi have not disclosed how they achieved such an incredible stained - glass type effect, but as much as I ' d like to give somebody else a chance, I ' m predicting Kari Voutilain will be adding yet another GPHG statue to his cabinet very soon (and perhaps more than one this year).

This piece has captured my heart like no other. I congratulate Jaquet, Hamaguchi, and Voutilainen on pushing the emotional and technical boundaries of artistic craft further than my old jaded heart thought possible.

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Inside of the back cover of the Voutilainen Triton et Sirène

RS : At first the Triton et Sirène looks surprisingly similar to the deserving winner of 2015 ' s Men ' s prize, as you said, Ian, but this version of the GMR is the closest thing to a " mullet " as it gets in the Voutilainen portfolio: business in the front, party in the back.

It is absent of the more common and exquisite guilloche dial (which one could be forgiven for assuming that Kari ' s craftsmen can execute in their sleep), although the traditional Voutilainen hands and applied numerals carry artistic merit and deliver an exceptionally handsome dial.

It is the officer ' s case back, however, that will drop your jaw. The combined efforts of Jaquet and Hamaguchi mix fine engraving with champlevé and plique - à - jour enameling to create something of wild and mythical expression, fit for a Greek god and with the allure of a siren.

The engraving and champlevé depict a violent ocean surface, and the plique - à - jour literally traps an engraved mermaid within the deep blue enamel to bring life to the ocean depths. It ' s evocative, exotic, complex, and amazing. It would be cheating, but oh so easy, to add further points for the movement itself, but with the Triton already at the top of my list, it makes for a full-pace victory lap of sorts.

GG : As the owner of a Kari Voutilainen watch with custom engraving by Eddy Jaquet (see Commissioning A Watch: My Journey With The Kari Voutilainen Masterpiece Chronograph II), I might be expected to be a fan of the Triton et Sirène. And I am! I particularly appreciated the difficulty of portraying the mermaid to be viewed from both the interior and exterior of the hinged case back and the harmonious melding of the engraving and enameling arts employed.

JM: For my first runner - up, the art of enamel is taken one step further with something I have never before seen on a wristwatch. Actually, I can ' t say that I have personally seen an example of this technique

anywhere.

The Voutilainen Triton et Sirène is one - half awesomazing Kari Voutilainen watchmaking and one - half incredibly engraving and enamel work. The watch features a rear case that has multiple layers of deep relief engraving, overlaid in spots with subtle yet beautiful enamel.

But the real focus is the completely see - through section of the case with an engraving suspended in translucent enamel. An enamel technique called plique - à - jour was used to suspend the mermaid engraving in enamel and make it viewable from both the inside and outside of the case.

This feature surprised me when I saw it, and I am still in awe of its complexity and creativeness. This piece definitely deserves to be raved about.

Quick Facts Voutilainen Triton et Sirène

Case: white gold, 39 x 13.8 mm with officer ' s case back

Movement: manually wound Voutilainen Caliber Vingt-8 GMR

Functions: hours, minutes, seconds; power reserve indication

Limitation: one unique piece

Price: 180,000 Swiss francs

Predicted Winners

Ian: Kari Voutilainen Triton et Sirène

Ryan: Kari Voutilainen Triton et Sirène

GaryG: Hermès Arceau Tigre

Nancy: Credor Fugaku Tourbillon

Joshua: Piaget Protocole XXL " Secrets & Lights " Venice Micro - Mosaic

Martin: Piaget Protocole XXL " Secrets & Lights " Venice Micro - Mosaic

For more of our predictions for the 2016 Grand Prix d ' Horlogerie de Geneve, please see:

Predictions For The Men ' s Category Of The 2016 Grand Prix d ' Horlogerie de Genève

Predictions For The Ladies Category Of The 2016 Grand Prix d ' Horlogerie de Genève

Predictions In The Ladies ' High - Mech Category Of The 2016 Grand Prix d ' Horlogerie de Geneve

Date: 02.10.2016

Laur'loge
1200 Genève

Genre de média: Internet
Type de média: Weblogs, forums en ligne

Lire en ligne

N° de thème: 781.006
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La papesse

Rencontres / 2 octobre 2016

Chantal Thomass a inventé le collant en dentelle, réhabilité la guêpière, les bas, le corset et le porte - jarretelles. Surnommée la papesse des dessous chics, cette grande dame est membre du Jury 2016 du GPHG. (Episode 2 de notre feuilleton sur le Grand Prix de l'horlogerie de Genève).

A quelques jours de la présentation aux journalistes de la nouvelle revue du Crazy Horse dont elle signe les costumes et la mise en scène, Chantal Thomass est sur des charbons ardents. Il n ' empêche, la créatrice à la frange encore plus célèbre que celle d ' Anna Wintour prend le temps d ' une conversation sans fard avec Laur ' loge.



Laur ' loge : Votre réaction de jurée nouvellement nommée ?

CT : Quand on m ' a contactée, je me suis demandée si j ' en étais capable. Au final, c ' est mon jugement esthétique que l ' on souhaite. Je suis déjà jurée pour des voitures. Je suis heureuse de l ' être cette année dans le cadre du GPGH. C ' est nouveau et cela me plaît.

L : Pour vous, les montres, c ' est … ?

CT : Tous les jours. Chaque matin, je choisis une montre, en plus des deux bagues que je porte au quotidien. Et des broches.

L : Une montre vous plaît quand … ?

CT : Elle me va bien. Et aussi quand elle est lisible et fonctionnelle. Par contre, je ne vois aucun intérêt aux

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montres trop compliquées.

L : Vous avez revampé une Jaguar Type E, une canette de Coca light, une machine à laver le linge Vedette, des sucrettes Canderel. Vous venez de présenter une collection capsule pour Damart, l ' iconique marque de Thermolactyl. Une collab x horlogerie, cela vous tente ?

CT : J ' en serais ravie. Mais n ' attendez pas de moi quelque chose de trop évident comme des n œ uds ou de la dentelle. Un tel projet, cela se travaille. J ' ai besoin de me documenter. Plutôt que de suivre la direction du décalage à tout prix, je pencherais vers une création épurée et féminine, avec une forme sans doute différente, mixée d ' inspiration ancienne, peut - être des chiffres romains.

L : A qui penseriez - vous pour la créer ?

CT : A moi et aux nombreuses femmes qui m ' entourent, mes copines, mes collaboratrices, de tous âges et styles.

L : Votre avis sur la sélection des montres du GPHG 2016 ?

CT : L ' horlogerie atteint ici une forme d ' art. Pourtant, j ' ai trouvé certaines montres trop chargées. Elles ne laissent aucune place à la personnalité de celui ou celle qui la porte. Je ne peux m ' empêcher de me demander qui peut bien les acheter …

L : Un coup de c œ ur ?

CT : J ' ai clairement beaucoup aimé trois montres. Parmi celles - ci, l ' une est une vraie rencontre. Elle très représentative de plusieurs univers, montre, sport et bijou. Je me verrais tout à fait la porter.

L : Au moment où nous parlons, le temps est - il votre ami ou votre ennemi ?

CT : Je panique, je râle, car les tableaux du Crazy ne sont pas tous finis. J ' aimerais des journées deux fois plus longues. Mais de vous à moi, courir après le temps, j ' adore ça !

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Фестиваль часов



Всеволод Бернштейн

Каждый год появляются сотни, если не тысячи, новых моделей часов. Как определить, какие из них лучшие? Часовщики последовали примеру киношников и устраивают что-то вроде фестивалей, со всеми основными атрибутами: строгим предварительным отбором, профессиональным жюри, множеством номинаций, торжественными показами и зрительским голосованием. Даже главный приз называется похоже. На самом престижном кинофестивале, Каннском, это Palme d'Or, а на самом престижном часовом конкурсе Grand Prix d'Horlogerie de Geneve (GPHG) вручают Aiguille d'Or («Золотую стрелку»).

Уже второй год подряд обращает на себя внимание не очень известная марка с многозначительным для русского слуха названием Faberge. На этот раз они представили женские часы Lady Levity с органичным сочетанием рельефного принта в центральной части и перламутрового циферблата. Изображение на принте может быть изменено, и можно заказать даже собственный портрет.

Как и на кинофестивалях, в часовых конкурсах после подведения окончательных итогов практически неизбежны обвинения жюри в предвзятости и вкусовщине, обязательно находятся обиженные, и тем интереснее самостоятельно изучить номинантов, составить собственное мнение, подметить тенденции и веяния моды. Так, даже при самом беглом просмотре отобранных для голосования часовых новинок бросается в глаза некоторый гендерный дисбаланс. В «мужских» номинациях все более-менее ровно и предсказуемо, в то время как разделы Ladies' и Ladies' High Mech («Высокая Механика») это настоящий праздник для глаз — столько всего интересного, остроумного и по-настоящему новаторского.

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Ulysse Nardin, которые всегда очень мощно представлены в конкурсе, на этот раз выдвинули вариации своего Skeleton Tourbillon сразу в двух номинациях — «женская высокая механика» и «турбийоны». Skeleton Tourbillon Pearl, отделанный перламутром, выделяется даже среди нынешних, сплошь ярких номинантов своей смелостью и размахом.

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Кристоф Кларе (Christophe Claret) продолжает развивать «ромашковую» тему, которая уже принесла ему одну «Золотую стрелку». Если у Faberge часы и минуты показывают солнце и луна, у Marguerite Кларе вместо стрелок бабочки. Нажатием кнопки можно спрятать цифры, и тогда на циферблате появляется надпись. «Он любит меня страстно», например. Текст опять-таки может быть изменен по желанию заказчика, совсем как на футболках или на кружках. Только продумывать текст следует более тщательно, потому что часы стоят 69 тысяч франков, и менять надпись получится дороговато. Вообще, кастомизацию, или учет пожеланий конкретного заказчика, уже можно назвать тенденцией часовой моды. Даже в лимитированных сериях (Marguerite, например, планируется выпустить не более 30 экземпляров) люди хотят иметь свои, особенные часы, хоть чем-то отличающиеся от остальных.

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Quill & Pad ' s Predictions In The Men ' s Category Of The 2016 Grand Prix d ' Horlogerie de Genève

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad ' s early Grand Prix d ' Horlogerie de Genève (GPHG) predictions in which the team picks favorites and explains why. You are reading the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Martin Green (MG), resident gentleman

Alex Ghotbi (AG), watch expert at Phillips and contributor

Ryan Schmidt (RS), author of The Wristwatch Handbook: A Comprehensive Guide to Mechanical Wristwatches and contributor

As a GPHG jury member , editor-in-chief Elizabeth Doerr is excluded from these early predictions.

MEN'S



Chopard
L.U.C XPS 1860



Czapek Genève
33 bis Quai des Bergues



Grönefeld
1941 Remontoire



Hermès
Slim d'Hermès Email



Tudor
Heritage Black Bay



Urban Jurgensen
Reference 2340

Pre-selected Men ' s watches in the 2016 Grand Prix d ' Horlogerie de Genève

The GPHG defines the Men ' s category is defined this way: " Men ' s watches comprising two at most of the following indications: date, power reserve, classic moon phase; may be adorned with a maximum 5 - carat

gem setting. ”

IS: Before I go any further, I ’ ve one thing to get off my chest regarding the six pre-selected watches in the Men ’ s category: AHHHHHHHHH!!!!!!!

I cannot remember ever seeing a category in which I would be happy to not only own any of the pre-selected watches, but could not fault the jury for selecting any of the six as the winner. They are all absolutely superb!



Czapek Genève 33 bis Quai des Bergues

Czapek Genève 33 bis Quai des Bergues

JM : For my second runner-up I chose a relatively new brand on the scene that I really enjoy, Czapek. The 33 Quai des Bergues watch represents the most classic of styling with delicate Fleur de Lys hands, thin Roman numerals, a grand feu enamel dial, and dual subdials for the day of the week/power reserve and running seconds.

The watch is extremely elegant and also demonstrates a brand ’ s ability to partner with the best suppliers in the industry to launch an extremely solid watch. It definitely deserves to be recognized as one of the best men ’ s watches of 2016.

AG : I ’ m not a fan of reviving old names but I like the approach these guys had with their crowd - funding project and the fact that they try to offer something new and different at a relatively reasonable price.

MG : Naming your brand Czapek is one way of creating high expectations, too, Alex! And: this brand doesn ’ t only live up to them, but has managed to surpass them.

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The 33 bis Quai des Bergues has a regal look achieved by a strong design for the case and a very natural re - interpretation of its classical dial. Hands that would look whimsical on any other watch become a character trait you wouldn ' t want to go without. All of this is backed by that lovely seven - day manual wind movement, making for utter perfection!



Czapek & Cie. 33 bis Quai des Bergues with oven-fired enamel dial

IS : I am conflicted about the Czapek Genève 33 bis Quai des Bergues (as I am about many things): on one hand I ' m not a fan of modern watches trying to look old or " historic, " but on the other hand I like just about everything else Czapek does and represents.

And in all honesty I cannot justifiably hold its historic style against the Quai des Bergues when its whole raison d ' être is to celebrate a pocket watch dating from 1850.

And there is much to like about the 33 bis Quai des Bergues, including the seven-day movement and timeless oven-fired domed dial. It really is an excellent wristwatch.

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Czapek & Cie. 33 bis Quai des Bergues with oven-fired enamel dial

Further reading: Calling On The Village: Czapek & Cie. And The Quai Des Bergues Collection .

For more information, please visit www.gphg.org/horlogerie/en/watches/33-bis-quai-des-bergues .

Quick Facts Czapek Genève 33 bis Quai des Bergues

Case: 42.5 mm, red gold

Movement: manual winding Czapek SXH1 by Chronode with twin spring barrels for 7 days ' worth of power reserve

Functions: hours, minutes, seconds; power reserve indication and weekday

Limitation: 188 pieces

Price: 23,980 Swiss francs

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Tudor Heritage Black Bay

Tudor Heritage Black Bay

IS : Last year I successfully predicted the Tudor Heritage Pelagos as the winner in the 2015 Sports Category (see Quill & Pad ' s Predictions For The Sports Category Of The 2015 Grand Prix d ' Horlogerie de Genève) . But as much as I like the Heritage Black Bay , I can ' t help but see it as just a darker version of the Pelagos . . . or in other words, it ' s a great Sports watch, but not a great Men ' s watch.

And to emphasize that even more, a Tudor Black Bay Dark, which is to all intents and purposes the same as the Heritage Black Bay, has been preselected in the Sports watch category. And there ' s yet another one, the Black Bay Bronze, pre - selected in the Petite Aiguille category. Having three nearly identical (apart from color) watches pre - selected in three different categories just goes to show just how versatile the Black Bay is, but I can ' t help but feel that enough is enough.

The Tudor Black Bay looks like it ' s becoming the new perennial to take the mantle of the here - it - is - again - year - after - year Zenith El Primero.

It ' s also worth highlighting that at 3,250 Swiss francs (similar price in USD) the Black Bay is a fraction – a small fraction at that – of the price of the other watches in this category. It offers incredible value for money.

For more information, please visit www.gphg.org/horlogerie/en/watches/heritage-black-bay .

Quick Facts Tudor Heritage Black Bay

Case: 41 x 13.3 mm, stainless steel, water-resistant to 200 m

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Movement: automatic Tudor Caliber MT56-02 with 70 hours of power reserve; officially certified C.O.S.C. chronometer

Functions: hours, minutes, seconds

Price: 3,250 Swiss francs



Hermès Slim d ' Hermès Email

Hermès Slim d ' Hermès Email

AG : I have a soft spot for Hermès: whatever this brand does, it does it with subtlety, elegance, and sophistication – and the Slim is no exception. The watch may look simple, but there is a cavalcade of small details making it really attractive. And I particularly love the numerals that have been designed especially for this watch.

IS : I mention the importance of " elegance " in this Men ' s watch category in relation to the Chopard below, but the Hermès Slim d ' Hermès Email takes elegance to a completely new level. When I first heard an explanation of how the brand had developed a new font, I must admit that I was underwhelmed and had no idea just how important that seemingly small detail could – and would – be.

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Slim d ' Hermès Email Grand Feu

“ Slim ” is a much - desired attribute in a men ' s watch as it makes it so much more comfortable for the watch to be worn with formal attire. And “ slim ” is also generally a prerequisite to elegance.

While the in-house micro rotor-powered automatic movement is a beauty to behold in its own right, it ' s the absolute simplicity of the triple - level, oven - fired dial that grabs the eye in a big bear hug and doesn ' t let go. And I particularly like the fact that those bespoke numerals are not merely printed but also oven - fired in black enamel.

If the Hermès Slim d ' Hermès Email took this category, it would be very well justified.

MG : Hermès is always on point with its design, Ian, and the Slim d ' Hermès Email is perhaps the best example of this. A clean, distinct design, contemporary yet never out of style, with details for true connoisseurs. Perhaps the ultimate watch for the urban gentleman.

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Slim d ' Hermès Email Grand Feu (photo courtesy Claude Joray)

GG : If the Grönefeld 1941 Remontoire is held aside as the winner of the Aiguille d ' Or, in my view the " lucky loser " should be either the Chopard or the Hermès, Martin. Both are lovely dressy watches, and each has its appeal: the Chopard with its well - finished L.U.C movement and super - thin form, and the Hermès with its lovely enamel dial.

Further reading: Introducing The Exquisite Slim d ' Hermès Email Grand Feu .

For more information, please visit www.gphg.org/horlogerie/en/watches/slim-dhermes-email .

Quick Facts Hermès Slim d ' Hermès Email

Case: 39.5 x 9.6mm, 4N pink gold

Movement: automatic Caliber H1950, ultra-flat at 2.6 mm in height; micro rotor; 3 Hz balance; very fine finishing

Dial: white enamel, three-piece

Functions: hours, minutes, subsidiary seconds

Limitation: 100 pieces

Price: € 19,400 / 21,000 Swiss francs

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Chopard L.U.C XPS 1860

Chopard L.U.C XPS 1860

IS : Disclaimer: I have a serious soft spot for Chopard. The first haute horlogerie watch I ever bought was a Chopard L.U.C Sport, which featured the same beautiful Caliber 96.01-L micro rotor movement beating in the XPS 1860 .

From its gold baton hands to the impeccably executed guilloche dial, the XPS 1860 just oozes elegance – and elegance is what a men ' s dress watch is all about. I am also a big fan of small seconds, but if I ' m nitpicking (and I am), it ' s those small seconds that highlight two very minor flaws in an otherwise flawless dial: the date aperture to my eyes is like a scratch on the paintwork of a new car, and the position of the date and small seconds highlight the fact that the movement was developed for a smaller case diameter.

For more information, please visit www.gphg.org/horlogerie/en/watches/luc-xps-1860 .

Quick Facts Chopard L.U.C XPS 1860

Case: 40 x 7.2 mm, pink gold

Movement: automatic Caliber 96.01-L with micro rotor

Functions: hours, minutes, seconds; date

Limitation: 250 pieces

Price: 20,250 Swiss francs

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Urban Jurgensen Reference 2340

Urban Jürgensen Reference 2340

JM : For my first runner-up, the styling advances a bit and we find ourselves in the first half of the twentieth century with the Urban Jürgensen 2340 . This watch would fit perfectly with the roaring 1920s with its angular corne de vache-inspired lugs and the highly stylized serif numerals.

The movement is beautiful, the moon phase is a modern classic, and the shaped hands seem timeless yet historical. And the delicate grenage finish on the dial creates a very subtle contrast that makes this watch extremely versatile as a formal or casual timepiece.

IS : As far as men ' s watches go, the Urban Jürgensen Reference 2340 is nearly perfect. I might lament the loss of those drop - dead - gorgeous teardrop lugs that the brand is so well known for, but I do have to admit that the corne de vache lugs on the Reference 2340 do give an otherwise quite traditional style a more contemporary look.

The frosted grenage of the solid silver dial provides a near perfect matte backdrop to the bright colors of those to - die - for signature Urban Jürgensen flame - blued - steel and gold hands and eye - catching blue moon phase. I just wish that the date was either eliminated (it seems such a shame to break that otherwise perfect dial) or that the date disk matched the grenage dial.

Dials this good do not come without an incredible amount of work and attention to detail: the markers and numerals are engraved, filled with enamel then oven-fired before being polished flat. And then there ' s that in - house movement.

The Reference 2340 is yet further proof that Urban Jürgensen is going from strength to strength under its

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relatively new stewardship. And it represents yet another truly great men ' s watch in this category.

MG : Such a refined watch, yet it takes a true connoisseur to recognize! Urban Jürgensen stays very true to its tradition with Reference 2340. The brand only allows itself two frivolities: the corne de vache lugs and the typical Urban Jürgensen hour hand. I love the atypical moon phase display that doubles as the power reserve indicator, while the date function gives the watch a practical edge.

GG : I beg to differ here, guys: the Urban Jürgensen was a bit of a disappointment for me when I saw it at Baselworld this year. While the grenage dial is an interesting feat of watchmaking craft, the dial ' s finished appearance left me flat. And the squared - off lugs on the case are for me a clear step down from the lovely teardrop lugs for which the brand has traditionally been known.

For more information, please visit www.gphg.org/horlogerie/en/watches/reference-2340 .

Quick Facts Urban Jürgensen Reference 2340

Case: 40 x 11.04 mm, white gold

Movement: manually wound Caliber P4

Functions: hours, minutes, seconds; date, moon phase, power reserve

Price: 43,100 Swiss francs



Grönefeld 1941 Remontoire

Grönefeld 1941 Remontoire

Date: 01.10.2016

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JM : Of course only one watch can win, and I have to go with my favorite independent horological brothers, Tim and Bart Grönefeld and their Grönefeld 1941 Remontoire .

This watch represents a modern take on classic mechanics, and does so in a very specific way: the bold, angular style creates a perfect everyday watch while still allowing it to be a standout formal piece. The movement makes my mouth water with incredible complexity and finishing.

And the mechanical design of the complication is unique, definitely deserving recognition for its implementation. All of the watches in the Men ' s category are great watches, but this watch is the one that stands out to me the most and makes me ponder all the ways I can raise the funds to make this watch mine. It definitely is the best watch in this category!

AG : This is the obvious winner and the one that is closest to my heart. I love independent watchmaking, and the Grönefeld brothers have done it again: superb looks, ingenious mechanism, and mouth - watering movement finish. What else can one want?



Back of the Grönefeld 1941 Remontoire revealing the beautiful movement within

GG : For me, the choice in this category is an absolute no-brainer: the 1941 stands head and shoulders above the rest of the field.

Everything about this watch is brilliant, from its inspiration originating in the remontoire mechanism of the Oldenzaal tower clock maintained by Tim and Bart ' s grandfather and father to the sculpted case with replaceable, screw - on lugs to the beautifully finished bridges in the shapes of Dutch rooftops to the clever eight - second constant - force mechanism itself.

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I ' ll go so far as to say that if the Grönefeld watch is not announced as the winner of this category on the evening of the Grand Prix, the " Horological Brothers " can start rehearsing their acceptance speeches for the top award of the evening, the Aiguille d ' Or.

IS : Many, many years ago, I interviewed a then youngish French watchmaker who had recently launched his own brand. His first watch featured a tourbillon outfitted with a then unusual device on a wristwatch: a remontoir d ' égalité providing more constant force to the escapement.

That watchmaker ' s name was François - Paul Journe, and when I asked why his first watch had a tourbillon and a remontoir d ' égalité, he replied (and I paraphrase), " The tourbillon is just there because collectors will pay for the remontoir, the remontoir is there because it improves chronometric performance. "

How times have changed! I think that Journe would both approve of and like the Grönefeld 1941 Remontoire. In this, the most competitive field that I can remember in the Men ' s watch category, I have chosen the 1941 Remontoire because it is both a superlative men ' s watch and the most original model in this category.

As good as they are, all of the other five watches in this category are powered by movements we have already seen in other models. The Grönefeld 1941 Remontoire is a 100 percent completely new model for 2016 from the ground up, rather than a new variation of an existing model and/or using an existing movement.

And the historical inspiration for the Remontoire mechanism is the icing on the cake. I quote this from the press release: " Ever since Bart and Tim were young boys they would frequently play to the sounds of the Saint Plechelmus church clock movement, close to the location of the company ' s workshops. This movement has always played an important part in the history of Grönefeld.

" Johan Grönefeld, the brothers ' grandfather, was responsible for maintaining the church clock. When Johan passed away, this responsibility passed to their father, Sjef.

" The church turret movement, created in 1913 by Royal Eijsbouts, is equipped with a remontoire mechanism. The rationale for the remontoire being used in the church clock was that the clock ' s display was positioned much higher than the movement, necessitating significant force. However, the magnitude of such force would prove too great for a conventional escapement, hence a remontoire, or constant force mechanism, was fitted. Moreover, the minute hand was calibrated to jump every 30 seconds, breaking any ice which may have formed in cold weather and, in so doing, preventing the clock hands from freezing. "

Tim and Bart Grönefeld are great watchmakers; their Parallax Tourbillon took the prize for Best Tourbillon at the 2014 GPHG, and I predict that their 1941 Remontoire will take best Men ' s watch this year.

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Grönefeld 1941 Remontoire on GaryG ' s wrist at Baselworld 2016

Further Reading: Grönefeld 1941 Remontoire In The Horological House Of Orange .

For more information, please visit www.gphg.org/horlogerie/en/watches/1941-remontoire .

Quick Facts Grönefeld 1941 Remontoire

Case: 39.5 x 10.5 mm, red gold

Movement: manually wound Caliber G-05 with 8-second remontoire

Functions: hours, minutes, seconds

Limitation: 188 pieces

Price: € 49,500 / 54,880 Swiss francs

Predicted Winners

Ian: Grönefeld 1941 Remontoire

GaryG: Grönefeld 1941 Remontoire

Joshua: Grönefeld 1941 Remontoire

Alex: Grönefeld 1941 Remontoire

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Martin: Czapek Genève 33 bis Quai des Bergues

Ryan: Grönefeld 1941 Remontoire

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Live Video Stream Of The 2015 Grand Prix d'Horlogerie de Geneve



Complete List And Photos Of All Pre - Selected Watches In The 2016 Grand Prix d ' Horlogerie de Genève



Tourbillon Pre - Selected Watches: Round Table Discussion Of The Grand Prix d ' Horlogerie de Genève 2014

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Calendar Pre - Selected Watches: Round Table Discussion Of The Grand Prix d ' Horlogerie de Genève 2014



Kiss Drummer Eric Singer Joins The 2015 Grand Prix d ' Horlogerie De Genève Jury



Sports Pre - Selected Watches: Round Table Discussion Of The Grand Prix d ' Horlogerie de Genève 2014

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GPHG 2016 #11
Mesdames et messieurs les jurés, faites preuve d'imagination et d'ouverture d'esprit à propos de votre Prix du jury !

Le 29 / 09 / 2016 à 06:30 Par Grégory Pons

Soixante-douze montres en compétition pour les douze prix de la finale du Grand Prix d'Horlogerie de Genève, le 10 novembre prochain. Parfait, mais il n'y aura qu'un seul Prix du jury, décerné librement et spontanément par les membres du jury à une institution, une initiative, une personnalité ou une équipe du monde horloger. Peut-on imaginer, pour ce prix, un choix du jury qui ne soit pas conformiste ou convenu ? L'horlogerie a besoin d'un prix qui marque les esprits et qui envoie un message fort ! Quelques pistes de réflexion nous y invitent…

Techniquement ; le Prix du jury vise à récompenser un apport décisif et fondamental à la « promotion de l'horlogerie de qualité » (règlement intérieur 2016). Il ne peut pas être attribué à une montre ou à une marque. Sans se contenter des dossiers d'inscription, les jurés sont …

S'abonner au quotidien de l'horlogerie

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Quill & Pad's Predictions In The Ladies' High-Mech Category Of The 2016 Grand Prix d'Horlogerie de Geneve

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad's early Grand Prix d'Horlogerie de Genève predictions in which the team picks favorites and explains why. Editor-in-chief Elizabeth Doerr, as a jury member, is excluded from these early predictions, so you're reading the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Nancy Olson (NO), resident pen expert and watch writer

Martin Green (MG), resident gentleman



Pre-selected Ladies' High-Mech watches in the 2016 GPHG

IS : The GPHG 2016 defines the Ladies' High-Mech category as for: "women's watches that are remarkable in terms of their mechanical creativity and complexity. These watches may feature all kinds of classic and/or innovative complications and indications and do not fit the definition of the Ladies' category."

Credit where credit is due: a tip of the hat to the committee of the GPHG for providing such clear guidelines for the Ladies' High-Mech category. While the definitions in some of the other categories can be nebulous, here

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we have a clear, concise, and simple statement as to what the jury should be basing their judgment on: “women’s watches that are remarkable in terms of their mechanical creativity and complexity .”

This category isn’t demanding a watch to be pretty − unless we think that a watch must be pretty to count as a watch for women . . . and the choice of an Hublot Big Bang last year as best Ladies’ watch definitively negates that supposition in my opinion − but it does ask that the timepiece be suitable for a woman, and I’ll take that to mean “comfortably wearable on a smaller wrist.”

But I do see what I feel is a serious flaw in the definitions of both the Men’s Watch and Ladies’ Watch categories, which today read as follows:

“Women’s watches comprising two at most of the following indications: date, power reserve, classic moon phase, second time zone.”

“Men’s watches comprising two at most of the following indications: date, power reserve, classic moon phase.”

This means that any otherwise relatively simple watch with a tourbillon (for example) cannot be entered in either the Men’s or Ladies’ category, so for some of these models it means that the only other option is the Mechanical Exception category, while the some could have gone into the Tourbillon category.

And let’s not even get into the debate as to whether a tourbillon is actually a complication or not.

Yes, there is a dedicated Tourbillon category, but there is a huge difference between a fantastic ladies’ or men’s watch that happens to have a tourbillon and an exceptional tourbillon watch (think Greubel Forsey).

Now, 100, 50, or even 20 years ago, a “simple” one-minute tourbillon might well have been considered exceptional. But today?

Don’t get me wrong, I like tourbillons, I like looking at them, and I’m even fortunate to own one . I especially appreciate a tourbillon used in a quest for higher precision (thank you again, Greubel Forsey), but there are now thousands of tourbillons created each year; the vast majority is rarely exceptional simply due to the rotating escapement (though they may well be exceptional in other ways).

I would suggest that in the future the category rules for Men’s and Ladies’ watches should not attempt to dictate what complications are allowable or not or even strictly limit the number of complications for that matter; the rules just need to state that the complexity or number of complications should not be taken into account in selecting the winner of the best Ladies’ or Men’s watch.

There is not one watch in this Ladies High-Mech category that I wouldn’t be happy and proud for my wife to wear − okay, to be honest I’m not personally too keen on the bulky look of the Bulgari Serpenti Incantati Tourbillon Lumière, but I’m sure many women would love it on their wrists. However, a full 50 percent of the watches in this category are not here because they are mechanically or creatively exceptional (as the rules clearly dictate), but simply because their tourbillons exclude them from the Ladies’ watch category. These are fantastic ladies watches, not really fantastic tourbillons or mechanically exceptional. And that’s a shame.

Therefore, I’ll rate these watches as I see them as ” . . . remarkable in terms of their mechanical creativity and complexity ” with just a soupçon of flexibility if I feel it’s justified according to my own prejudices and biases.

And my first bias is placing a higher importance on mechanical creativity than mechanical complexity because the latter is likely to encourage supercomplication monstrosities not conducive to watches sized for women’s

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wrists.

Bulgari Serpenti Incantati Tourbillon Lumière

NO : This watch gets my vote for first place in the Ladies' High-Mech category, both for its mechanics and also for what it represents for the Serpenti, a well-loved and long-lived line.

I appreciate that the Serpenti's evolution includes not only its appearance, but also its substance, and this mechanical addition to the overwhelmingly quartz line is a testament to Bulgari's commitment to the art of Swiss watchmaking. Also, this skeletonized watch is a nice metaphor for the transparency of the company's goal of being understood as a serious watchmaker, evidenced by the innovative assortment of new watches – mostly for men – that have been introduced of late.

The tourbillon movement here is beautifully decorated, and I like the use of pink and red gold PVD, since it adds interest and dimension. As for the case aesthetics, I believe this change from the Tubogas style – it is always a risk to mess with a classic – was artfully executed: it feels very fresh and modern, but its romantic Italian family roots are unmistakable. (For more on the history of the Bulgari Serpenti and its evolution, see Bulgari's Beloved Serpenti: A Brief History .)



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Bulgari Serpenti Incantati Tourbillon Lumière

IS : While the Bulgari Serpenti Incantati Tourbillon Lumière is too flamboyant for my personal tastes in a ladies' watch, I appreciate that it is Bulgari's style and that many women are likely to love it.

And I do like the clever way the serpent's head has been incorporated into the gem-set bezel with an appropriately sharp rubellite at 6 o'clock. The movement case and gem setting all look first class, but none of those are what we are judging on here. Traditional hours, minutes, and a power reserve don't add much to

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mechanical creativity and complexity.

GG : The skeletonized Serpenti and its serpentine bezel especially caught my eye.

Quick Facts Bulgari Serpenti Incantati Tourbillon Lumière

Movement: manually winding Bulgari Caliber 208, skeletonized, with one-minute tourbillon

Case: 41 x 8.9 mm, pink gold set with 209 brilliant-cut diamonds (2.15 ct) and 2 rubellites (1.9 ct);

Functions: hours, minutes; power reserve indication

Limitation: 50 pieces

Price: 180,000 Swiss francs

Girard-Perregaux Cat's Eye Tourbillon with Gold Bridge

IS : I do like the Girard-Perregaux Cat's Eye models and have come very close on a couple of occasions to buying one for my wife. The Cat's Eye Tourbillon with Gold Bridge displays hours, minutes, seconds, is very artistically executed, and to my eyes the mother-of-pearl dial and leaf hands are simply beautiful; it's a watch that I would happily recommend for any woman appreciating a fine timepiece.

But, I see nothing either mechanically creative or complex enough for it to be a contender in this category.



Girard-Perregaux Cat's Eye Tourbillon with Gold Bridge

NO : I'm embarrassed to admit it, but at first I first dismissed this watch as just another addition to the continuing saga of the Cat's Eye line. But upon a closer look, I think I was wr-r-r-r-ong.

The carving of the pearl dial is really exquisite, as is the engraving on the iconic gold bridge. Girard-Perregaux has been a pioneer in creating beautiful mechanical timepieces for women, and this watch is no exception, so of course I gave the brand – and this timepiece in particular – extra points for that.

In my book, the Cat's Eye Tourbillon with Gold Bridge is just about a perfect melding of fine watchmaking and gorgeous design.

Quick Facts Girard-Perregaux Cat's Eye Tourbillon with Gold Bridge

Case: 32.3 x 37.3 x 11.64 mm, white gold set with 50 brilliant-cut diamonds (1.25 ct)

Movement: manually wound Girard-Perregaux Caliber GP09700-0012 with one-minute tourbillon and 70-hour power reserve

Functions: hours, minutes, seconds

Price: 132,000 Swiss francs

Ulysse Nardin Skeleton Tourbillon Pearl

IS : I'm a sucker for a beautifully executed skeleton watch and the Skeleton Tourbillon Pearl is a stunner. It's a little on the large side for a ladies' watch, but I had the good fortune to see a similar case on a woman's wrist recently and it looked just fine.

The generous diameter visually slims the already svelte height. But displaying hours and minutes, even with skeletonization and scintillating gem setting, have little to do with "mechanical creativity and complexity."

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Ulysse Nardin's Skeleton Tourbillon Pearl has been pre-selected in the Ladies High-Mech category of the 2016 Grand Prix d'Horlogerie de Genève

NO : My choice for runner-up in this category is purely an emotional one, since I just love the look of this watch. I think the skeletonized movement using fine mother-of-pearl inlays and diamonds in its décor is really stunning.

This decoration adds additional airiness to the overall impression of the white gold-encased timepiece, and since mother-of-pearl is so fragile, I wonder how many pieces found their way to the reject pile. I think the shell motif on the tourbillon cage is a nice touch. Seven days of power reserve for what's billed as a jewelry watch is impressive as well.

Further reading: Ulysse Nardin Skeleton Tourbillon Pearl: Powerful Mechanics Beautifully Unveiled .

Quick Facts Ulysse Nardin Skeleton Tourbillon Pearl

Case: 44 x 11.4 mm, white gold set with 133 diamonds (2.345 ct)

Movement: manually wound Caliber UN-170 Manufacture with balance spring and escape wheel in silicon; 170-hour power reserve and one-minute tourbillon; bridges decorated with mother-of-pearl inlay and 108 diamonds (0.208 ct)

Functions: hours, minutes

Limitation: 8 pieces

Price: 88,000 Swiss francs

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Christophe Claret Marguerite

IS : I thought that the Christophe Claret Margot, big sister of the Marguerite, was one of, if not THE best, creatively complicated ladies watches I've ever seen. And apparently, I wasn't alone because it won the GPHG's Ladies' High-Mech award in 2014.



Christophe Claret Marguerite

GG : If anything, Ian, I like this piece even better than the Margot that took the honors in this category two years ago. To my eye, this simpler embodiment of the "true love" theme with its clever (and luminous) butterflies showing the hours and minutes, is prettier than that prior watch.

IS : Marguerite is simpler, but with automatic winding (often appreciated by women), hours, minutes, power reserve and a creatively playful optical effect on the dial, this is a watch that I feel offers more than "simply" making a man's watch pretty. Pressing the case band pusher at 2 o'clock reveals the usually hidden romantic text "He loves me passionately" (or any other short phrase). To my mind Marguerite is both aesthetically and mechanically creative.

MG : Few watchmakers are as clever as Christophe Claret. And I am not only talking about the ingenious dial on the Marguerite, but also about small details like how the flower has twelve petals, making reading the time with two butterflies a breeze!

Perfection presented in a very romantic way!

GG : My inner feminist also likes that the owner can select whatever message she wishes to appear magically at the push of a button rather than entering a miniature mechanized lottery as with the Margot to learn whether

“he” loves her or not, and if so how much!

JM : In second place I have chosen a past champion watchmaker and his very playful timepiece: the Marguerite. The Marguerite incorporates a customizable display that is activated by a pusher at 2 o’clock to reveal a hidden message around the perimeter of the dial.

This watch is the descendent of a previous winner, the Margot, and is a less complicated but still just-as-fun watch that allows the wearer to play the game “he loves me, he loves me not.” The time is indicated by two butterflies flittering around the dial and a center flower decorated with a variety of diamonds and jewels to sparkle on the wrist.

Further reading: Marguerite By Christophe Claret: A Daisy By Any Other Name .

Quick Facts Christophe Claret Marguerite

Case: 42.5 x 12.07 mm, red gold with champagne- or flake-set diamonds

Movement: automatic winding, twin-barrel Blancpain caliber with Christophe Claret module and rotor, 72-hour power reserve

Functions: hours, minutes; dial complication, game with winding rotor

Diamonds: 100

Limitation: 30 pieces each of the champagne-set and flake-set diamond cases

Price: 69,000 Swiss francs

Louis Vuitton Tambour Color Blossom Spin Time

IS : As beautiful as this wristwatch is with automatic winding and display of just hours and minutes (the description mentions a power reserve, but it must be on the back), the Tambour Color Blossom Spin Time doesn’t read as though it might be a strong contender – but it’s the way those hours are displayed that makes this timepiece so special.

A series of 12 rotating diamond-studded cubes are placed around the central flower to indicate the hours, and they rotate in turn so that the present hour displays as a strongly contrasting color.

The Louis Vuitton Tambour Color Blossom Spin Time looks like a sensational ladies watch, but even more importantly in this category it displays both mechanical creativity and complexity by the truckload. I pick it as my runner up.

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Louis Vuitton Tambour Color Blossom Spin Time

MG : Louis Vuitton is on a roll with the brand's charming complications combined with a very distinct look – keeping a tradition alive started with the Monterey I and II designed by Gae Aulenti.

The Spin Time complication is completely revamped and utterly feminine thanks to its color theme. Louis Vuitton gives the design more depth thanks to the use of different shades of mother-of-pearl in the center, framed by stunning snow setting.

GG : The Louis Vuitton is quite attractive to my eye, and I also like the spinning cubes that display the passage of the hours by snapping over from white to black and then back again at the next hour – a feature that reminds me more than a bit of the Upside Down, another contender in this category.

JM : As my winner for the Ladies High-Mech category, I chose something that evolved from a men's watch into a clearly all-woman's watch: the Louis Vuitton Tambour Color Blossom Spin Time.

It starts off with a center monogram flower in triple-layered mother-of-pearl that has been hand-colored and -shaped. The dial is a broad expanse of diamonds with 12 squares circling the dial. A single hand indicates minutes while the squares indicate hours in a unique way. Each square is a double-sided cube featuring white and black diamonds on opposing sides.

When the hour changes, the current hour square and the next hour square rotate 180 degrees front to back, changing color and indicating a new hour.

The jumping hour mechanism has always been one of my favorite mechanisms, so it comes as no surprise that this watch gets my vote for winner. It has a very "Legally Blonde" feel about it with so much pink and sparkles, but just like the main protagonist in that film, Elle Woods, the mechanism behind it is clever and

remarkable.

Quick Facts Louis Vuitton Tambour Color Blossom Spin Time

Case: 39.5 x 11.9 mm, pink gold

Movement: automatic movement (caliber not specified) with Spin Time complication by La Fabrique du Temps Louis Vuitton

Functions: hours shown by spinning cubes, minutes

Price: 83,000 Swiss francs

Ludovic Ballouard Upside Down Art Deco

IS : Art Deco can be a very polarizing style. And when I first saw the dial of the Upside Down Art Deco, I thought, “ugh.”

But as is so often the case, the closer and more carefully I examined the finer details – and Art Deco is all about the finer details – I began to not only like, but to enjoy and appreciate the dial more and more.

But to be honest, this watch is so clearly head and shoulders above the others here by the rules of the category that Ballouard could have coated the dial in pig swill and I would still have selected it as a winner.

Complexity: A+. Just look at the back of the movement. Phenomenal!

Creativity A+. Indicating the hour by means of having all of the numerals upside except the present time. Sheer genius.

And I’d like to award another A+ to Ludovic Ballouard for the idea of reimagining this Upside Down as a woman’s watch, doing it so superbly and entering in the Ladies’ High-Mech category, where it is just heads and shoulders above a very strong field. Brilliant decision.

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N° d'abonnement: 3003130



Ludovic Ballouard Upside Down Art Deco

MG : Ballouard keeps surprising me with the versatility of his Upside Down. Every time I think I have a favorite model, he comes out with another one that takes my breath away.

With the Upside Down Art Deco he succeeds in making a strong statement with elegance. I especially like the way he uses diamonds because they are only used here where they have a function, as in being part of the Art Deco image.

He refrained from adding them to the case, and I think that that makes the design so much stronger. Combined with the fun yet practical complication, he succeeded in making a complicated ladies' watch that is perfect for everyday wear!

GG : As an owner (see Why I Bought It: Ludovic Ballouard Upside Down), I'm of course a big fan of the Upside Down, but the clever complication it contains dates back to 2010 and I'm not so enthusiastic about considering this version to be a truly "new" watch in the same way that others in the category are.

I do, however, quite like what Ludovic has done to combine diamonds, feathers, and mother of pearl into an attractive dial-side display as well as the use of a revolving disk to show the passage of seconds.

JM : For the Ladies High-Mech category I'll always be torn between pure mechanics and lovely timepieces, but luckily there are a lot of great choices that cover both the bases.

Coming in as my second runner-up, is the Ludovic Ballouard Upside Down Art Deco, a new female-oriented version of the watchmaker's popular Upside Down.

Using a variety of finishes, materials, and textures, the Upside Down Art Deco creates a tapestry of early Art

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Deco design across the middle of the dial. Combined with the mother-of-pearl outer ring and rotating blued numerals, this ladies' version definitely stands apart.

But what really gives it the extra something is the incredible movement hidden underneath: only alluded to by the unique rotating numerals, the movement is a thing of beauty in its own right, making this watch a very solid choice.

Further reading: When Confusion Paves The Way To Awe: The Ludovic Ballouard Upside Down .

Quick Facts Ludovic Ballouard Upside Down Art Deco

Case: platinum, 41 x 11 mm

Movement: manual winding Ballouard Caliber B01, based on the Peseux 7001 gear train and barrel geometry with patented jumping hours complication; 21,600 vph, 36-hour power reserve

Functions: hours (indicated by jumping rotating disks), minutes, subsidiary seconds

Price: 85,000 Swiss francs

Winners:

Ian: Ludovic Ballouard Upside Down Art Deco

Nancy: Bulgari Serpenti Incantati Tourbillon Lumière

Joshua: Louis Vuitton Tambour Color Blossom Spin Time

GaryG: Christophe Claret Marguerite

Martin: Ludovic Ballouard Upside Down Art Deco

For more of our predictions for the 2016 Grand Prix d'Horlogerie de Geneve, please see:

Quill & Pad's Predictions For The Ladies Category Of The 2016 Grand Prix d'Horlogerie de Genève .

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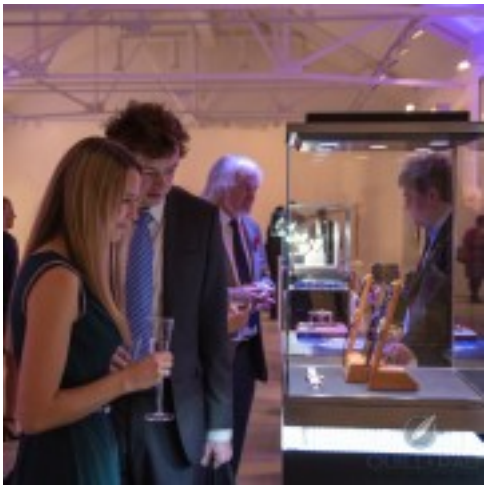
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Quill & Pad's Predictions For The Petite Aiguille Category Of The 2015 Grand Prix d'Horlogerie de Genève



The Most Glamorous Night In Watchmaking: The Chopard Jewelry I Wore To The Grand Prix d'Horlogerie de…

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Grand prix d'horlogerie de Genève

Seizième édition lancée

La seizième édition du Grand prix d'horlogerie de Genève (GPHG) est lancée et la liste des 72 garde-temps présélectionnés par le jury est disponible sur le site de l'événement (www.gphg.org). Connaisseurs et amateurs sont invités à voter pour la catégorie Prix du public.

Composé de vingt-huit experts de tous horizons, le jury indépendant a procédé cet été à son premier tour de vote et retenu six montres dans douze catégories. Les 72 garde-temps présélectionnés sont en lice pour gagner l'un des quinze prix qui récompenseront les meilleures créations horlogères de l'année, dont la prestigieuse Aiguille d'or. Le jury se réunira à huis clos début novembre, avant la cérémonie de remise des prix, pour délibérer et rendre son second et dernier verdict sur bulletins secrets.

Le palmarès 2016 sera dévoilé le 10 novembre prochain au Théâtre du Léman à Genève, nouvelle scène pour la cérémonie de remise des prix qui sera présentée une seconde fois par Gaspard Proust et Frédéric Beigbeder.

Comme chaque année, une exposition itinérante présentant les montres présélectionnées fera halte dans diverses capitales. Le périple débutera en Corée du Sud et prendra ses quartiers du 10 au 13 octobre dans le Lotte Hotel, une adresse iconique au cœur de Séoul. Les montres présélectionnées s'envoleront ensuite pour Rome où elles seront exposées du 26 au 29 octobre dans le fameux Palazzo Colonna. Cette première exposition du GPHG en Italie est organisée en partenariat avec BMW Italie et bénéficie du soutien de l'Ambassade de Suisse à Rome. De retour à Genève, les 72 montres seront présentées du 2 au 12 novembre à la Cité du Temps, fidèle écrin de la présélection officielle. Après la cérémonie, les quinze montres lauréates seront quant à elles exposées à Dubaï, du 15 au 19 novembre 2016, dans le cadre de la deuxième Dubai Watch Week (DWW).o

Sixteenth edition launched

The sixteenth edition of the Grand prix d'horlogerie de Genève (GPHG) has been launched and the list of 72 timepieces pre-selected by the jury can be consulted on the event's Internet site (www.gphg.org). Connoisseurs and watch lovers are invited to vote in the public prize category.

The independent jury of this 16th edition of the GPHG, composed of 28 experts from a wide range of horizons, undertook its first round of voting this summer in order to choose six watches in twelve categories. The 72 pre-selected watches are vying to win one of the 15 prizes - including the prestigious «Aiguille d'or» Grand Prix - that will reward the year's finest watch creations. The jury will meet behind closed doors in early November, ahead of the prize-giving ceremony, in order to examine each of the pre-selected watches, to deliberate and to render its second and last verdict via secret ballot.

The 2016 prize list will be revealed on November 10th at the Théâtre du Léman in Geneva, the new scene of a prize-giving ceremony that will be jointly presented for the second year running by Gaspard Proust and Frédéric Beigbeder.

In keeping with a now established annual custom, a travelling exhibition presenting the pre-selected watches will make stopovers in various capitals. The 2016 exhibition will begin its journey in South Korea, where it will take up residence from October 10th to 13th at the Lotte Hotel, an iconic venue at the heart of Seoul. The pre-selected watches will then fly to Rome, where they will be on show from October 26th to 29th in the famous Palazzo Colonna. This first GPHG exhibition in Italy is organised in partnership with BMW Italy and supported by the Swiss Embassy in Rome. Upon returning to Geneva, the 72 watches will be presented from November 2nd to 12th at the Cité du Temps, the long-serving «home ground» showcase for the official pre-selection.

After the ceremony, the 15 prize-winning watches will be exhibited in Dubai from November 15th to 19th within the context of the second Dubai Watch Week (DWW).o

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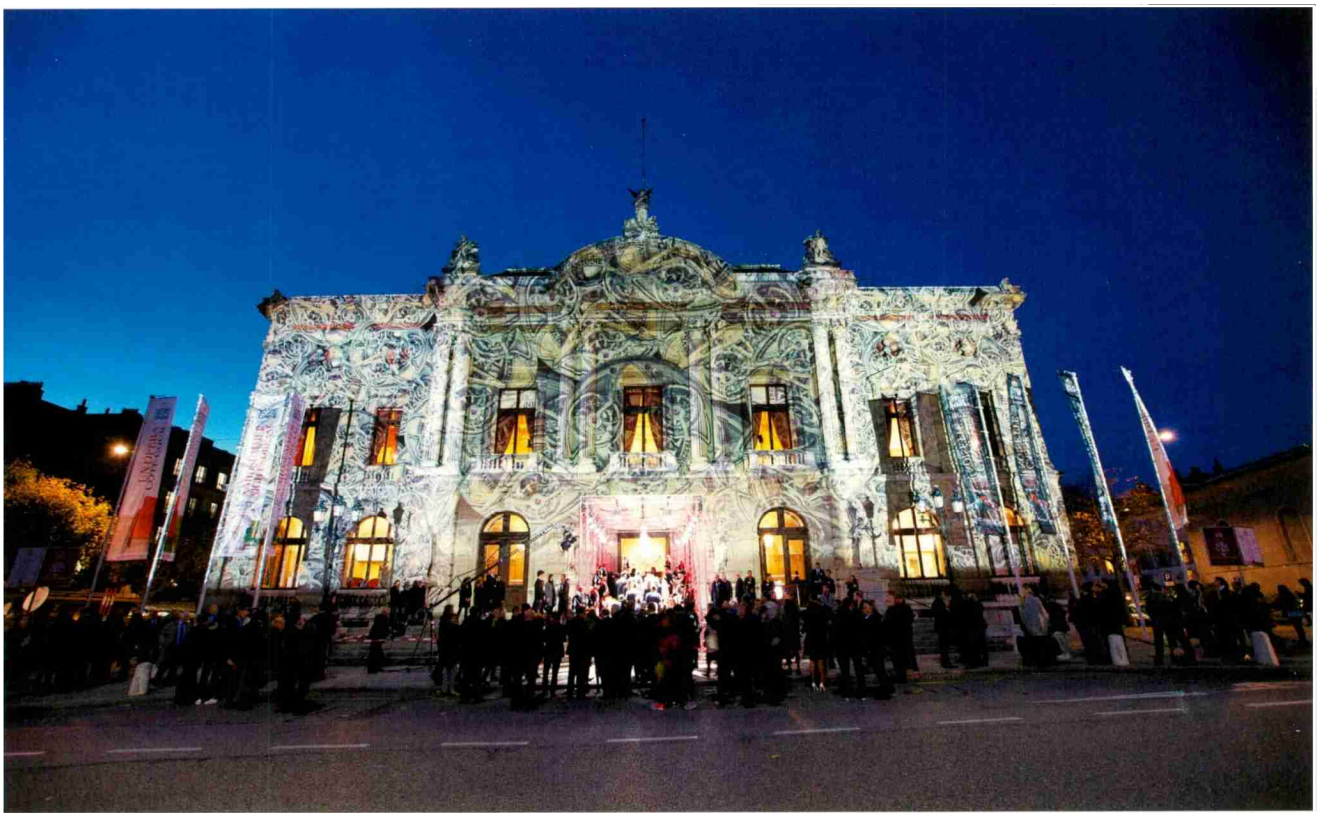
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Launch of the GPHG



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Quill & Pad ' s Predictions For The Ladies Category Of The 2016 Grand Prix d ' Horlogerie de Genève

by Ian Skellern

Welcome to the 2016 edition of Quill & Pad ' s early Grand Prix d ' Horlogerie de Genève predictions in which the team picks favorites and explains why. Editor - in - chief Elizabeth Doerr, as a jury member, is excluded from these early predictions, so you ' re reading the opinions of the following panelists:

Ian Skellern (IS), co-founder and technical director

Joshua Munchow (JM), resident nerd writer

GaryG (GG), resident collector

Nancy Olson (NO), resident pen expert and watch writer

Martin Green (MG), resident gentleman



Pre-selected Ladies ' watches in the 2016 Grand Prix d ' Horlogerie de Genève (GPHG)

IS : I am really looking forward to working through the categories this year as there are so many seriously strong contenders in each category.

MG : So let ' s get right to it, Ian!

Piaget Limelight Gala Milanese Bracelet

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MG : My pick as the winner of this category is the Piaget Limelight Gala Milanese Bracelet. By utilizing some of the most classical decorative ingredients in watchmaking – gold, diamonds, and a mesh (“ Milanese ”) bracelet – Piaget has succeeded in making a very contemporary ladies ’ watch with very confident and powerful lines.

IS : I appreciate that this is the Ladies ’ category and that quartz is common in small ladies ’ watches, but I feel that women are starting to demand and deserve fine mechanical movements and that the GPHG should be encouraging this trend.

So, sorry, Piaget Limelight Gala Milanese Bracelet and Bulgari Serpenti Spiga , but you ’ re out for me. While I ’ m a big fan of the Serpenti, I do not want to encourage quartz movements in this competition.



Piaget Limelight Gala Milanese Bracelet

MG : Despite the fact that it is a gold watch with diamonds (and a quartz movement), Ian, I feel that it stays far away from the cliché that ladies ’ watches often tend to be.

Also, just look at how the Milanese bracelet follows the shape of the case in every corner. This is sheer perfection and very difficult to achieve, but Piaget can do it because the brand still makes these bracelets by hand. As an added bonus, this Piaget will also be extremely comfortable to wear because such a fine Milanese bracelet will feel much like gold fabric.

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Bulgari Serpenti Spiga

GG : I dearly wanted to pick the sexy ceramic and pink gold Bulgari, and I love the price point, too. But the quartz movement knocked it out of contention for me as well, Ian.

Quick Facts Piaget Limelight Gala Milanese Bracelet

Movement: quartz

Case: 32 x 7.4 mm, pink gold

Functions: hours, minutes

Price: 37,300 Swiss francs

Audemars Piguet Millenary

NO : I am not normally an animal print kind of gal, but I am crazy about the zebra - like motif of this watch. The movement is part of the dial décor like the other watches in the Millenary collection, but here the onyx and diamond “ stripes ” add an element of animal - in - the - wild camouflage as they wend their way on the face, the offset dial, and the small seconds subdial.

The scrupulous matching of the stripes and the varying sizes of the diamonds reminds me of a perfectly tailored suit – a testament to the attention of the artisans who are responsible. The use of white gold tamps down the brilliance of the diamonds (in a good way) and the slightly oval shape of the case is a personal favorite.

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I think this watch, my second runner up, is another reason why the Millenary line will be a mainstay of the brand for years to come: it lends itself well to a variety of fascinating interpretations without losing its heart.



Audemars Piguet Millenary Zebra

IS : I really do like the Audemars Piguet Millenary cases and think this model is a perfect size and shape for the feminine wrist. But as artistically well executed the contrasting striped bands of diamonds and onyx are, Nancy, I have trouble divining a strong link between zebras and having a double X chromosome.

I like both zebras and the Millenary, and this is certainly a beautiful watch, but I feel that there are three better in this category.

GG : I picked the twentieth anniversary Millenary in this category last year (see Quill & Pad ' s Predictions In The Ladies Category Of The 2016 Grand Prix d ' Horlogerie de Genève), and I ' m back on the AP bandwagon in the Ladies category this year.

For me, the diamond-and-onyx look is a feast for the eyes, while the pink gold hands and logo provide just the right accents. Audemars Piguet also notes that the balance wheel and bridge were designed to function as parts of the decoration, and I think the result is lovely and harmonious, with the balance wheel as a rapidly moving complement to the identically sized, adjacent subdial.

Quick Facts Audemars Piguet Millenary

Movement: manually wound Audemars Piguet Caliber 5205 with visible regulator

Case: 39.5 x 35.4 x 9.8 mm, white gold

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Functions: hours, minutes, seconds

Price: 72,400 Swiss francs

Bovet 1822 Blue Thistles

JM : Coming in at third place for me in the Ladies category is the Bovet Blue Thistles, which is part of the Amadeo collection and features a miniature hand-painted enamel dial done in collaboration with incredible artist and jeweler Ilgiz F.

The beautiful and dreamlike painting of blue thistles makes for a stunning centerpiece for the dial, especially when surrounded by 94 diamonds on the Amadeo convertible case. The dial and stone options for the collection are fantastic in their own right, but the Blue Thistles is definitely the most alluring and peaceful beauty of the bunch.



Bovet Blue Thistles

MG : Have you seen the details in the blue thistles on the Bovet? Incredible that you can get such depth and detail in grand feu enamel. It reminds me of those highly detailed nature sketches you would expect to see in a British country estate. As it ' s a Bovet. you can also take it off the bracelet and wear it as a pendant, adding an extra dimension toward enjoying this watch.

IS : The Blue Thistles is a stunning ladies wristwatch, and the pastel blue design on the oven-fired dial contrasts beautifully with the diamond-set bezel and lugs.

And I ' d like to compliment Bovet on the bold choice of thistle as the motif rather an all - too - predictable flower. Credit where credit is due, Bovet, I ' ll grant an A for that. And perhaps of even more significance, my

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wife also loves the Blue Thistles . . . that ' s an A+ for Bovet in what really counts in this category: the opinion of women.

Quick Facts Bovet 1822 Blue Thistles

Movement: automatic Caliber 11BA13 72 hours ' power reserve and Fleurisanne engraving on the gold hand - engraved rotor

Case: 39.5 x 12.33 mm, white gold

Functions: hours, minutes

Limitation: one unique piece

Price: 99,500 Swiss francs

Chopard L.U.C XP 35 mm Esprit de Fleurier Peony

IS : It was tough for me to choose between the Bovet Blue Thistles and the Chopard Espirit de Fleurier Peony , but I put the Peony a petal ahead because of the three-dimensionality of its sophisticated dial.

Discreet peony motifs in the mother-of-pearl dial are complemented by elegantly embedded diamonds and sensuous gold strokes. That ' s an A, and I ' m also awarding Chopard another A for the Peony ' s comprehensive explanation text on the GPHG website.



Chopard L.U.C XP Esprit de Fleurier Peony

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GG : The Chopard has the high - quality L.U.C. movement going for it, to me the floral movement decoration looks great, and there ' s some technical inventiveness in there as well with stacked spring barrels and a micro rotor packaged in a thin 7.5 mm watch.

JM : My runner-up in the Ladies category is another botanically themed watch, the Chopard L.U.C XP 35 mm Esprit de Fleurier Peony. This watch is a bit more on the bold side of things with a peony on the dial crafted from Tahitian mother-of-pearl, gold, and diamonds.

The dial is a bit more abstract than that of the Bovet Blue Thistles, but the real star of the show for me is the meticulously engraved movement on the flip side. The technique, Fleurisanne engraving, results in a high relief image with a contrasting background, in this case a micro dimpled surface. The effect is absolutely entrancing, and it would have made this watch a winner for me had the dial been done in the same technique!



The Fleurisanne engraving comprising the movement decoration of the Chopard L.U.C XP 35 mm Esprit de Fleurier Peony looks as good as the dial

NO : I thought it was thrilling when Chopard came out with a 35mm L.U.C XP intended for women in 2014. In 2015, when the Esprit de Fleurier was introduced, I was equally excited since I really love Fleurisanne engraving.

This year ' s L.U.C XP 35mm Esprit de Fleurier Peony ramps it up even further, and though I ' m not usually a fan of pink - hued dials, I will make an exception for obvious reasons: the artistry here is pretty incredible, with the peony motif decorating both the dial and Caliber L.U.C 96.23 - L. As someone who also really enjoys the luxe anonymity of a decorated movement visible through an exhibition case back, this watch gets my vote for a close second place.

This in-house-decorated watch is the result of the precise editing of materials, which I guess is the very

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definition of Fleurisanne engraving at its finest.

Quick Facts Chopard L.U.C XP 35 mm Esprit de Fleurier Peony

Movement: automatic Caliber L.U.C 96.23-L covered with Fleurisanne engraving

Case: 35 x 7.5 mm, pink gold

Functions: hours, minutes

Limitation: 8 pieces

Price: 98,000 Swiss francs

Fabergé Lady Levity

NO: I think that Jean - Marc Wiederrecht and his team at Agenhor produced a first - place winner with the AGH 6911 caliber, which not only creatively powers the watch ' s timekeeping capacity but also beautifully impacts its unique dial display.

The central " man in the moon " appears as peaceful as a clear night sky, belying all that ' s going on inside the watch, while the stylized indexes appear to effortlessly float about him thanks to the movement ' s unique configuration. I like that the moon image, inspired by a Fabergé table clock from around 1910, is obviously apparent only at certain angles, adding a bit of surprise for the observer that is in keeping with Fabergé ' s reputation for whimsy.



Fabergé Lady Levity

The use of pink gold for the case, indicators, and buckle was a brilliant choice given the otherwise sober palette of the dial, strap, and gray Arabic numerals. Incidentally, the choice of gray for the numerals is another good move, since I think black would have been too startling a contrast.

For me, this watch perfectly blends a bit of Fabergé history with modern mechanics, genuinely honoring the company ' s opulent origins without being mired in the past. This is a serious watch that doesn ' t take itself so seriously, and I like that.

MG : Faberge is killing it lately, and the Lady Levity is a great example. That mysterious cloud staring at you from the midst of the dial with a smirk on its face quite resembling the Mona Lisa gives the watch a personality very few watches possess.

GG : The Fabergé Lady Levity was a hard piece to choose against! I love its whimsy, as well as the fact that the centerpiece peering out from the central segment (a moon face in the standard example) can be customized by the buyer on request.

And the Agenhor movement is both attractively executed and innovative, allowing the central platform comprising printed platinum on a domed sapphire crystal that is topped off by white mother-of-pearl to be mounted directly to the movement.

JM : The winner that I have chosen for the Ladies category is the one that remains the most feminine while introducing a different look, thereby deeply in contrast against the competition.

My winner has to be the Fabergé Lady Levity. While the other watches are beautiful and elegant – with the Bulgari Serpenti Spiga is definitely the most unique watch in the category – the Lady Levity by Fabergé might end up being the most functional, versatile, and understated of the whole group.

Heavily gem - set watches are always stunning, but sometimes a woman wants to keep her elegance to herself while still feeling she hasn ' t made a compromise.

The Fabergé Lady Levity provides that option in a very cool way: the watch allows for a customizable motif that is subtle and only appears in the right conditions.

This means that any woman can keep a little secret to herself while wearing the watch in the open. Surrounding the center disk is a floating golden sun and moon pointing to the hours and minutes. These indicators hover above printed numerals and a cloud-like mother-of-pearl ring.

The white and gold combination does not scream " Look at me! " like many jeweled women ' s watches. Instead, the Fabergé Lady Levity states in no unclear terms that the wearer is a woman who knows what she wants and enjoys her possessions for herself.

And, like always, with tweaks to colors and hand shapes, I would totally wear this watch myself and that is why I feel it is clearly the best watch of the category.

IS : I ' m predicting that Fabergé will be the laureate in the 2016 Ladies category due to its harmonious combination of artistry and technicality. The Agenhor movement isn ' t an off - the - shelf afterthought just there to power the indications, but a bespoke work of art in its own right. That ' s an A for the movement before I even look at the dial!

Date: 18.09.2016

QUILL & PAD
KEEPING WATCH ON TIME

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022 367 02 92

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Type de média: Presse spécialisée

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GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130



The Fabergé Lady Levity ' s movement is a bespoke work of art

Then there is that unusual dial with the sun and moon indications orbiting around the periphery of the dial, respectively pointing to the minutes and hours. That ' s an A for innovation.

But there ' s more, a mysterious moon face in the center of the dial, which is printed in platinum on a domed sapphire crystal before being covered by a translucent layer of mother - of - pearl. Stepan Sarpaneva , watch out! That ' s a hat trick of As for the Fabergé Lady Levity, which I ' m looking forward to seeing on red carpet come November!

Quick Facts Fabergé Lady Levity

Movement: manually winding Agenhor Caliber AGH 6911 with 50-hour power reserve

Case: 36 x 12.07 mm, pink gold

Functions: hours, minutes

Price: 21,000 Swiss francs

Predicted Winners

Ian: Fabergé Lady Levity

Nancy: Fabergé Lady Levity

Joshua: Fabergé Lady Levity

Date: 18.09.2016

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GaryG: Audemars Piguet Millenary

Martin: Piaget Limelight Gala Milanese Bracelet

You will find the full list of GPHG 2016 pre-selected Ladies watches at www.gphg.org/horlogerie/en/grand-prix-dhorlogerie-de-geneve/2016/DAME .

0 replies

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Quill & Pad ' s Predictions For The Ladies Category Of The 2015 Grand Prix d ' Horlogerie de Genève

Date: 18.09.2016

Laur'loge
1200 Genève

Genre de média: Internet
Type de média: Weblogs, forums en ligne

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Le GPHG en mini feuilleton

Actualités / 17 septembre 2016

J'attends (pour de vrai) avec impatience la tenue du Grand Prix de l'Horlogerie de Genève. Une seizième édition prometteuse, tant dans la sélection des montres que des jurés. C'est sous forme de feuilleton que j'ai décidé de vous faire partager coulisses, suspense et sensations.

Feuilleton… Il s'agit, au choix, d'une histoire dramatique fractionnée en plusieurs épisodes (pensez Alexandre Dumas Les Trois Mousquetaires , Orson Welles La Guerre des mondes), d'un article critique traditionnellement publié en bas de page d'un journal, ou d'un récit sentimental, mièvre et sans grande valeur. Aïe! C'est pourtant sous cette forme que je vais tenter de partager l'avant et le pendant du Grand Prix de l'Horlogerie de Genève, qui rassemble le gotha des marques (exceptées celles qui n'ont jamais souhaité y mettre les pieds type Rolex) et des rich and beautiful. Il fut un temps où il fallait se pousser un peu pour se décider à y assister tant la cérémonie était convenue.

Et puis le GPHG a pris un coup de jeune, de frais, d'impertinence. On a vu récompensées des montres au concept horloger et à l'esthétique bouleversants. On a vu monter sur scène de jeunes CEO talentueux, au discours parfois décapant. Et on ne s'y est plus jamais ennuyé depuis que Frédéric Beigbeder est devenu l'officiel MC de la soirée.



J'ai donc hâte d'y assister. Mais aussi de vous raconter ce qui se passe, entre autres, dans la tête des jurés. Et des montres en lice. L'une d'elles, la somptueuse Marguerite de Christophe Claret présente un second affichage qui, d'une seule pression du poussoir, fait disparaître les chiffres des heures pour révéler une phrase que l'on peut configurer sur le site internet de la marque. En retournant la montre, on peut aussi s'adonner au fameux « He loves me… He loves me not », la version anglophone de l'effeuillage de la marguerite, un jeu déjà pratiqué par les dames au Moyen-Age. La masse oscillante délivre alors la réponse. A

l'issue de la compétition, la Marguerite de Christophe Claret pourra – ou pas – afficher un nouveau message: « Je suis la plus belle « . On le lui souhaite.

A suivre…



Date: 15.09.2016

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GPHG 2016 #9 (accès libre)
Un test de qualité horlogère à faire soi-même : comment différencie-t-on un média indépendant, qui propose des contenus créatifs, d'un simple média perroquet porté sur le copié-collé ?

Le 15 / 09 / 2016 à 15:00 Par Grégory Pons

Prenons un exemple simple, tiré de l'actualité immédiate : le traitement rédactionnel du prochain Grand Prix d'Horlogerie de Genève (GPHG 2016). Et comparons la valeur ajoutée éditoriale des pages proposées...

L'information sur les 72 montres pré-sélectionnées pour la remise des prix du 10 novembr e est disponible, en accès libre, sans la moindre restriction, sur le site du GPHG depuis le 1er septembre. Tout y est : les six montres pré-sélectionnée dans chacune des douze catégories de prix, avec les images de la montre et leur descriptif technique.

Que font les médias perroquets ? Ils vous « informent » – quand ils ne vous la « dévoilent » pas, avec deux semaines de décalage – de l'existence de cette pré-sélection, en recopiant l'intégralité des images et des notices techniques du GPHG 2016. Ce qu'une simple consultation du site du GPHG aurait permis de faire. Pas le moindre recul critique, ni la moindre mise en perspective chez les perroquets. Pas question de risquer une opinion ou une prise de position sur la pré-sélection, ni sur le palmarès tel qu'on peut l'envisager.

Que fait Business Montres ? Nous en sommes déjà à huit articles sur le sujet, tous 100 % indépendants, 100 % originaux et 100 % libres de tout préjugé diplomatique ou économique. Huit articles qui décodent ce qui a changé et ce qui aurait dû changer pour ce GPHG. Huit articles qui mettent perspective les montres sélectionnées, puis les montres pré-sélectionnées, avec une estimation de leur potentiel pour la récompense finale et avec un pronostic précis pour l'attribution de chaque récompense…

Inutile de préciser les noms des perroquets et de distribuer des bons points ou des mauvais points. À chaque amateur de se demander, en conscience, où il a trouvé la « bonne » information, celle qui lui a été utile pour comprendre les enjeux de ce GPHG 2016 et pour se faire une opinion personnelle sur le jury, les montres en compétition et les prix distribués…

RELIRE NOS PRÉCÉDENTES ÉDITIONS

SUR LE GRAND PRIX D'HORLOGERIE DE GENÈVE 2016

1 : Ce qui a déjà changé pour ce GPHG 2016 (Business Montres du 25 juillet)

2 : Ce qui va changer cette année (Business Montres du 26 juillet)

3 : Ce qui aurait dû changer et qui ne l'a pas été (Business Montres du 27 juillet)

4 : Une pré-sélection qui rend le palmarès de cette année encore plus ouvert et encore plus imprévisible que jamais ! (Business Montres du 1 er septembre)

Date: 15.09.2016

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5 : Cette pré-sélection n'est plus un concours de beauté : c'est un loto qui fait gagner les plus grosses étiquettes (Business Montres du 5 septembre)

6 : L'indécence du prix moyen des montres pré-sélectionnées n'est-elle pas le signe qu'il faut tout changer ? (Business Montres du 6 septembre)

7 : Prix du public : pour qui dois-je voter en tant qu'amateur de montres un peu conformiste et un peu couillon sur les bords (Business Montres du 11 septembre)

8 : Prix du public : pour qui dois-je voter en tant que fofolle fashionista forcément addict à la montre… de mode ? (Business Montres du 13 septembre)

Date: 13.09.2016

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GPHG 2016 #8 (accès libre)
Prix du public : pour qui dois-je voter en tant que fofolle fashionista forcément addict à la montre… de mode ?

Le 13 / 09 / 2016 à 07:00 Par Grégory Pons

Soixante-douze montres en compétition pour la finale du Grand Prix d'Horlogerie de Genève, le 10 novembre prochain, mais un seul vote par personne pour le « Prix du public » – même si les marques encore en piste s'excitent sur les réseaux sociaux pour faire le plein de voix. Justement, quelles peuvent être les intentions de vote de ce public ? Examinons les différentes typologies d'électeurs en continuant par la fille branchée montres…

« Comme je ne cesse de roder sur les blogs montres dont les tenanciers sont tous d'horribles machos, j'ai une certaine revanche à prendre et je tiens à voter pour ce Prix du public en espérant qu'il récompensera – ce n'est pas si fréquent– une montre de femme. Ce serait encore plus logique cette année, grâce aux quatre femmes qui ont fait leur entrée dans le jury, dont Chantal Thomass. Une belle idée !

[NDLR : le Prix du public a été attribué quatre fois en quinze éditions à des montres féminines : selon le décompte Business Montres , il a récompensé Longines, Cartier, Maurice Lacroix et Breguet]

« Comme femme assez sensible à la mode et comme « likeuse » préférée de nombreux blogs féminins, j'élimine donc d'emblée les montres masculines. Ce qui ne laisse que vingt montres sur les soixante-douze encore en compétition. Business Montres a beau tenter de créer le buzz avec son histoire de prix moyen à 129 000 CHF pour les 72 montres pré-sélectionnées, et alors ? Tout luxe a son prix et je passerai bien à mon poignet cette incroyable manchette Chanel à 760 000 CHF, ce qui fait tout de même à peu près 700 000 euros (ci-dessous). Je ne voterai cependant pas pour cette Chanel, parce que je lui préfère la Monsieur de Chanel, qui n'est pas trop large pour mon poignet de fashionista et qui est follement classe, mais ce n'est pas forcément la montre pour laquelle je vais voter.

« Comme folle de montres, j'ai plutôt envie de me faire plaisir , mais les tentations sont fortes. Si je voulais me la jouer classique, j'opterais tout de suite pour la Piaget Limelight avec son bracelet milanaise (plus haut), mais je me verrais tout aussi bien avec la Serpenti en céramique de Bvlgari : j'en rêve depuis des années, mais, à moins de 10 000 CHF, ça devient un paradis relativement accessible pourvu qu'on ait le bon passeport (plus bas). Sinon, quoique ce ne soit pas une montre de femme, mais une montre que les femmes adorent piquer à leur homme, la nouvelle East West automatique de Tiffany and Co mériterait un prix…

« Comme je suis quand même une grande romantique , la mécanique enchantée de la Marguerite de Christophe Claret, avec ses messages d'amour cryptés a tout pour faire chavirer mon cœur jamais rassasié d'affection [existe-t-il encore des hommes capables de faire de tels cadeaux à la femme de leur vie ?] , de même que je suis sensible au papillon enchanté de la Princess Butterfly de Graff, qui cache si précieusement le secret du temps qui passe. Si je me laissais vraiment aller, je dois avouer que la petite Cat's Eye de Girard-Perregaux a tout pour plaire, la forme, les diamants, la petite touche mécanique – dommage, mais, tous comptes faits, les fameux « tourbillons », qui plaisent tant aux messieurs, finissent par m'ennuyer

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profondément. Ça tourne, et alors ?

« Comme j'ai fini par éliminer les trois-quarts des montres entre lesquelles j'hésitais , il ne m'en reste plus que trois ou quatre à l'heure du choix final. Si je m'écoutais, je pourrais d'ailleurs faire le contraire de ce que j'annonçais et choisir une « montre de mec », une vraie, dans le style Tudor, ou une plus rigolote, genre Louis Vuitton, mais je vais rester au rayon féminin. La Lady Leviti de Fabergé m'aurait amusé, avec sa Lune subliminale et se aiguilles « astrales », mais je ne suis pas sûr de pouvoir y lire l'heure quand j'en aurais besoin. J'ai trouvé ! Finalement, j'en reviens à la Serpenti de Bvlgari : c'est un bijou et c'est une montre, elle donne l'heure dans un style totalement original et elle peut sortir en jeans déchiré comme en tailleur Chanel. C'est elle (ci-dessus). Je la veux. Je vote pour elle… »

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Insider

Brice Lechevalier

12 SEPTEMBRE, 2016



GPHG 2016 les 1001 nuits de l'horlogerie

— La 16e cérémonie du Grand Prix d'Horlogerie de Genève ne durera qu'une nuit, celle du 10 novembre 2016, mais les hommes et les femmes qui ont créé certaines des 72 montres sélectionnées ont parfois œuvré 1001 nuits pour les concevoir.



http://goo.gl/mfwnDf

Réparties en 12 catégories, les montres finalistes du GPHG reflètent autant de contes merveilleux de l'horlogerie contemporaine. Cet article met en scène deux montres par catégorie, choisies pour leurs différences, illustrant les 1001 facettes du 12 e Art, l'art de la mesure du temps.

Premier constat, les premières victoires sont remportées par 3 marques dont le jury a retenu les candidates dans la moitié des catégories : Audemars Piguet, Bovet et Chopard. Juste derrière elles, Bulgari, Montblanc et Tudor ont vu cinq de leurs montres figurer parmi les finalistes. Belle reconnaissance.

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Dame

Tout oppose la Millenary d'Audemars Piguet, ovale, noire, tigrée et sertie à la Fabergé Lady Levity, ronde, épurée, claire et dorée.





© Audemars Piguet/Fabergé

Haute mécanique pour dame

La Tambour Color Blossom Spin Time de Louis Vuitton est aussi colorée, intensément animée au niveau du cadran que le Tourbillon Squelette Pearl d'Ulysse Nardin est monochrome et savamment évidé.

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© Louis Vuitton/Ulysse Nardin

Homme

La 33 bis Quai des Bergues de la discrète Czapek Genève en or, dont les fines aiguilles très raffinées balaient le cadran blanc, se différencie radicalement de la robuste Heritage Black Bay noire de Tudor en acier et aluminium.

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© Czapek/Tudor

Chronographe

Arborant des codes esthétiques sportifs, la Mille Miglia 2016 XL Race Edition de Chopard tranche avec l'approche haute horlogerie très travaillée de Louis Moinet qui célèbre là, l'invention du chronographe par son fondateur il y a 200 ans.

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© Chopard/Louis Moinet

Tourbillon

L’inclassable Ottantasei Tourbillon Volant en titane de Bovet qui joue l’ouverture et la carte Pininfarina pourrait difficilement être plus éloignée du style de l’Esmeralda Tourbillon revisité par Girard Perregaux pour son 225 e anniversaire.

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© Bovet/Girard-Perregaux

Calendrier

Audacieux par sa sobriété minimaliste habillée d'un bleu nuit intense, le Calendrier Perpétuel Endeavour Concept Funky Blue de H. Moser & Cie plane à des années lumières de la Legacy Machine Perpetual de MB&F au cadran à compteurs satellites hyper structuré.

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Travel Time

Alors que la montre de poche 4810 Orbis Terrarum 110 Years Edition de Montblanc place le monde en couleurs au centre d'un disque des villes blanc, Manufacture Royale s'autorise 4 chiffres pour sa 1770 Haute Voltige aux ponts et balancier survolant le cadran monochrome.

Date: 12.09.2016

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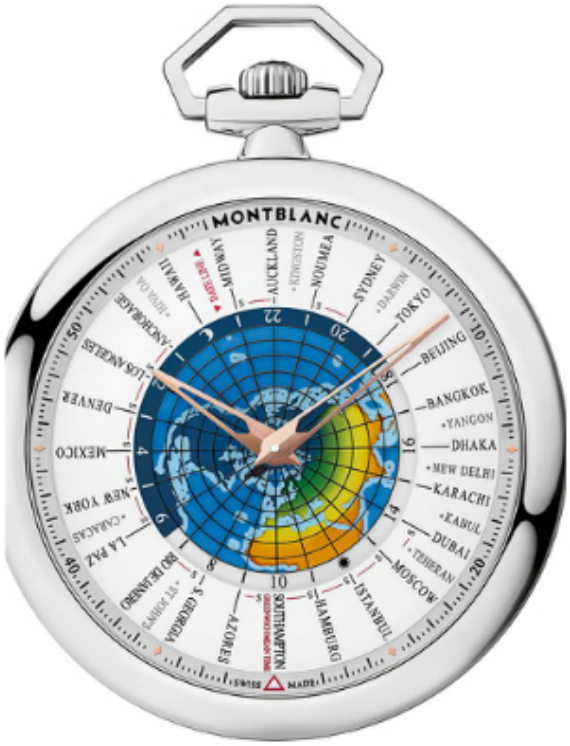
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© Manfacture Royale/Montblanc

Exception mécanique

Multiforme, très anglée et ton sur ton avec un seul chiffre, l'Octo Finissimo Répétition Minutes de Bulgari est la répétition minute la plus fine du monde, tandis que la Monsieur de Chanel dégrafe la lecture des heures, minutes et secondes de manière verticale et sautante en blanc, noir et rose.

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© Bulgari/Chanel

Petite Aiguille

Si la Pilot Ton-Up de Zenith surdimensionne sa couronne, ses aiguilles et ses chiffres en dominance ardoise, l'East West® Automatic Tiffany renverse la lecture du temps sur un cadran très lumineux dans le seul boîtier rectangulaire de toute la sélection 2016.

Date: 12.09.2016

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© Zenith/Tiffany & Co.

Sports

La forme très caractéristique du Chronographe Heuer Monza de TAG Heuer attire autant l'œil que le rouge de son aiguille centrale évoquant les sports mécaniques, tandis qu'Eberhard décline le sport en mode plongée avec son Scafograf 300 laissant l'acier, le blanc et le jaune animer sa dominante noire.

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© TAG Heuer/Eberhard & Co.

Joaillerie

La montre à secret Princess Butterfly de Graff déploie ses fines ailes gainées de baguettes alors que la Big Bang Impact Bang d'Hublot impose la puissance de son tourbillon prisonnier d'un sertissage disruptif issu de l'assemblage aléatoire de fragments de pierres précieuses.

Date: 12.09.2016

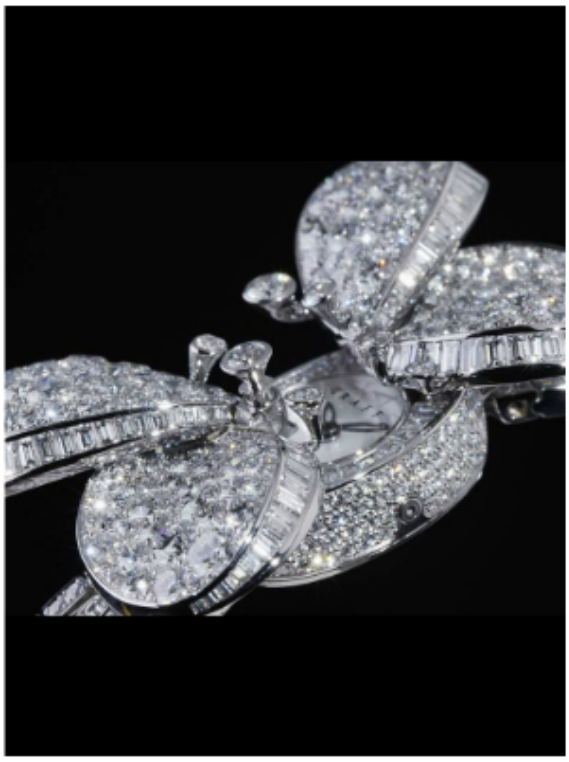
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© Graff/Hublot

Métiers d'Art

Tout en rondeur, l'Arceau Tigre d'Hermès témoigne d'un savoir-faire induit dans la symbiose complète entre le graveur et l'émailleur appliquant la technique de l'émail ombrant, alors que l'anguleuse Protocole XXL "Secrets & Lights" Venise Micro-Mosaique de Piaget se compose de 5000 minuscules tesselles de verres.

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Découvrez d'un coup d'œil les 72 montres présélectionnées sur notre page spéciale et votez pour vos préférées. Pour cela, deux possibilités : le site officiel gphg.org vous permet de prendre part au vote du Prix du Public et de participer au tirage au sort pour gagner une croisière MSC Yacht Club d'une semaine pour 2 personnes en Méditerranée, offerte par MSC Cruises. Vous pouvez aussi participer à notre sondage en votant pour votre montre favorite dans chaque catégorie, et voir instantanément si vos choix correspondent à ceux des autres internautes.

Date: 11.09.2016

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GRAND PRIX D'HORLOGERIE DE GENÈVE

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GPHG 2016 #7 (accès libre)
Prix du public : pour qui dois - je voter en tant qu ' amateur de montres un peu conformiste et forcément un peu couillon sur les bords ?

Le 11 / 09 / 2016 à 10:00 Par Grégory Pons

Soixante - douze montres en compétition pour la finale du Grand Prix d ' Horlogerie de Genève, le 10 novembre prochain, mais un seul vote par personne pour le « Prix du public » – même si les marques encore en piste s ' excitent sur les réseaux sociaux pour faire le plein de voix. Justement, quelles peuvent être les intentions de vote de ce public ? Examinons les différentes typologies d ' électeurs en commençant par l ' amateur moyen, forcément angoissé à l ' heure du choix final …

« En tant que mâle occidental, je me vois mal voter pour une montre de femme [il faudra d ' ailleurs signaler à la direction de ce GPHG qu ' il est totalement anormal qu ' il n ' y ait pas deux Prix du public, un pour les montres masculines et un pour les montres féminines] – ce qui revient à éliminer d ' emblée 19 montres sur les 72, voire 20 si on considère que la Monsieur de Chanel convient parfaitement à une femme. Donc, 52 ou 53 montres en piste, et une seule à retenir.

« En tant qu ' amateur moyen, je regarde un peu ce qui se passe sur les forums et j ' y poste un commentaire de temps en temps. Je traîne aussi sur les blogs spécialisés et mon rêve secret est d ' en créer un, un de plus, mais je n ' ai pas le temps, tant mieux pour les marques que j ' aurais su ne pas épargner. Comme j ' ai lu dans Business Montres que le prix moyen des montres en compétition était de 129 000 francs suisses [tiens, au fait, pourquoi les autres médias horlogers n ' ont - ils pas osé parler de ce prix légèrement indécent ?] , je vais essayer de ne pas opter pour les pièces les plus chères et d ' exprimer un choix vraiment personnel.

« En tant que bon client collectionneur, puisque je m ' efforce d ' acheter au moins une belle montre tous les deux ans, je vais commencer par éliminer les marques que je ne connais pas, celles dont la presse horlogère ne parle presque jamais et celles dont on ne voit jamais la moindre publicité. Je ne peux m ' empêcher de considérer qu ' elles sont un peu les parasites de l ' écosystème des « vraies » montres et des « vraies » marques. Je pense ici à tous ces Czapek, Grönefeld, Rudis Sylva, Andersen Genève, Andreas Strehler et puis quoi encore ! De quoi éliminer encore une dizaine de montres. Plus qu ' une grosse quarantaine de marques à trier – dans lesquelles vous aurez remarqué que je n ' ai pas écarté des maisons comme De Bethune, Louis Moinet ou MB&F, dont tout le monde dit du bien : place aux jeunes, n ' est - ce pas !

« En tant que « connaisseur » [si, si, j ' ai une « culture montres » non négligeable] conscient de la nécessité d ' encourager une certaine créativité, je vais ensuite éliminer les marques qui font tous les ans à peu près la même chose, sans vraies surprises : côté Prix du public, un Grand Prix de Genève 2016, ça ne doit pas forcément ressembler à un GPHG 2015 [c ' était le triple tourbillon d ' Antoine Preziuso] ou à un GPHG 2014 [c ' était la Classique Dame de Breguet] . Donc, pour décourager les montres qui semblent bégayer le même refrain, ce qui me conduit à écarter une autre grosse douzaine de montres comme celle de Chopard, de Tudor, d ' Hermès, de Vulcain ou de Zenith. Trop souvent vu, tout ça ! Ce qui fait qu ' il ne reste plus que vingt - cinq montres entre lesquelles arbitrer.

« En tant que passionné de montres, j ' en change tous les jours , ce qui me permet de constater que

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certaines montres me sont plus utiles que d ' autres. Pas forcément les chronographes [à part la cuisson des spaghettis, je n ' en vois guère l ' utilité : dommage pour Louis Moinet] , ni les tourbillons [dommage pour les trois ponts d ' or de Girard - Perregaux, dont le style puissant « déchirait »] , ni les calendriers [tant pis pour le génial quantième perpétuel de H. Moser & Cie] , ni d ' ailleurs les fabuleux « ovnis » classés parmi les exceptions mécaniques [dommage pour la magistrale Shooting Star de Bovet, qui mériterait cette année l ' Aiguille d ' or] . Me voici maintenant face à une dizaine de montres, avec le devoir – moral , pour ne pas rajouter de l ' arrogance à l ' indécence du prix moyen de la sélection 2016 – de rester dans des limites de prix raisonnables …

« En tant que grand lecteur de médias horlogers référents comme Business Montres , je sais que le GPHG a créé cette année un intéressant Prix pour les montres à fuseaux horaires : ce serait malin d ' en récompenser une, comme la De Bethune, l ' amusante montre de poche Montblanc ou la Louis Vuitton. Côté Petite aiguille, l ' Est West de Tiffany & Co me fait de l ' œ il, tout comme la réédition de la Monza chez TAG Heuer. Je crois que, finalement, je vais voter pour cette montre : elle a tout ce qu ' il faut pour me plaire ! Elle est noire comme les montres à la mode ; elle n ' est pas tout - à - fait ronde, ni carrée, ce qui est original ; son cadran est à la fois lisible et amusant, dans le style deux compteurs qui s ' impose à nouveau dans les vitrines. Quoiqu ' il s ' agisse d ' un chronographe, elle n ' est pas trop sportive, mais cependant très chic. Bref, c ' est une classique qui rassure et un clin d ' œ il à la tradition. Exactement ce dont l ' horlogerie suisse a besoin en ce moment. Qu ' est - ce que je suis bon, non ? »

RELIRE NOS PRÉCÉDENTES ÉDITIONS

SUR LE GRAND PRIX D ' HORLOGERIE DE GENÈVE 2016

1 : Ce qui a déjà changé pour ce GPHG 2016 (Business Montres du 25 juillet)

2 : Ce qui va changer cette année (Business Montres du 26 juillet)

3 : Ce qui aurait dû changer et qui ne l ' a pas été (Business Montres du 27 juillet)

4 : Une pré - sélection qui rend le palmarès de cette année encore plus ouvert et encore plus imprévisible que jamais ! (Business Montres du 1 er septembre)

5 : Cette pré - sélection n ' est plus un concours de beauté : c ' est un loto qui ne fait gagner que les plus riches joueurs (Business Montres du 5 septembre)

6 : L ' indécence du prix moyen des montres pré - sélectionnées n ' est - elle pas le signe qu ' il faut tout changer ? (Business Montres du 6 septembre)

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Genfer Uhren-Grand-Prix 2016

01.09.2016

Uhren

Der Grand Prix d'Horlogerie de Genève hat am 1. September die Vorauswahl der 72 Uhren bekannt gegeben, unter denen am 10. November im Genfer Théâtre du Léman die fünfzehn Siegerpreise verteilt werden. Diese „Présélection officielle" ist aufgeteilt in zwölf Kategorien à sechs Uhren. Auf der Seite www.gphg.org werden sie vorgestellt. Bis am 3. November ist es dort möglich, seine persönliche Stimme für eines der Modelle abzugeben. Die Uhrenkreation mit den meisten Publikumsstimmen wird mit dem „Prix Public" ausgezeichnet. Wer seine Stimme abgibt, nimmt zudem an der Verlosung einer einwöchigen Mittelmeer-Kreuzfahrt teil.

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GPHG

Suite au succès de la première Dubai Watch Week en 2015, le Grand prix d'horlogerie de Genève (GPHG), ainsi que d'autres partenaires, s'associent pour soutenir la deuxième édition de l'événement dubaïote, qui aura lieu du 15 au 19 novembre prochain. Les montres gagnantes du GPHG 2016 y seront présentées et divers panels de discussion pour les passionnés d'horlogerie y seront organisés.

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It ' s Time To Take Women, Their Watches, And Their Opinions Seriously In The World Of Horology

by Elizabeth Doerr

For many years, high-end luxury brands have flirted with courting women as an untapped consumer group of prospective buyers.



Fabergé Lady Levity in pink gold

I say flirted because, for the majority of brands, the attempt hasn ' t really come across as serious. And for another, the resulting watches for the most part reflected that the attempt wasn ' t serious. This has not gone unnoticed by the female watch - buying public – though, I will say that I have seen a few really good, serious candidates in 2016 (see Best of Baselworld 2016: The Top 5 Ladies ' Watches).

Women are now taking more of the decision-making process into their own hands, notably by raising voices in a way to help the brands understand what they could be improving and what women consider good.

Two events set to take place in late 2016 underscore this movement.

The inaugural Eve ' s Watch Awards in London

Celebrating the world of women ' s timepieces, the Eve ' s Watch Awards is the first exclusively female-focused award ceremony in the history of watches. The elegant invitation-only ceremony is set to take place on the 24th floor of iconic London landmark The Shard on October 20, 2016.

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EVE'S WATCH AWARDS 2016

CELEBRATING WOMEN'S WATCHES

The awards, dedicated to celebrating and acknowledging women ' s watches, are organized by the founders of the UK ' s only specialist women ' s watch magazine, Eve ' s Watch , which was founded in 2013.

A full spectrum of the women ' s watch market will be honored: high jewelry creations, complex haute horlogerie, and fashionable brands capturing mass - market attention are all included in the 12 award categories. These are: Best Jewelry Watch, Best Fashion Watch, Best Design, Best Smart Watch, Buyer ' s Choice, Best Complication, Collector ' s Choice, Best Innovation, Best Unisex Watch, Brand of the Year, Watch of the Year, and Woman of the Year.



Eve ' s Watch judging panel and organizers: (r to l) Larissa Trew, Laura McCreddie, Jane Trew, Gaia Geddes, Rebecca Struthers, Alice Jonsdottir Ferrier, Elizabeth Doerr, Tracey Llewellyn, and Avril Groom (Robyn Kotze is missing from the photo)

The experienced all-female judging panel comprises influential, informed, and authoritative female watch specialists, journalists, fashion editors, and collectors, including extraordinary watchmaker Rebecca Struthers , Revolution UK ' s editor - in - chief Tracey Llewellyn, freelance watch, jewelry, and fashion specialist Avril

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Groom, fashion writer Gaia Geddes, UK InStyle fashion editor Robyn Kotze, Laura McCreddie and Jane Trew of Eve ' s Watch, and collector Alice Jonsdottir Ferrier as well as myself.

The Buyer ' s Choice winner has been chosen by a collective of the most esteemed buyers from leading UK retail outlets including Aurum Holdings (Watches of Switzerland , Goldsmiths, Mappin & Web, Watch Hut, Watchshop), Signet Jewelers (H Samuel, Ernest Jones), Amazon, and DM London (The Watch Gallery).

The Popular Choice Award , voted for by the readers of InStyle , Marie Claire , woman&home , Livingetc , and Country Life as well as Eve ' s Watch among others, will also be presented on the night.



Jane Trew (left) and Larissa Trew, the founders of Eve ' s Watch

You can vote for your favorite at www.eveswatch.com/popular-choice-vote. Voting closes on October 2, 2016, and all voters will be entered into a prize draw to win £ 3,000 toward a holiday of their dreams, courtesy of luxury travel experts Destinology .

" Women ' s watches have long been overlooked, " says Larissa Trew, co - founder of Eve ' s Watch Awards, " but the incredibly positive reception we ' ve received to the inaugural Eve ' s Watch Awards proves that there is an appetite for positive coverage and acknowledgement in this area of the market. The Eve ' s Watch Awards judging panel is a group of women with unparalleled watch knowledge, experience, and expertise ready to celebrate the craftsmanship and innovation specifically designed for women ' s wrists. "

6 female jurors at 2016 Grand Prix d ' Horlogerie de Genève

Another first occurs in the 2016 edition of the Grand Prix d ' Horlogerie de Genève (GPHG), where the 26 - person jury (excluding 2015 Aiguille d ' Or winners Robert Greubel and Stephen Forsey) will this time also include six women. See Reflections On The 2015 Grand Prix d ' Horlogerie de Genève for a rundown of all

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winners last year, including the Greubel Forsey Tourbillon 24 Secondes Vision.



Stephen Forsey at the 2015 Grand Prix d ' Horlogerie de Genève with the Aiguille d ' Or in one hand and a Greubel Forsey Tourbillon 24 Secondes Vision on the other

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Juror for the Eve ' s Watch Awards and the Grand Prix d ' Horlogerie de Genève in 2016, Elizabeth Doerr (photo Guy Lucas de Peslouan)

These include Italian editor-in-chief of Orologi – Le Misure del Tempo Paola Pujia, Korean journalist and trainer Heekyung Jung, and myself among the specialist writers.

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Grand Prix d ' Horlogerie de Genève 2016 juror Heekyung Jung



Grand Prix d ' Horlogerie de Genève 2016 juror Paola Pujia

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For the first time, a bona fide fashion designer – and coincidentally a member of the judging panel at the 2016 Chantilly Arts & Elegance Richard Mille – joins the prestigious jury: Chantal Thomass .



Grand Prix d ' Horlogerie de Genève 2016 juror Chantal Thomass (photo Ellen von Unwerth)

And two very influential female watch retailers also join the fun for the first time: Kim-Eva Wempe, fourth-generation CEO of the 137-year-old Wempe chain of stores headquartered in Hamburg, and Tina Zegg, Swiss owner and managing partner of Zegg & Cerlati in Monte Carlo.

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Grand Prix d ' Horlogerie de Genève 2016 juror Kim - Eva Wempe



Grand Prix d ' Horlogerie de Genève 2016 juror Tina Zegg

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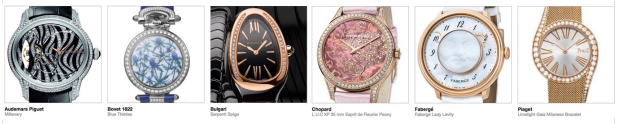
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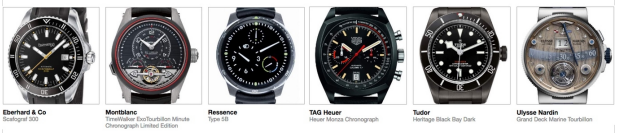
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"PETITE AIGUILLE"



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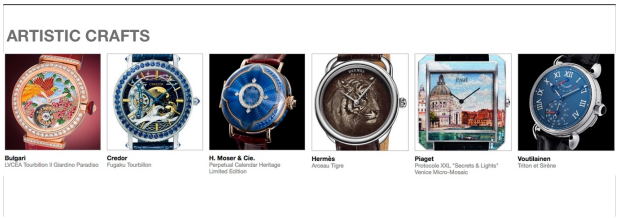
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GPHG - PUBLIC PRIZE

The pre-selected watches 2016

September 07, 2016

PT PT TW FB FK

YOUR CHOICE MATTERS

Vote for your favourite watch from the 72 pre-selected watches appearing below and automatically take part in the prize draw to win a one-week MSC YACHT CLUB Mediterranean cruise for two worth 6,000 CHF and gifted by MSC Cruises.

Register to Vote: http://www.gphg.org/horlogerie/en/user/register

The winner's name will be drawn and announced on-stage on November 10 th 2016 during the GPHG prize-giving ceremony that will be live streamed on www.gphg.org

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Industry News

Paul O'Neil

SEPTEMBER 05, 2016



Newsletter GPHG – the final countdown

— 80 years of flyback chronos, 72 preselected watches for the GPHG and one Eterna ladies' watch to win



http://goo.gl/3N89Ua

It's been a while since we have offered a ladies' watch in our monthly competition, so I am delighted to announce that you can win an Eterna For Her ladies' watch with diamonds worth 2,790 Swiss francs in our September competition. There will be more ladies' watch news on Thursday, with a major luxury brand set announce some exciting new models right here on WorldTempus.

" Win a ladies' watch by Eterna in our monthly competition "

Paul O'Neil

Date: 06.09.2016

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After we analysed the entrants in all 12 of the categories for this year's Grand Prix d'Horlogerie de Genève, we presented the finalists as announced by the jury last week. There is the customary raising of eyebrows at certain models that did or did not make the grade (already expressed in my editorial) so our next step will be to quiz some members of the jury on how they make their decisions. With the field now cut down to just 72 timepieces, we will also take a closer look at some of the finalists, especially those whose debut has been timed specifically to coincide with the GPHG.

You can see all 72 finalists at a glance on our dedicated page , where you have two voting possibilities: one takes you to the official site gphg.org , where you can take part in the draw for the Public Prize and win a one-week MSC Yacht Club Mediterranean cruise for two courtesy of MSC Cruises. The other is for our informal poll for the favourite watches in each category – choose your favourite watch and you will instantly see whether your choice is in line with the majority of our readers.

One type of watch that you will not find among the finalists of the GPHG is the flyback chronograph. The only example submitted for consideration, the Manero Flyback from Carl F. Bucherer, did not make the cut. Yet as Olivier Müller explains today, this complication, which celebrates its 80th anniversary this year, is as relevant as ever , even spreading to areas far beyond the scope of its original function.

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GPHG 2016 # 5
Cette pré-sélection n'est plus un concours de beauté : c'est un loto qui fait gagner les joueurs les plus riches !

Le 05 / 09 / 2016 à 07:00 Par Grégory Pons

Coup de folie sur les prix au GPHG 2016 du 10 novembre prochain, avec un prix moyen des pré-sélections le plus élevé de ces quinze dernières années. On atteint des sommets d'absurdité, avec un vrai déséquilibre entre les montres présentées : la plus coûteuse est 290 fois plus chère que la plus modeste. Bling-bling pas mort !

Plus que jamais contestée sur la forme [surtout par ceux qui n'ont pas voulu prendre le risque d'entrer dans la compétition], la pré-sélection du GPHG l'est aussi sur le fond. Ne revenons sur la phénoménale bévue qui a, une nouvelle fois, poussé la direction du GPHG à refuser …

S'abonner au quotidien de l'horlogerie

Acheter cet article pour 2.35 CHF seulement

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Industry News

Paul O'Neil

SEPTEMBER 01, 2016



GPHG 2016 Phase one complete!

— The jury has made its first choice for this year's GPHG, whittling the selection down to six watches in each category and showing a clear preference for certain brands in the process.



http://goo.gl/P47srq

As of the start of September around 100 watches no longer have a chance of bagging a prize at this year's watchmaking Oscars, the Grand Prix d'Horlogerie de Genève. The members of the jury have chosen their six top watches in each of the 12 categories , which will soon embark on a world tour ahead of the prize-giving ceremony in Geneva on 10 th November. One of the most striking things to come out of this first-round vote is an apparent predilection for certain brands, even though the jury members attribute a ranking for their top six watches in each category in secret. All the watches submitted by Chopard, Hermès, Tudor and Ulysse Nardin have been preselected, for example, but none of the timepieces presented by Armin Strom, Carl F. Bucherer, HYT or Raymond Weil were chosen.

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N° de thème: 781.006
N° d'abonnement: 3003130



Like all the watches submitted by Chopard, the Montre Precious has been preselected by the jury in the Jewellery category. © Chopard

In some cases, the choices are understandable. I was clearly on to something when I highlighted the predominance of small seconds models in the men's category . Only one of the watches preselected, the Tudor Heritage Black Bay, does not have a small seconds indication (it's also the only one without a precious-metal case). A bold model such as the HYT Skull Bad Boy, which was entered into the same category, is in such stark contrast to this apparent trend, so it's less surprising that it wasn't preselected. HYT models are, as I said in the same article, more suited to the mechanical exception category, but the brand didn't make the cut here, either.

In one of the hotly contested categories, that of ladies' watches, only three brands stood out for avoiding the cliché of diamonds and only two, Carl F. Bucherer and WATCHe, of avoiding the other staple ladies' watch cliché: mother-of-pearl. Sadly, neither of these were preselected and the six finalists from the 24 entrants are arguably more jewellery watches than simple ladies' watches and are all at the upper end of the price spectrum. The choice was a lot easier in the Ladies' "High Mech" category, since there were only seven entrants. The unlucky one was Antoine Preziuso's Stella Polare Tourbillon.

The chronograph, time zone and tourbillon categories will leave the judges some tough decisions for the final vote, since the finalists all three categories include the strongest brands in these genres. Competition in the Mechanical Exception category will be fierce, too, with minute repeaters as different as the imposing Audemars Piguet Royal Oak Concept Supersonnerie (44mm diameter, 561,000 Swiss francs) and the slender Bulgari Octo Finissimo Minute Repeater (40mm diameter, 6.85mm thick, 160,000 Swiss francs) up against an exceptional Recital 18 Shooting Star tourbillon from Bovet and the debut timepiece from the revived Ferdinand Berthoud brand.

As is customary in the GPHG, little attention seems to have been paid to the price of the watches. In the

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UUpM: 201'000
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Calendar category, the elimination of the Claude Meylan Légende 88 and the Frédérique Constant Manufacture Perpetual Calendar (the cheapest on the market) pushes the average retail price of the finalists in this category above 100,000 Swiss francs. It's a similar story in the "Sports watch" category, where we might expect to find competitively-priced watches and diver's watches aplenty. Instead, the only dive watch to make the preselection is the Eberhard Scafograf 300, alongside similarly sporty watches like the TAG Heuer Monza and the Tudor Black Bay, but also alongside not-so-sporty tourbillons from Montblanc and Ulysse Nardin.



Scafograf 300. © Eberhard & Co

Without the 280,000 Swiss franc price tag of this watch, the average price in this category would have been a whisker over 10,000 Swiss francs; with it, it jumps to over 55,000 Swiss francs. Mind-boggling prices are the expected norm in the Artistic Crafts and Jewellery categories, but we now find prices up in the stratosphere of fine watchmaking even for relatively mundane categories and may rightly question the relevance of the finalists not just for the average customer but also for more serious watch fans.

Watch buyers with more humble means can, of course, seek solace in the Petite Aiguille category – the only one where price is the sole consideration and a ceiling of 8,000 Swiss francs is imposed. Here, the big names in more affordable watches, such as Seiko, Tudor and Zenith, will be up against competitive offerings from luxury houses such as Hermès and Tiffany & Co. Spare a thought also for the 14 young and lesser-known brands cast aside by the jury, for whom the GPHG could have provided a welcome promotional boost: Drakkar, van't Hoff, WatchE, Greco Genève, Hedera, Ollivier Savéo, Pagès, Alf Lie, Luxius Suisse, Blancarré, Mauron Musy, Montres duManège, Gvchiani and ZRC.

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Slim d'Hermès, competing in the Petite Aiguille category. © Hermès

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The watches network

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1004 Lausanne
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GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

GPHG 2016: 72 watches in the spotlight

Sep. 01, 2016 - 68 reads



The 2016 Grand Prix d'Horlogerie in Geneva features a jury with a more feminine make-up – including the illustrious Chantal Thomas – and a trail of outstanding exhibitions for a global audience, whose vote will add one more prestigious award to the list of prizes



Joel Grandjean

Watchonista's Editor in Chief

Nothing during the year 2016 will deviate from one unwritten rule: In early September, on the 1st of the month to be precise, seventy-two nominated watches will surface in the specialist media and on social networks (visit our GPHG 2016 dedicated page), six in each category, that is twelve categories in all. Please note, that in addition to the twelve winners, which will include the Petite Aiguille prize for a watch that retails at under CHF 8,000, there are two other separate prizes. One is the ultimate accolade known as the Aiguille d'Or , the highest distinction of all categories, the other the Prix du Public , which is decided by online voters and ballots delivered during the exhibitions.

Date: 01.09.2016

watchonista
The watches network

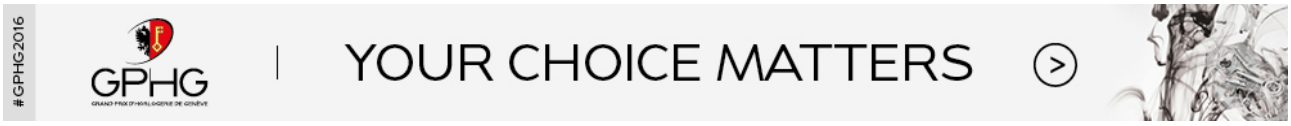
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Théâtre du Léman, November 10, 2016

The seventy-two watches will be heading for the stage of the Théâtre du Léman in the brightly lit insides of the five-star Kempinski hotel in Geneva. This is a world première, because the city's legendary Grand Théâtre, with its magical lighting, is not available due to renovations.

These watches have already had the honor of being projected onto a big screen and being the butt of commentary by the comedian pair Frédéric Beigbeder and Gaspard Proust. They made it beyond the first selection stage, which this year involved one hundred and seventy watches sent in by the brands . A veritable tidal wave, perhaps slightly thinner than 2015, but, nevertheless, still a fountainhead of passions, since about one hundred timepieces had to be removed for this sixteenth edition of the Grand Prix d'Horlogerie de Genève (GPHG). From now on, these four letters will be to the watch industry what the Oscars are to the world of cinema.

Many of the favorites of the Watchonista editors appeared among the chosen ones. Read and reread… As it happens, this beautiful crop of timepieces chosen by a jury of twenty-six professionals chaired by the charismatic Aurel Bacs demonstrates that our sense as a medium is compatible with the actual feelings that govern the whole of Planet Watch, collectors and experts alike.



The GPHG 2015 took place at the Grand Théâtre de Genève

The price of independence

Date: 01.09.2016

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N° d'abonnement: 3003130

In 2016, twenty-nine independent watch companies seem very bent on getting their due. For them, the stakes are considerable, because even a nomination will allow them to boost their communications. So they have shown up in force.

Andersen Geneva, Andreas Strehler, Ludovic Ballouard, Bovet 1822, Chronométrie Ferdinand Berthoud, Christophe Claret, Credor, Czapek Genève, De Bethune, Eberhard & Co., Grönefeld, H. Moser & Cie., Louis Moinet, Manufacture Royale, MB&F, Ressence, Rudis Sylva, Seiko, Urban Jurgensen, Voutilainen, Vulcain.

The cultural and innovative wealth of these twenty-one companies is undeniable. They will be in the company of a few great monuments of economic success, of esthetic accuracy and international fame: Chanel, Fabergé, Hermès, Tiffany & Co. and – the latest on the roster of impeccable watchmaking companies – the British company Graff. And let us also note three of the most prestigious representatives of the industry, the genuine watchmakers, Audemars Piguet, Chopard, Tudor… Overall, eight independent brands and expect lots of emotion!



The Prize winners of the GPHG 2015

Groups and power

Among the three main watchmaking groups, LVMH is the one best represented, with eleven watches from various categories. They were made either by the brands handled by Jean-Claude Biver – Hublot, TAG Heuer and Zenith – or by the companies that have traditionally more autonomy within the Group, that is Bulgari and Louis Vuitton. Then comes Richemont, with Montblanc and Piaget, and, with two brands as well, Kering Group, with Ulysse Nardin and Girard Perregaux. The dyed-in-the-wool fans are not so happy with the absence of Patek Philippe and Rolex, as well as the largest of the watchmaking groups world-wide, Swatch, with its twenty or so brands.

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Salon Joailliers Horlogers

Salon Online Joailliers et Horlogers
1820 Montreux

www.sojh.ch

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Type de média: Organisations spécialisées

Page Visits: 83'600

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GRAND PRIX D'HORLOGERIE DE GENÈVE - Présélection officielle 2016

Le 01-09-2016 de Fondation du GPHG

Formulaire de contact Partager

La Fondation du Grand Prix d'Horlogerie de Genève vous invite à découvrir dès aujourd'hui la liste des septante-deux garde-temps présélectionnés par son jury 2016. Cette liste est publiée sur le site officiel du GPHG, www.gphg.org, où les amateurs d'horlogerie sont également invités à donner leur avis en participant au Prix du Public.

Le jury indépendant de cette 16e édition du GPHG, composé de vingt-huit experts de tous horizons, a procédé cet été à son premier tour de vote et retenu six montres dans douze catégories. Les septante-deux montres présélectionnées sont en lice pour gagner l'un des quinze prix qui récompenseront les meilleures créations horlogères de l'année, dont la prestigieuse Aiguille d'Or. Le jury se réunira à huis clos début novembre, avant la cérémonie de remise des prix, pour examiner chacune des montres présélectionnées, délibérer et rendre son second et dernier verdict sur bulletins secrets.

Le Palmarès 2016 sera dévoilé le 10 novembre prochain au Théâtre du Léman à Genève, nouvelle scène pour une cérémonie de remise des prix qui sera présentée une seconde fois par Gaspard Proust et Frédéric Beigbeder et rassemblera comme de coutume la famille horlogère internationale venue célébrer la créativité, le savoir-faire et l'excellence renouvelée de la branche.

Comme chaque année, une exposition itinérante présentant les montres présélectionnées fera halte dans diverses capitales, offrant à un public international la possibilité de découvrir les dernières créations et de compléter leur culture horlogère au travers des séminaires, ateliers et autres conférences organisés dans ce cadre.

L'exposition 2016 entamera son périple en Corée du Sud et prendra ses quartiers du 10 au 13 octobre dans le Lotte Hotel, une adresse iconique au cœur de Séoul. Les montres présélectionnées s'envoleront ensuite pour Rome où elles seront exposées du 26 au 29 octobre dans le fameux Palazzo Colonna. Cette première exposition du GPHG en Italie est organisée en partenariat avec BMW Italie et bénéficie du soutien de l'Ambassade de Suisse à Rome. De retour à Genève, les septante-deux montres seront présentées du 2 au 12 novembre à la Cité du Temps, fidèle écrin de la présélection officielle.

Après la cérémonie, les quinze montres lauréates seront quant à elles exposées à Dubai, du 15 au 19 novembre 2016, dans le cadre de la deuxième Dubai Watch Week (DWW), plateforme de découverte culturelle et éducative dédiée à l'horlogerie, organisée par le détaillant Ahmed Seddiqi & Sons.

Créé en 2001 et chapeauté depuis 2011 par une fondation reconnue d'utilité publique, le Grand Prix d'Horlogerie de Genève a pour mission de mettre en valeur et récompenser annuellement les créations les plus remarquables, en vue de contribuer au rayonnement de l'art horloger dans le monde.

Liste des montres présélectionnées

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Quill &Pad
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Type de média: Presse spécialisée

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N° de thème: 781.006
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Complete List And Photos Of All Pre - Selected Watches In The 2016 Grand Prix d ' Horlogerie de Genève

by Elizabeth Doerr

The 2016 edition of the Grand Prix d ' Horlogerie de Genève (GPHG) has published the list of pre-selected watches in the run-up to the eagerly anticipated red carpet event in Geneva on November 10.

The categories for 2016 constitute: Ladies, Ladies ' High Mech, Men ' s, Chronograph, Tourbillon, Calendar, the new Travel Time category (replacing 2015 ' s Striking category), Mechanical Exception, Petite Aiguille (watches with retail prices up to 8,000 Swiss francs), Sports, Jewellery, and Artistic Crafts.

The main prize of the evening is the Aiguille d ' Or, which celebrates the best watch overall among all the entrants in all categories.

The pre-selected watches go on a world tour , starting with Seoul on October 10. From there the watches travel to Rome before returning to Geneva ' s Cité du Temps for public viewing from November 2 through 12, at which time the public can also vote for their favorite. They will also be on exhibit during Dubai Watch Week , which takes place November 15 through 19.

But enough preamble, let ' s have a look at the watches that are in serious contention for the prizes.

Ladies '

The Ladies ' category contains women ' s watches comprising two at most of the following indications: date, power reserve, classic moon phase, and second time zone. These timepieces may be adorned with a maximum of five carats ' worth of gemstones.

Date: 01.09.2016

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LADIES'



Audemars Piguet
Millenary



Bovet 1822
Blue Thistles



Bulgari
Serpenti Spiga



Chopard
L.U.C XP 35 mm Esprit de Fleurier Peony



Fabergé
Fabergé Lady Levity



Piaget
Limelight Gala Milanese Bracelet

Pre-selected Ladies ' watches in the 2016 GPHG: Fabergé Lady Levity, Audemars Piguet Millenary, Bovet 1822 Blue Thistles, Bulgari Serpenti Spiga, Chopard L.U.C XP 35 mm Esprit de Fleurier Peony, and Piaget Limelight Gala Milanese Mesh

The pre-selected Ladies watches for the 2016 edition of the GPHG are shown in the image above; these are: Fabergé Lady Levity , Audemars Piguet Millenary , Bovet 1822 Blue Thistles , Bulgari Serpenti Spiga , Chopard L.U.C XP 35 mm Esprit de Fleurier Peony , and P iaget Limelight Gala Milanese Mesh .

Further reading: Chopard L.U.C. XP 35 mm Espirit de Fleurier Peony and the Fabergé Lady Levity in Best Of Baselworld 2016: The Top 5 Ladies ' Watches .

Ladies ' High - Mech

Ladies ' High - Mech constitutes women ' s watches remarkable in terms of their mechanical creativity and complexity. These may feature all kinds of classic and/or innovative complications and indications that do not fit the definition of the simple Ladies ' category.

Date: 01.09.2016

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GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
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LADIES' HIGH-MECH



Bulgari
Serpenti Incantati Tourbillon Lumière



Christophe Claret
Marguerite



Girard-Perregaux
Cat's Eye Tourbillon with Gold Bridge



Louis Vuitton
Tambour Color Blossom Spin Time



Ludovic Ballouard Genève
Upside Down Art Deco



Ulysse Nardin
Skeleton Tourbillon Pearl

Pre-selected Ladies ' High - Mech watches in the 2016 GPHG; Ulysse Nardin Skeleton Tourbillon Pearl, Bulgari Serpenti Incantati Tourbillon Lumière, Christophe Claret Marguerite, Girard - Perregaux Cat ' s Eye Tourbillon with Gold Bridge, Louis Vuitton Tambour Color Blossom Spin Time, and Ludovic Ballouard Upside Down Art Deco

The pre - selected Ladies ' High - Mech watches for the 2016 edition of the GPHG are shown in the image above: Ulysse Nardin Skeleton Tourbillon Pearl , Bulgari Serpenti Incantati Tourbillon Lumière, Christophe Claret Marguerite , Girard - Perregaux Cat ' s Eye Tourbillon with Gold Bridge , Louis Vuitton Tambour Color Blossom Spin Time , and Ludovic Ballouard Upside Down Art Deco .

Further reading: Marguerite By Christophe Claret: A Daisy By Any Other Name … , When Confustion Paves The Way To Awe: The Ludovic Ballouard Upside Down , and the Bulgari Serpenti Incantati Tourbillon Lumière in Best Of Baselworld 2016: The Top 5 Ladies ' Watches .

Men ' s

Men ' s watches comprise two at most of the following indications: date, power reserve, classic moon phase, second time zone. These timepieces may be adorned with a maximum of five carats ' worth of gemstones.

Date: 01.09.2016

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MEN'S



Chopard
L.U.C XPS 1860



Czapek Genève
33 bis Quai des Bergues



Grönefeld
1941 Remontoire



Hermès
Slim d'Hermès Email



Tudor
Heritage Black Bay



Urban Jurgensen
Reference 2340

Pre-selected Men ' s watches in the 2016 GPHG: Hermès Slim d ' Hermès Email, Chopard L.U.C XPS 1860, Czapek Genève 33 bis Quai des Bergues, Grönefeld 1941 Remontoire, Tudor Heritage Black Bay, and Urban Jürgensen Reference 2340

The pre - selected Men ' s watches for the 2016 edition of the GPHG are shown in the image above clockwise from top left: Hermès Slim d ' Hermès Email , Chopard L.U.C XPS 1860 , Czapek Genève 33 bis Quai des Bergues , Grönefeld 1941 Remontoire , Tudor Heritage Black Bay , and Urban Jürgensen Reference 2340 .

Further reading: Introducing The Exquisite Slim d ' Hermès Email Grand Feu , Calling On The Village: Czapek & Cie. And The Quai Des Bergues Collection , and Grönefeld 1941 Remontoire In the Horological House Of Orange .

Chronograph

Timepieces entered into the Chronograph category are mechanical watches comprising at least one chronograph indication. Additional indications and/or complications are admissible.

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CHRONOGRAPH



Chopard
Mille Miglia 2016 XL Race Edition



Hublot
Big Bang Unico Sapphire



Louis Moinet
Memoris Red Eclipse



Montblanc
1858 Chronograph Tachymeter Limited Edition



Ulysse Nardin
Marine Chronograph Annual Calendar



Zenith
El Primero 36'000 VpH

Pre - selected Chronograph watches in the 2016 GPHG: Ulysse Nardin Marine Chronograph Annual Calendar, Chopard Mille Miglia 2016 XL Race Edition, Hublot Big Bang Unico Sapphire, Louis Moinet Memoris Red Eclipse, Montblanc 1858 Chronograph Tachymeter Limited Edition, and Zenith El Primero 36 ' 000 VpH

The pre-selected Chronograph watches for the 2016 edition of the GPHG are shown in the image above: Ulysse Nardin Marine Chronograph Annual Calendar , Chopard Mille Miglia 2016 XL Race Edition , Hublot Big Bang Unico Sapphire , Louis Moinet Memoris Red Eclipse , Montblanc 1858 Chronograph Tachymeter Limited Edition , and the Zenith El Primero 36 ' 000 VpH .

Further reading: Celebrating 20 Years Of Ulysse Nardin ' s Marine Line and the Hublot Big Bang Unico Sapphire in Give Me Five! Sapphire Crystal Cases At Baselworld 2016 From Hublot, 4N, Rebellion, MB&F, And Bell & Ross .

Tourbillon

In the Tourbillon category, we find mechanical watches containing at least one tourbillon. Additional indications and/or complications are admissible.

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TOURBILLON



Bovet 1822
Ottantasei Flying Tourbillon



De Bethune
DB28 Kind of Blue Tourbillon



Girard-Perregaux
La Esmeralda Tourbillon



Louis Moinet
Sideralis Evo



Rudis Sylva
RS 16 Harmonious Oscillator



Ulysse Nardin
Executive Skeleton Tourbillon

Pre-selected Tourbillon watches in the 2016 GPHG: Ulysse Nardin Executive Skeleton Tourbillon, Bovet 1822 Ottantasei Flying Tourbillon, De Bethune DB28 Kind of Blue Tourbillon, Girard-Perregaux La Esmeralda Tourbillon, Louis Moinet Sideralis Evo, and Rudis Sylva RS 16 Harmonious Oscillator

The pre-selected Tourbillon watches for the 2016 edition of the GPHG are shown in the image above: Ulysse Nardin Executive Skeleton Tourbillon , Bovet 1822 Ottantasei Flying Tourbillon , De Bethune DB28 Kind of Blue Tourbillon , Girard-Perregaux La Esmeralda Tourbillon , Louis Moinet Sideralis Evo , and Rudis Sylva RS 16 Harmonious Oscillator .

Further reading: Transparently Sublime Ottantasei By Pininfarina: Near Perfection, Bar One Tiny “ Flaw. ”

Calendar

The GPHG Calendar category is for mechanical watches comprising at least one calendar and/or astronomical complication (e.g., annual calendar, perpetual calendar, equation of time, complex moon phase display, etc.). Additional indications and/or complications are admissible.

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CALENDAR



Andersen Genève
Perpetuel Secular Calender "20th Anniversary" Blue Gold Dial



Andreas Strehler
Lune Exacte



Audemars Piguet
Royal Oak Perpetual Calendar



Chopard
L.U.C Perpetual Chrono



H. Moser & Cie.
Endeavour Perpetual Calendar Concept Funky Blue



MB&F
Legacy Machine Perpetual

Pre - selected Calendar watches in the 2016 GPHG: Andersen Genève Perpetual Secular Calendar 20th Anniversary, Andreas Strehler Lune Exacte, Audemars Piguet Royal Oak Perpetual Calendar, Chopard L.U.C Perpetual Chrono, H. Moser & Cie. Endeavour Perpetual Calendar Concept Funky Blue, and MB&F Legacy Machine Perpetual

The pre-selected Calendar watches for the 2016 edition of the GPHG are shown in the image above: Andersen Genève Perpetual Secular Calendar 20 th Anniversary , Andreas Strehler Lune Exacte , Audemars Piguet Royal Oak Perpetual Calendar , Chopard L.U.C Perpetual Chrono , H. Moser & Cie. Endeavour Perpetual Calendar Concept Funky Blue , and MB&F Legacy Machine Perpetual .

Further reading: Why Legacy Machine Perpetual Catapults MB&F Into the Big League ; C hopard L.U.C Perpetual Chrono: Who Do You See? ; the H. Moser & Cie. Endeavour Perpetual Calendar Concept Funky Blue in Extremely Funky Minimalism: H. Moser & Cie. Endeavour Perpetual Calendar Concept ; Andreas Strehler ' s Lune Exacte in Objects Of Desire: Independent Watches At Baselworld 2016 ; and Svend Andersen ' s Perpetual Secular Calendar in Worldtimers, Erotic Watches, And Poker-Playing Dogs: A.H.C.I. Co-Founder Svend Andersen Has (Semi-)Retired, But His Brand Lives On .

Travel Time

The Travel Time category, a new one in 2016, includes watches with two or more time zones on GMT, world time, dual time, or UTC watches. Additional indications and/or complications are admissible.

And here ' s a first: a pocket watch has been pre - selected for the GPHG! Congratulations to Montblanc for this bold move and the bold watch.

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TRAVEL TIME



Bovet 1822
Virtuoso VI Triple Time Zone



De Bethune
DB25 World Traveller



Fabergé
Fabergé Visionnaire DTZ



Louis Vuitton
Escale Time Zone



Manufacture Royale
1770 Haute Voltige



Montblanc
4810 Orbis Terrarum Pocket Watch
110 Years Edition

Pre - selected Travel Time watches in the 2016 GPHG: Fabergé Visionnaire DTZ, Bovet 1922 Virtuoso VI Triple Time Zone, De Bethune DB25 World Traveller, Louis Vuitton Escale Time Zone, Manufacture Royale 1770 Haute Voltige, and Montblanc ' s 4810 Orbis Terrarum Pocket Watch 110 Years Edition

The pre-selected Travel Time watches for the 2016 edition of the GPHG are shown in the image above: Fabergé Visionnaire DTZ , Bovet 1922 Virtuoso VI Triple Time Zone , De Bethune DB25 World Traveller , Louis Vuitton Escale Time Zone , Manufacture Royale 1770 Haute Voltige , and Montblanc ' s 4810 Orbis Terrarum Pocket Watch 110 Years Edition .

Further reading: Fabergé ' s Visionnaire DTZ: A Surprising Way To Display A Second Time Zone ; Displaying World Time " Mysteriously " : The De Bethune DB25 World Traveller ; Why The Manufacture Royale 1770 Voltige Has No Need to " Humble Brag " ; and Montblanc ' s 4810 Orbis Terrarum Pocket Watch 110 Years Edition in Montblanc Celebrates 110 Years With 2 Pocket Watches And Special Edition Wristwatches From The 4810 Collection .

Mechanical Exception

The Mechanical Exception category features watches with a special mechanism, such as an innovative or sophisticated display, an automaton, a belt-driven movement, or any other original and/or exceptional horological concept.

Date: 01.09.2016

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Lire en ligne

GPHG
GRAND PRIX D'HORLOGERIE DE GENÈVE

N° de thème: 781.006
N° d'abonnement: 3003130

MECHANICAL EXCEPTION



Audemars Piguet
Royal Oak Concept Supersonnerie



Bovet 1822
Recital 18 Shooting Star® Tourbillon



Bulgari
Octo Finissimo Minute Repeater



Chanel
La Montre Monsieur de Chanel



Chronométrie Ferdinand Berthoud
Chronomètre Ferdinand Berthoud FB 1



Piaget
Piaget Emperador Coussin XL 700P

Pre - selected Mechanical Exception watches in the 2016 GPHG: Chanel Monsieur de Chanel, Audemars Piguet Royal Oak Concept Supersonnerie, Bovet 1822 Récital 18 Shooting Star Tourbillon, Bulgari Octo Finissimo Minute Repeater, Chronométrie Ferdinand Berthoud Chronomètre Ferdinand Berthoud FB 1, and the Piaget Emperador Coussin XL 700P

The pre-selected Mechanical Exception watches for the 2016 edition of the GPHG are shown in the image above: Chanel Monsieur de Chanel , Audemars Piguet Royal Oak Concept Supersonnerie , Bovet 1822 Récital 18 Shooting Star Tourbillon , Bulgari Octo Finissimo Minute Repeater , Chronométrie Ferdinand Berthoud Chronomètre Ferdinand Berthoud FB 1 , and the Piaget Emperador Coussin XL 700P .

Further reading: Piaget Emperador Coussin XL 700P: Hybrid Performance, Piaget Perfection ; Ferdinand Berthoud Is Reborn With FB 1 Thanks To Chopard ' s Karl - Friedrich Scheufele ; and the Chanel Monsieur de Chanel in Surprising Ties That Bind: Chanel and Romain Gauthier .

Petite Aiguille

Watches entered into the Petite Aiguille category should have a retail price below 8,000 Swiss francs.

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"PETITE AIGUILLE"



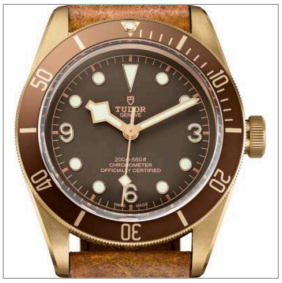
Hermès
Slim d'Hermès



Seiko
Presage Automatic Chronograph Enamel Dial



Tiffany & Co
Tiffany East West® Automatic



Tudor
Heritage Black Bay Bronze



Vulcain
50s Presidents' Watch Tradition



Zenith
Pilot Ton-Up

Pre - selected Petite Aiguille watches in the 2016 GPHG: Hermès Slim d ' Hermès, Seiko Presage Automatic Chronograph Enamel Dial, Tiffany & Co. East West Automatic, Tudor Heritage Black Bay Bronze, Vulcain 50s Presidents Watch Tradition, and Zenith Pilot Ton-Up

The pre-selected Petite Aiguille watches for the 2016 edition of the GPHG are shown in the image above: Hermès Slim d ' Hermès , Seiko Presage Automatic Chronograph Enamel Dial , Tiffany & Co. East West Automatic , Tudor Heritage Black Bay Bronze , Vulcain 50s Presidents Watch Tradition , and Zenith Pilot Ton-Up .

Further reading: Introducing Slim d ' Hermès: The Elegant New Backbone Of The Hermès Collection and Tudor Heritage Black Bay Bronze: An Attractive Diver ' s Watch at Just the Right Price .

Sports

The Sports category contains watches linked to the field of sports, whose functions, materials, and design are suited to physical activities.

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SPORTS



Eberhard & Co
Scafograf 300



Montblanc
TimeWalker ExoTourbillon Minute Chronograph Limited Edition



Ressence
Type 5B



TAG Heuer
Heuer Monza Chronograph



Tudor
Heritage Black Bay Dark



Ulysse Nardin
Grand Deck Marine Tourbillon

Pre-selected Sport watches in the 2016 GPHG: Ulysse Nardin Grand Deck Marine Tourbillon, Eberhard & Co. Scafograf 300, Montblanc TimeWalker ExoTourbillon Minute Chronograph Limited Edition, Ressence Type 5B, TAG Heuer Heuer Monza Chronograph, and Tudor Heritage Black Bay Dark

The pre-selected Sports watches for the 2016 edition of the GPHG are shown in the image above: Ulysse Nardin Grand Deck Marine Tourbillon , Eberhard & Co. Scafograf 300 , Montblanc TimeWalker ExoTourbillon Minute Chronograph Limited Edition , Ressence Type 5B , TAG Heuer Heuer Monza Chronograph , and Tudor Heritage Black Bay Dark .

Further reading: Boom Times! Ulysse Nardin Grand Deck Marine Tourbillon .

Jewellery

Jewellery watches demonstrate exceptional mastery of the art of jewelry and gemsetting. These timepieces are also distinguished by the choice of precious and/or semi-precious stones featured in them.

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JEWELLERY



Audemars Piguet
Diamond Fury



Chanel
Secret Watch "Signature Grenat"



Chopard
Precious Chopard Watch



Graff
Princess Butterfly



Hublot
Big Bang Impact Bang



Voutilainen
Scintillante

Pre - selected Jewellery watches in the 2016 GPHG: Voutilainen Scintillante, Audemars Piguet Diamond Fury, Chanel Secret Watch “ Signature Grenat, ” Chopard Precious Chopard Watch, Graff Princess Butterfly, and Hublot Big Bang Impact Bang

The pre-selected Jewellery watches for the 2016 edition of the GPHG are shown in the image above clockwise from top left: Voutilainen Scintillante , Audemars Piguet Diamond Fury , Chanel Secret Watch “ Signature Grenat, ” Chopard Precious Chopard Watch , Graff Princess Butterfly, and Hublot Big Bang Impact Bang .

Further reading: Graff ’ s Princess Butterfly Gracefully Opens Wings To Reveal A Secret: The Time .

Artistic Crafts

Watches in the Artistic Crafts category demonstrate exceptional mastery of one or several artistic techniques such as enameling, lacquering, engraving, guilloche (engine-turning), skeletonizing, and more.

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ARTISTIC CRAFTS



Bulgari
LVCEA Tourbillon Il Giardino Paradiso



Credor
Fugaku Tourbillon



H. Moser & Cie.
Perpetual Calendar Heritage Limited Edition



Hermès
Arceau Tigre



Piaget
Protocole XXL "Secrets & Lights" Venice Micro-Mosaic



Voutilainen
Triton et Sirène

Pre - selected Artistic Craft watches in the 2016 GPHG: Hermès Arceau Tigre, Voutilainen Triton et Sirène, Bulgari Lvcea Tourbillon Il Giardino Paradiso, Credor Fugaku Tourbillon, H. Moser & Cie. Perpetual Calendar Heritage Limited Edition, and Piaget ' s XXL Protocol Secrets & Lights Venice Micro-Mosaic

The pre-selected Artistic Crafts watches for the 2016 edition of the GPHG are shown in the image above clockwise from top left: Hermès Arceau Tigre , Voutilainen Triton et Sirène, Bulgari Lvcea Tourbillon Il Giardino Paradiso , Credor Fugaku Tourbillon , H. Moser & Cie. Perpetual Calendar Heritage Limited Edition , and Piaget ' s XXL Protocol Secrets & Lights Venice Micro-Mosaic .

Further reading: Roaring Into Life At Full Gallop: Hermès Arceau Tigre Email Ombrant ; Seiko ' s Credor Fugaku Tourbillon: A Masterpiece Of Horological Art ; Blue For You: H. Moser & Cie. Perpetual Calendar Heritage Limited Edition ; and Piaget ' s Mythical Journey To Secrets And Lights: A Collection Of Stunning One - Of - A - Kind Timepieces .

And in case you missed our coverage of the 2015 event, you might like Reflections On The 2015 Grand Prix d ' Horlogerie de Genève .

For more information, please visit www.gphg.org .

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Complete List And Photos Of All Pre - Selected Watches In The 2015 Grand Prix d ' Horlogerie de Genève

Date: 01.09.2016

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Men ' s Pre - Selected Watches: Round Table Discussion Of The Grand Prix d ' Horlogerie de Genève 2014



Quill & Pad ' s Predictions For The Sports Category Of The 2015 Grand Prix d ' Horlogerie de Genève



New Jury And Categories At The 2014 Grand Prix d ' Horlogerie de Genève

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The Most Glamorous Night In Watchmaking: The Chopard Jewelry I Wore To The Grand Prix d ' Horlogerie de …



Reflections On The 2014 Grand Prix d'Horlogerie de Genève

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GPHG 2016 #4
Une pré-sélection qui rend le palmarès de cette année encore plus ouvert et encore plus imprévisible que jamais !

Le 01 / 09 / 2016 à 07:00 Par Grégory Pons

Si quelques « grandes marques » cumulent les montres en compétition finale, très peu de « petites maisons » indépendantes parviennent à tirer leur épingle du jeu.

Les 26 jurés du GPHG 2016 ont éliminé 103 des 175 montres en compétition. Il en reste 72 pour la phase finale du concours (six dans chacune des douze catégories), mais la sélection ultime, quelques heures avant la proclamation du palmarès, sera tout sauf facile et prévisible. …

S'abonner au quotidien de l'horlogerie

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