



PRESS RELEASE

September 6th 2021

Nick Foulkes appointed President of the GPHG Jury

Geneva, September 6, 2021 - The Foundation of the GPHG (Grand Prix d'Horlogerie de Genève) is delighted and honoured to announce the appointment of Nick Foulkes as President of the Jury for the 2021 edition, thereby accentuating the international reach of the GPHG.

Historian, writer and journalist, Nicholas Foulkes is an internationally recognized authority on culture, watchmaking and art. He has authored numerous books, including such must-read titles as *Patek Philippe: the Authorized Biography* and *Time Tamed*. He launched and continues to edit *Vanity Fair On Time* and is a contributing editor to the *Financial Times How to Spend It* magazine.



“It is an incredible honour to be invited to lead this year’s GPHG Jury and continue the remarkable work of Aurel Bacs, my predecessor in this role. Having served as a member of the Jury for some years, the GPHG is an annual event to which I look forward. It is both a privilege and pleasure to work alongside leading figures drawn from the many different sectors of watchmaking community. At what might – with understatement – be called an interesting time for the watch industry, the role of the GPHG in highlighting and rewarding horological excellence is more relevant than ever.”

Nick Foulkes

“After the creation in 2020 of an Academy that already has more than 500 members from all over the world and with the appointment of Nick Foulkes as President of our Jury, the GPHG is definitely confirming the universal dimension of the institution. We are proud to be able to count on an extremely competent personality enjoying undisputed independence and authority in the watch world.”

Raymond Loretan, President of the GPHG Foundation

The GPHG Jury, which is drawn from the Academy, will officiate during the second round of voting. It will meet behind closed doors a few days before the awards ceremony to physically evaluate the 84 nominated watches and to proceed with the ballot in the presence of a notary. The nominated watches will also be submitted to the vote of the entire Academy, which is currently composed of more than 500 members, serving around the world as ambassadors of the passion for watchmaking. The result of their digital vote will be added to the final tally that will determine the prize list (see 2021 rules, available on www.gphg.org).

The full composition of the 2021 Jury, comprising 30 experts under the leadership of Nick Foulkes will be officially revealed end of September.

The 2021 awards ceremony will take place on November 4 in Geneva.

About Nick Foulkes

Nicholas Foulkes is the author of around 30 books on art history and material culture. He is best known for his critically acclaimed trilogy of 19th century histories: *Scandalous Society: Passion and Celebrity in the Nineteenth Century*; *Dancing Into Battle: A Social History of the Battle of Waterloo*; and *Gentlemen and Blackguards: Gambling Mania and the plot to steal the Derby of 1844*.

His most recent books include *Bernard Buffet: The Invention of the Modern Mega-Artist*, *Time Tamed*; *Ira: the Life and Times of a Princess*; and *Reverso*.

His books have been published by Random House; Little, Brown & Company; Weidenfeld & Nicolson; Flammarion; Assouline; and Thomas Dunne Books.

He contributes to a wide range of newspapers and magazines around the world. He is a contributing editor to the *FT's How To Spend It* magazine, a contributing editor to *Vanity Fair*, a columnist for *Country Life* and luxury editor of British *GQ*. He launched and continues to edit *Vanity Fair's* twice yearly watch magazine *On Time*. In 2007 he was named "Havana Man of the Year" by the Cuban government.

He is a graduate of Hertford College Oxford and lives in London. He is married and has two sons.

About the GPHG

Created in 2001 and overseen since 2011 by a Foundation recognised as a public interest organisation, the Grand Prix d'Horlogerie de Genève (GPHG) is intended to highlight and annually reward the excellence of the watchmaking art in order to promote its worldwide influence.

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